



Three Lyric Pieces

From *Opus 38* including “Berceuse,” “Elegy,” and “Halling”

EDVARD GRIEG

Arranged by STEVEN H. BROOK

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

How do you capture the spirit and soul of a people? Grieg has done just that, with melodic beauty and harmonic richness evoking images of the Norwegian way of life, and the rugged splendor of the countryside. Three selections from *Book II, Opus 38* include: “Berceuse,” a gently rocking lullaby, with a restless middle section; “Elegy,” a reflective movement, full of melancholy and longing; and “Halling,” a lively rhythmic type of folk dance, traditionally performed by young men at weddings and parties, featuring acrobatic and athletic competition between dancers. Lush harmony and a strong rhythmic feel were very important to Grieg and both will shine in this piece. Your students can connect with the master and the people of his homeland, as he reveals some of his deepest and most intimate feelings.

PROGRAM NOTES

Edvard Grieg (1843–1907), Norway’s most famous musical son, once commented that, “The traditional way of life of the Norwegian people, together with Norway’s legends, history, and natural scenery, stamped itself on my creative imagination from my earliest years.” Many of these impressions were captured in his *Lyric Pieces*—66 short character pieces, each with a distinct Norwegian flavor. Published in ten books between 1867 and 1901, these works form a sort of poetic musical diary of Grieg’s life.

As a schoolboy, Grieg was exceedingly unhappy, often suffering torment and abuse from his fellow students. Today, we call it “bullying.” Even as an adult, he often received criticism and snide remarks from the more “knowledgeable” composers and music critics. And yet, in the late 19th century, emanating from virtually every household across the Western world, were the *Lyric Pieces*. His music resonated with the masses, and is well loved to this day because it speaks to the inner person.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Three Lyric Pieces

From Opus 38 including "Berceuse," "Elegy," and "Halling"

CONDUCTOR SCORE
Duration - 2:15, 2:00, 0:45
Total - 5:00

Edvard Grieg
Arranged by Steven H. Brook

I. BERCEUSE, Op. 38, No. 1

Allegretto tranquillo (♩ = 92)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Musical score for measures 1-6 of "Berceuse, Op. 38, No. 1". The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto tranquillo (♩ = 92). The dynamics are marked *mf* (mezzo-forte). The score includes fingerings and bowings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Musical score for measures 7-12 of "Berceuse, Op. 38, No. 1". The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto tranquillo (♩ = 92). The dynamics are marked *mp* (mezzo-piano). The score includes fingerings and bowings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vlns. I *rit. div.* 1 -1 4 V *p* 2 V

Vlns. II 2 0 3 -2 V *p* V

Vla. *div.* *p*

Cello *p*

Str. Bass *p*

13 14 15 16 17 18

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Vlns. I *p*

Vlns. II -1 *p*

Vla. 3 3 3 3

Cello 3 3

Str. Bass

19 20 21 22 23 24

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25

Vlns. I II

Vla.

Cello

Str. Bass

div. 1

morendo

25 26 27 28 29 30

33 **Con moto** (♩ = 102)

Vlns. I II

Vla.

Cello

Str. Bass

mp

31 32 33 34 35

rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *mp* *mp* *mp* *mp*

36 37 38 39 40

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

41 A tempo
mf *mf* *mf* *mf* *mf*
f *f* *f* *f* *f*

-2 3 V V V V

41 42 43 44 45

Vlns.

Vla.

Cello

Str. Bass

rit.

mf

46 47 48 49 50 51

Vlns.

Vla.

Cello

Str. Bass

52 *A tempo*

mp

mp

mp

mp

mp *poco marcato*

52 53 54 55 56

cresc. e stretto

Vlns.

Violins I and II: Treble clef, key of B-flat major. Measures 57-59 feature eighth-note chords. Measure 60 features a triplet of eighth notes. Measure 61 features a half note. Viola: Bass clef, key of B-flat major. Measures 57-59 feature eighth-note chords. Measure 60 features a triplet of eighth notes. Cello: Bass clef, key of B-flat major. Measures 57-59 feature eighth-note chords. Measure 60 features a triplet of eighth notes. String Bass: Bass clef, key of B-flat major. Measures 57-59 feature eighth-note chords. Measure 60 features a triplet of eighth notes. Measure 61 features a half note.

57

58

59

60

61

Vlns.

Violins I and II: Treble clef, key of B-flat major. Measures 62-63 feature eighth-note chords. Measure 64 features a triplet of eighth notes. Measure 65 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes. Viola: Bass clef, key of B-flat major. Measures 62-63 feature eighth-note chords. Measure 64 features a triplet of eighth notes. Measure 65 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes. Cello: Bass clef, key of B-flat major. Measures 62-63 feature eighth-note chords. Measure 64 features a triplet of eighth notes. Measure 65 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes. String Bass: Bass clef, key of B-flat major. Measures 62-63 feature eighth-note chords. Measure 64 features a triplet of eighth notes. Measure 65 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes.

62

63

64

65

66

dim. e ritard molto

Vlns. I
ff molto tenuto

Vlns. II
ff molto tenuto

Vla.
ff molto tenuto

Cello
ff molto tenuto

Str. Bass
ff molto tenuto

67 68 69 70 71

div. -3

4 1 1 0

3

4

[72] Tempo I (♩ = 92)

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

72 73 74 75 76 77

-2

4 3 0 3

0 2

V

80 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

div.

morendo

pp

pp

pp

pp

pp

II. ELEGY, Op. 38, No. 6

Allegretto semplice (♩ = 80)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlins.

Vla.

Cello

Str. Bass

5 6 7 8

10

Vlns.

Vla.

Cello

Str. Bass

mp

div.

mf cantabile

9 10 11 12

14

Vlns.

Vla.

Cello

Str. Bass

mf

cresc.

cresc.

cresc.

cresc.

mf

13 14 15 16

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p*

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp *fp* *fp* *fp* *fp*

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

cantabile

div.

33 $\frac{3}{V}$

Vlns. I *mf* *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *mf* *cresc.*

33 34 35

Vlns. I *f* *p sub.*

Vlns. II *f* *p sub.*

Vla. *f* *p sub.*

Cello *f* *p sub.*

Str. Bass *f* *p sub.*

36 37 38 39

[illegible]

III. HALLING, Op. 38, No. 4

Allegro marcato (♩ = 108)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first four measures of the musical score for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegro marcato with a quarter note equal to 108 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The Violins I part features a melodic line with various ornaments and slurs. The Violins II part provides a harmonic accompaniment. The Viola, Cello, and String Bass parts play a steady, rhythmic pattern. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

This block contains the next four measures of the musical score for Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains one flat (B-flat), and the time signature is 2/4. The dynamics continue to range from mezzo-forte (mf) to fortissimo (f). The Violins I part continues its melodic line with slurs and ornaments. The Violins II part maintains its harmonic accompaniment. The Viola, Cello, and String Bass parts continue their rhythmic pattern. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

9

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

p

non div. pizz.

arco -1

div.

pizz.

arco

9 10 11 12 13

rit. A tempo

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

non div. pizz.

arco

pizz.

arco

4 -3 -1

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

f *mf* *f* *mf*

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27

mp *mp* *p* *mp* *mp* *p* *mp*

non div.
pizz.

div.

pizz. *arco*

rit.

A tempo

Vlns.

I

 II

Vla.

Cello

Str. Bass

28 29 30 31 32

Vlns.

I

 II

Vla.

Cello

Str. Bass

33 34 35 36

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