ACADEMIC FESTIVAL OVERTURE

OPUS 80

JOHANNES BRAHMS

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424

The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

This work is probably the best known of the overtures written by Johannes Brahms. It is a compendium of familiar college songs from his day, woven together with short bridge sections and eventually ushered forth in full orchestral voice. The four songs are *We Have Built a Stately House,* which was majestically stated by the brass section in the original; *The Landfather,* put forth by the strings; *What Comes from Afar,* sung by the woodwinds; and finally the triumphant *Wherefore Let Us Rejoice,* powerfully rendered by full orchestra amidst active string lines. Careful attention has been given to both dynamic and stylistic indications, which should be the central focus for all members of the ensemble.

As a string arrangement, the work offers exciting opportunities for mature high school players. All of the primary lines are intact, just as written by Brahms. A combination of juxtaposed and interlocking double-stops are used to maintain the sonorous depth of Brahms's original work; divisi are used only as necessary.

Brahms's *Academic Festival Overture, Opus 80* was first performed in January of 1881 at the University of Breslau, with the composer conducting in honor of his receiving an honorary doctorate from the institution two years previous.

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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 6:30

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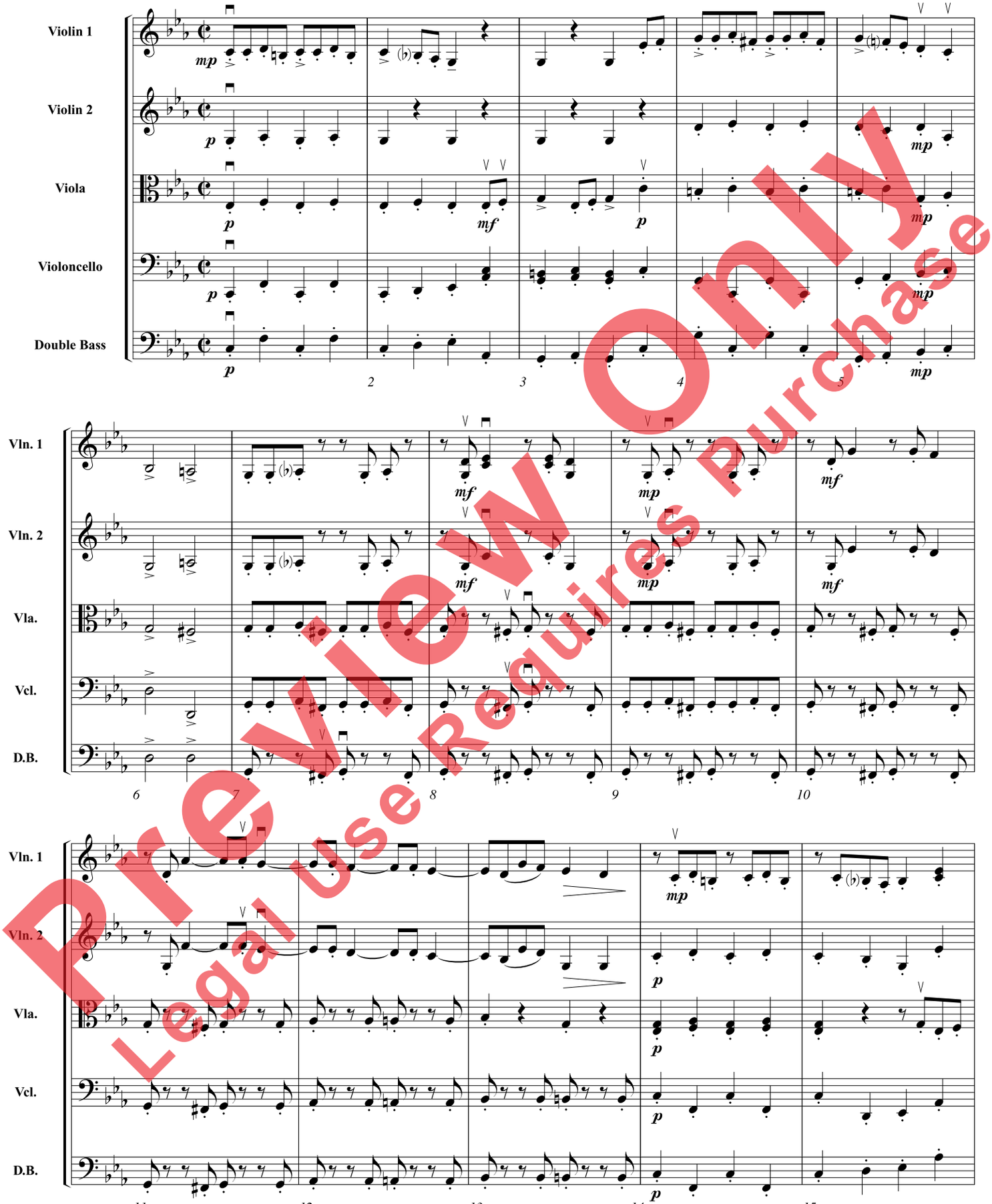
Opus 80

