



# It Had Better Be Tonight

Music by HENRY MANCINI  
Arranged by ROY PHILLIPPE

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## INSTRUMENTATION

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- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Drumset
- 2 Mallet Percussion  
(Xylophone/Bells)
- 1 Timpani  
(G-A-D-E)

- 1 Percussion  
(Shaker/Cabasa)
  - 1 Piano
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

This exciting up-tempo samba will make a great opener. Sung recently by vocalist Michael Bubl , and enjoying renewed popularity, the piece was composed for the first *Pink Panther* film. Somehow the *Pink Panther* is one of those enduring characters loved by kids of all ages!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# It Had Better Be Tonight

CONDUCTOR SCORE

Duration - 2:00

Music by Henry Mancini

Arranged by Roy Phillippe

Samba (♩ = 120)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon/B♭ Bass Clarinet

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (G-A-D-E)

Percussion (Shaker/Cabasa)

Drumset

Piano

Violins I II

Viola

Cello

String Bass

Tune: G-A-D-E

1 2 3 4 5 6 7 8



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9

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Xylophone

pizz.



29

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc.

Drumset

Pno.

Bells

29

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn./ B. Cl.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mlt. Perc.  
Timp.  
Perc.  
Drumset  
Pno.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*div. V*



45

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

45

Vlns. I II

Vla.

Cello

Str. Bass

43 44 45 46 47 48 49 50

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

51 52 53 54 55 56 57 58

arco





The musical score is arranged in a standard orchestral format with the following parts:

- Fls. (Flutes):** I and II parts, both starting with *mf*.
- Ob. (Oboe):** I part, starting with *mf*.
- Cls. (Clarinets):** I and II parts, both starting with *mf*.
- Bsn./B. Cl. (Bassoon/Baritone Clarinet):** I part, starting with *mf*.
- Hns. (Horns):** I, II, III, and IV parts. Horns I and II have *sfz* markings, while III and IV have *f* and *mf* markings.
- Tpts. (Trumpets):** I, II, and III parts, all starting with *mf*.
- Tbns. (Trombones):** I, II, and III parts. Trombones I and II have *sfz* markings, while III has *f* markings.
- Tuba:** I part, with *sfz* and *f* markings.
- Mlt. Perc. (Mallet Percussion):** Solo part with *G-D-A* notes.
- Timp. (Timpani):** Part with *sfz* marking.
- Perc. (Percussion):** Part with rhythmic patterns.
- Drumset:** Part with rhythmic patterns.
- Pno. (Piano):** Part with *mf* marking.
- Vlins. (Violins):** I and II parts, both starting with *mf*.
- Vla. (Viola):** Part starting with *mf*.
- Cello:** Part starting with *mf*.
- Str. Bass (String Bass):** Part starting with *pizz.* (pizzicato).

Fls.  
I II

Ob.  
I II

Cls.  
I II

Bsn./  
B. Cl.

Hns.  
I II  
III IV

Tpts.  
I II III

Tbns.  
I II III

Tuba

Mlt. Perc.  
Timp.  
Perc.  
Drumset

Pno.  
R.H.  
L.H.

Vlns.  
I II

Vla.

Cello

Str. Bass

75

Fls. I II

Ob.

Clas. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

75

Vlns. I II

Vla.

Cello

Str. Bass

75 76 77 78 79 80 81 82

Fls. I *mf*

Fls. II

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn./ B. Cl. *mf*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *cup mute*

Tpts. II *cup mute*

Tpts. III *cup mute*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Drumset *f*

Pno. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

91

Fls. I  
Fls. II (opt. Piccolo)  
Ob.  
Cls. I  
Cls. II  
Bsn./B. Cl.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc. (Xylophone)  
Timp.  
Perc.  
Drumset  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

91

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn./ B. Cl.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

arco

Fls. I II  
 Ob.  
 Cls. I II  
 Bsn./ B. Cl.  
 Hns. I II III IV  
 Tpts. I II III  
 Tbns. I II III  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc.  
 Drumset  
 Pno.  
 Vlns. I II  
 Vla.  
 Cello  
 Str. Bass

*cresc. poco a poco*  
*ff*

33698S 106 107 108 **ff** 109 110 111 112



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