JOHANNES BRAHMS
Arranged by
ROBERT D. McCASHIN

Moderato (♩ = ca. 60)



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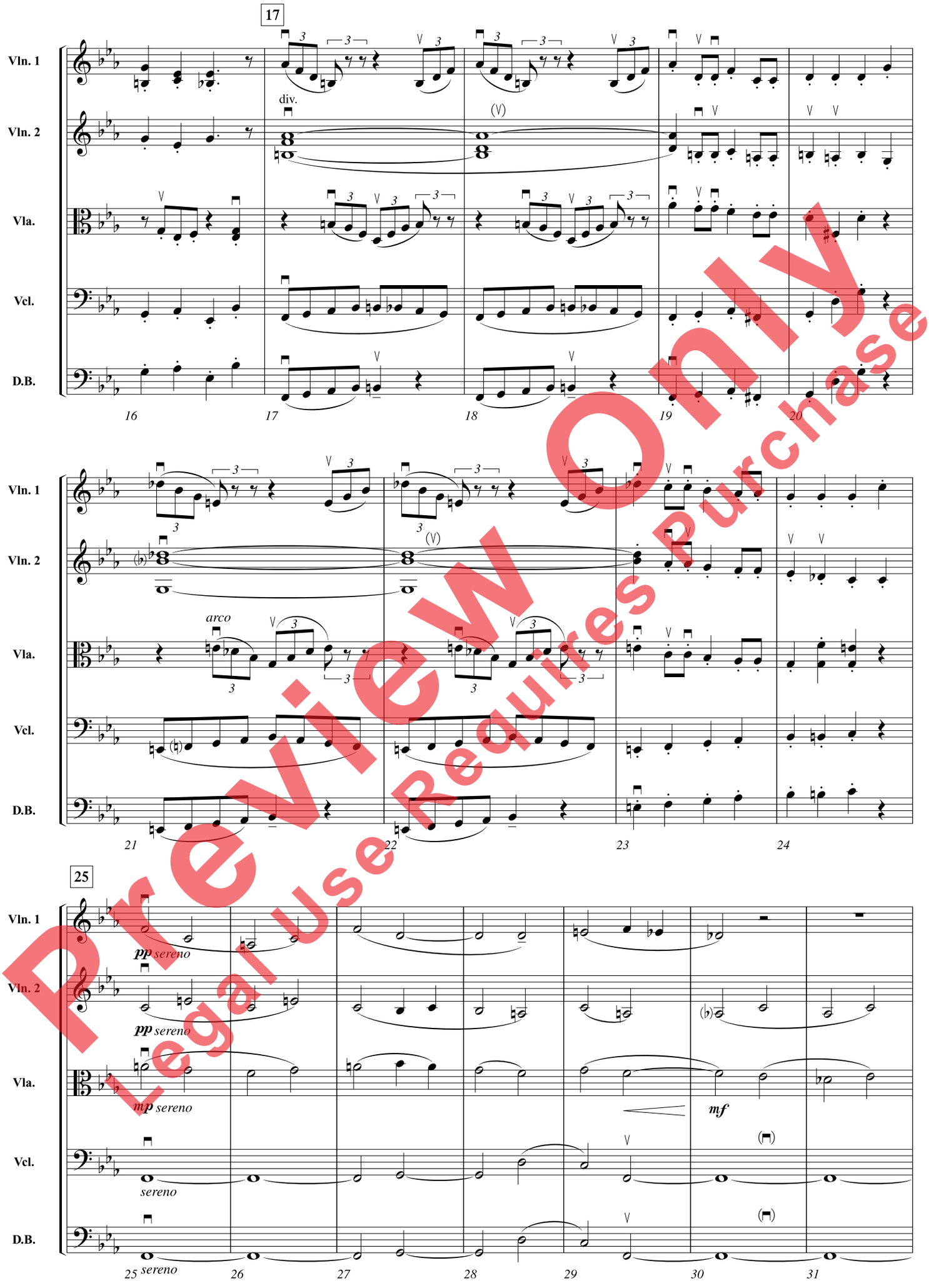

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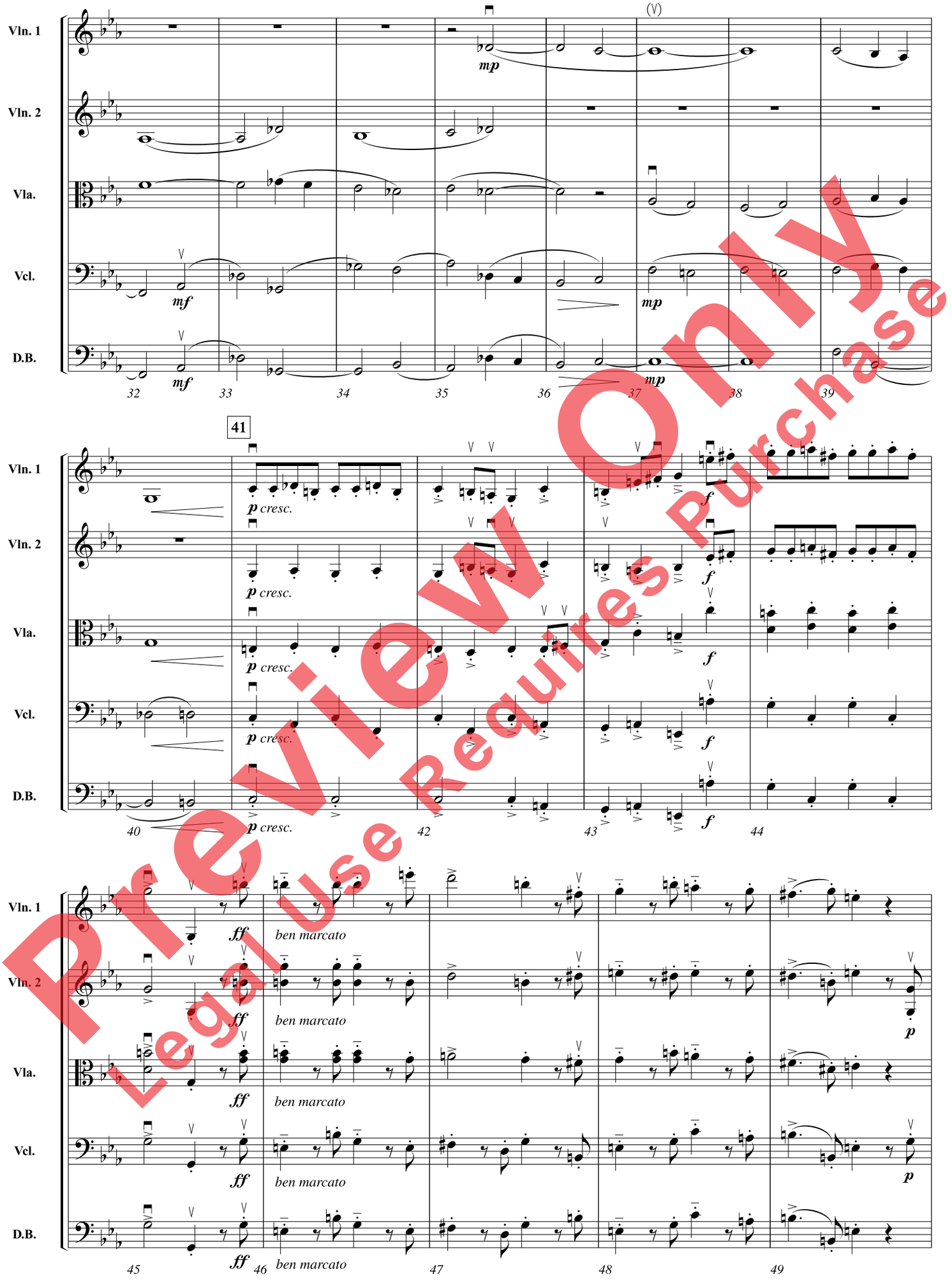

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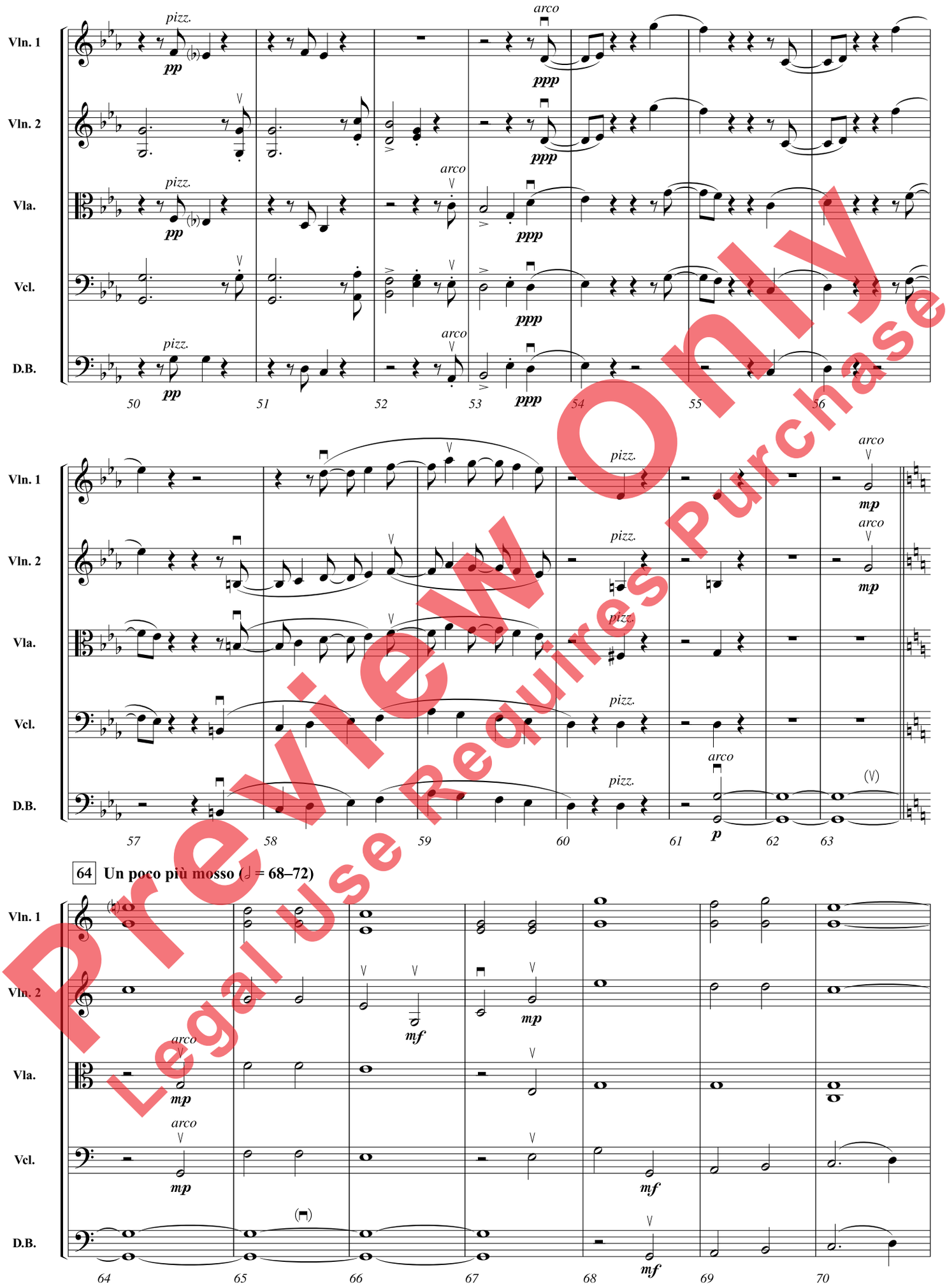

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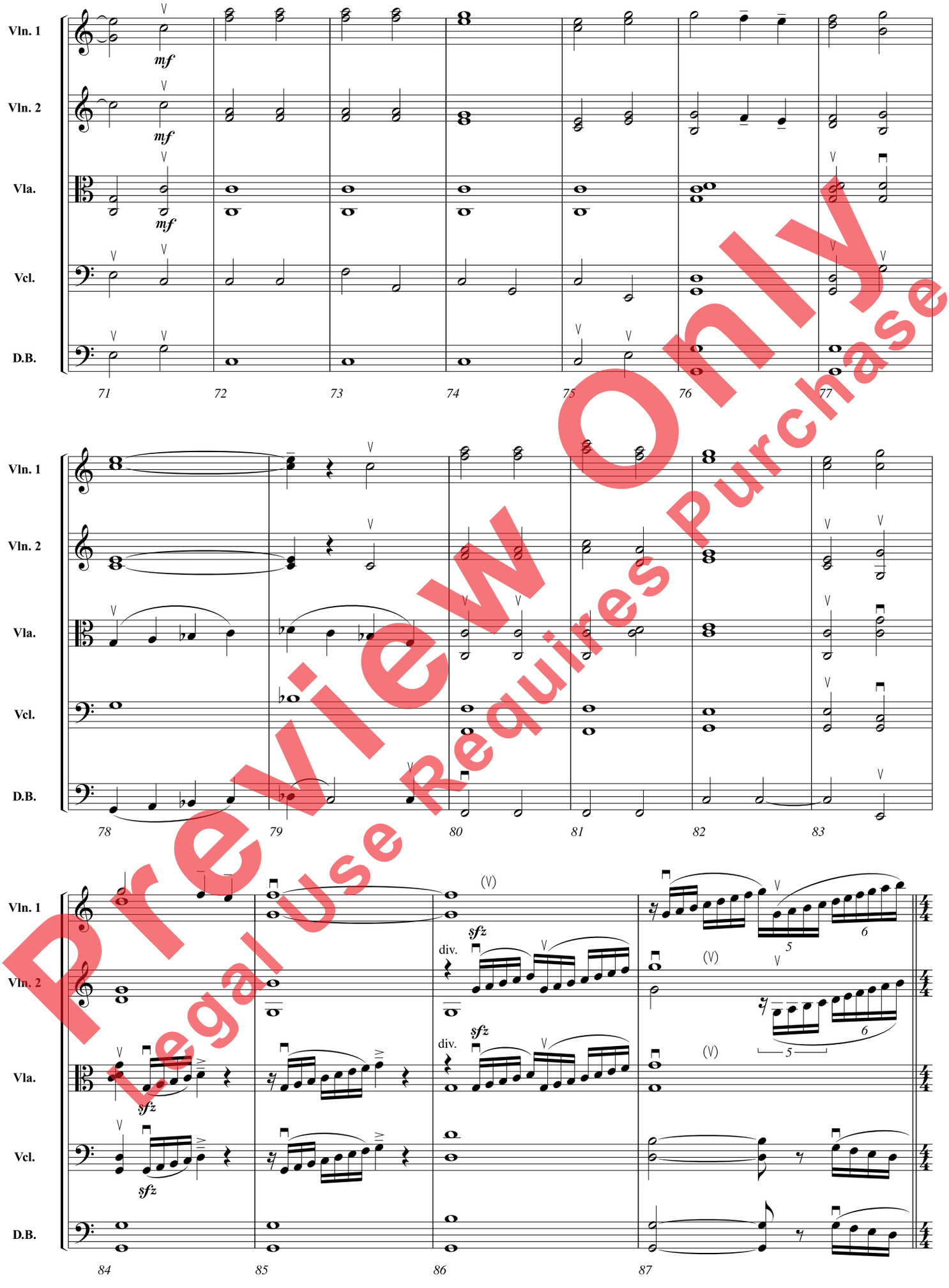

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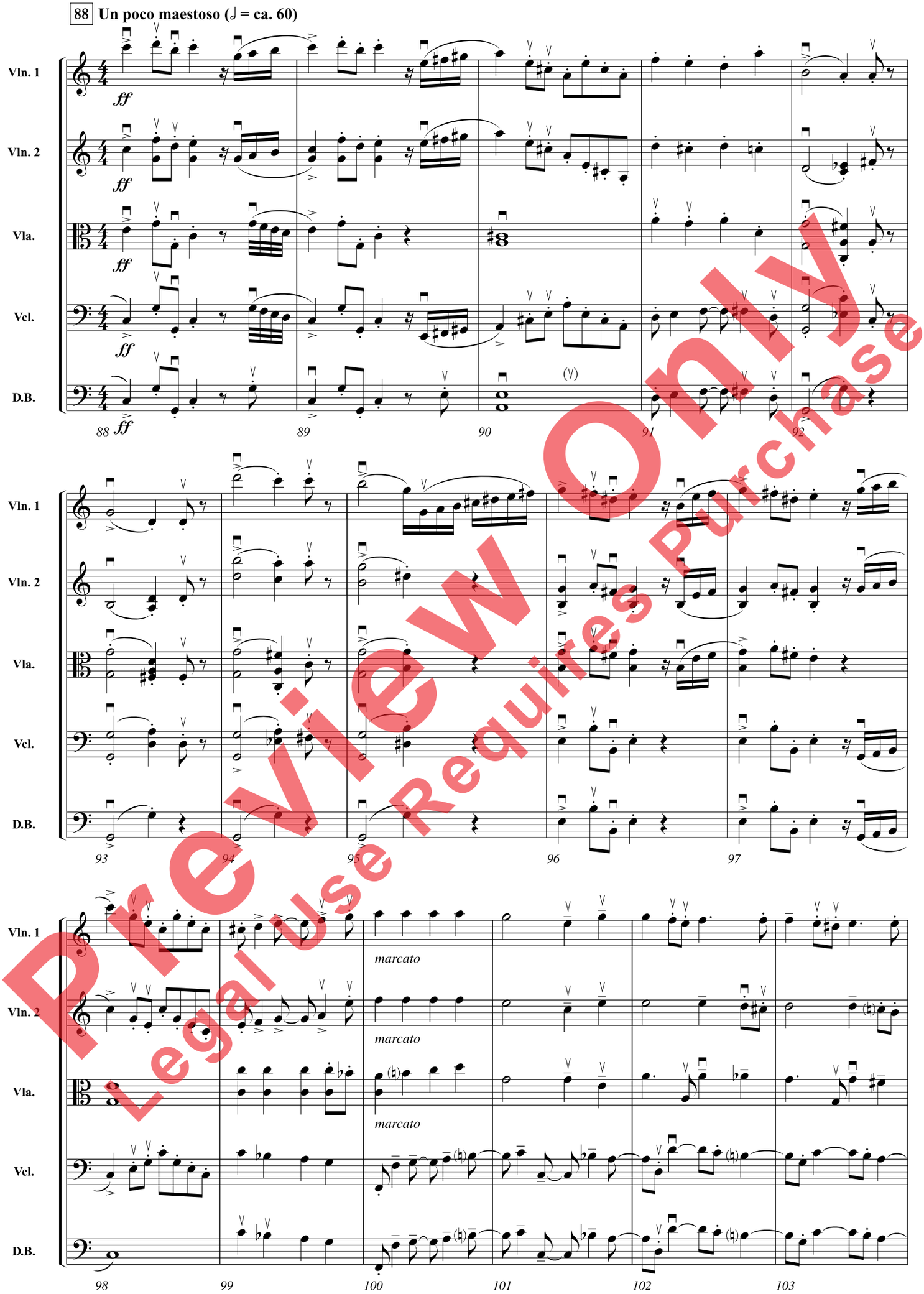

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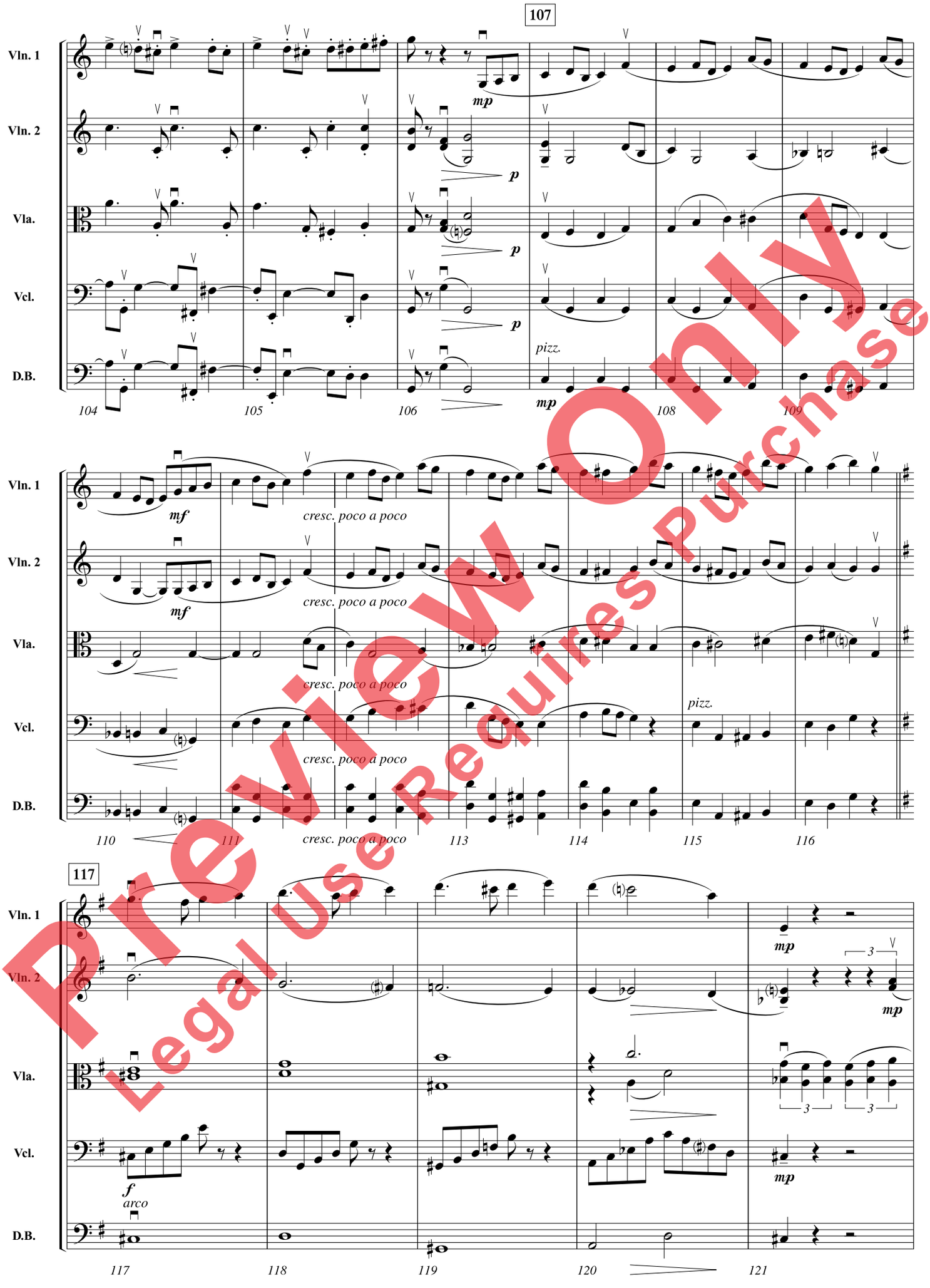

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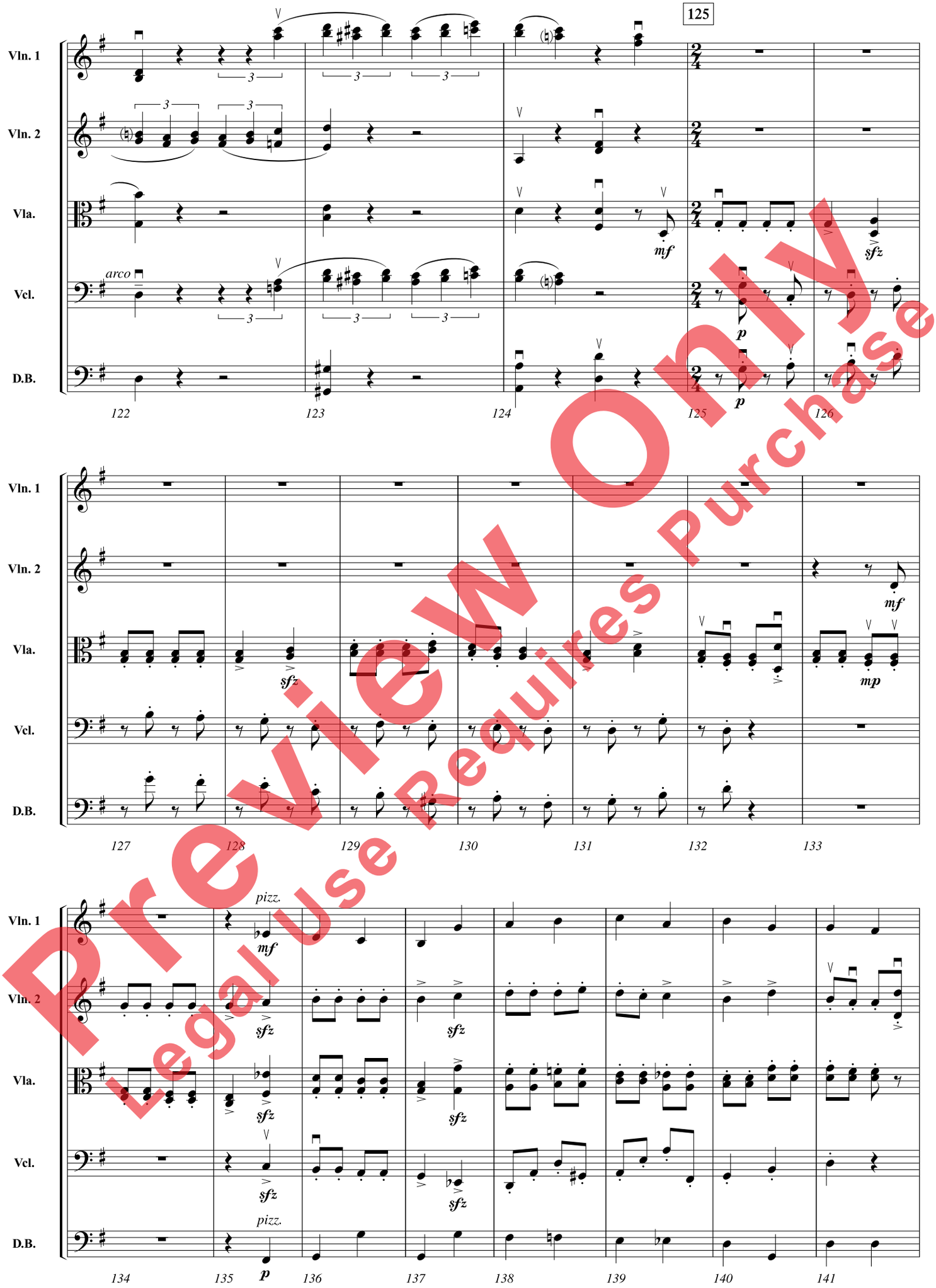

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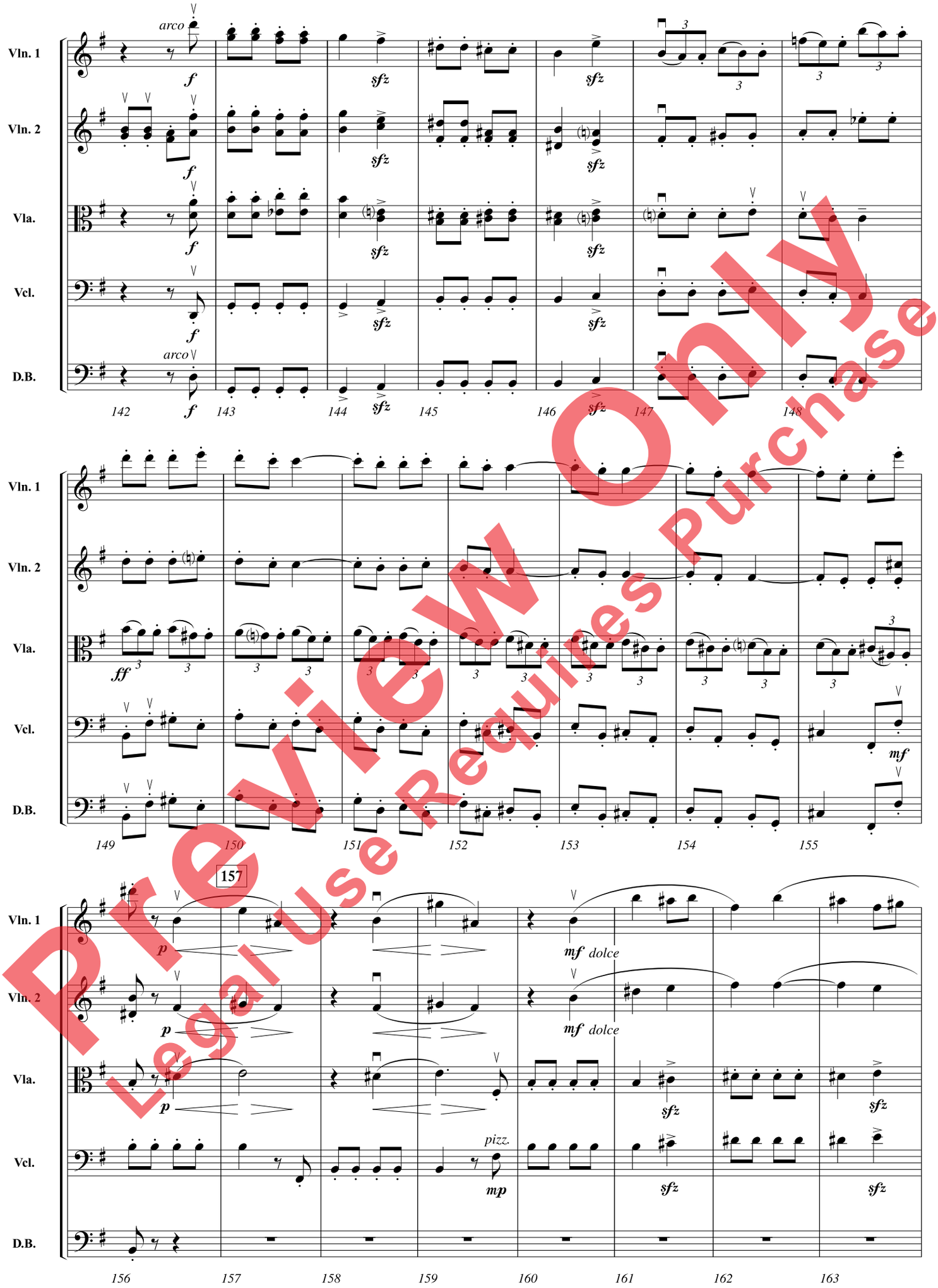

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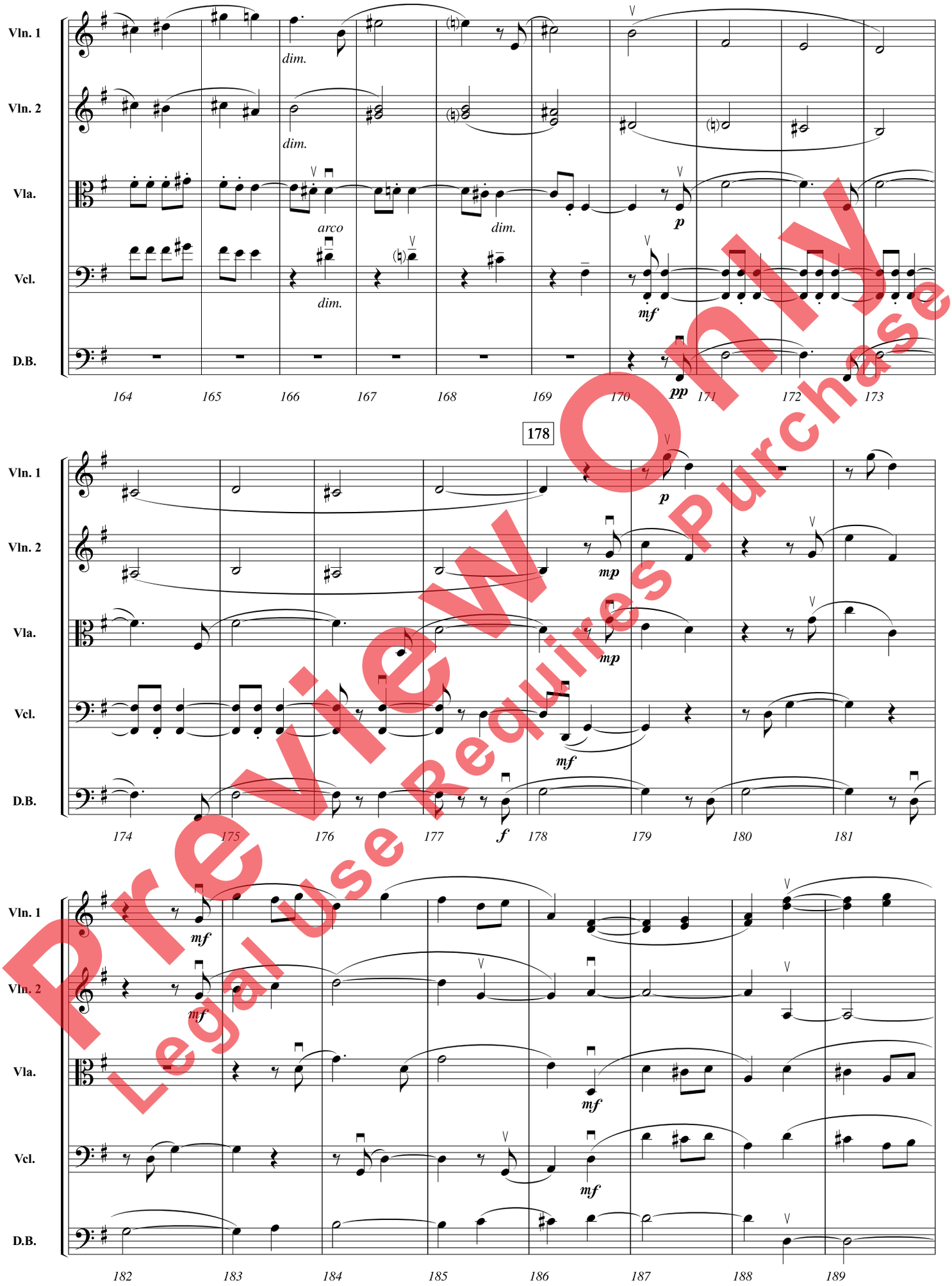

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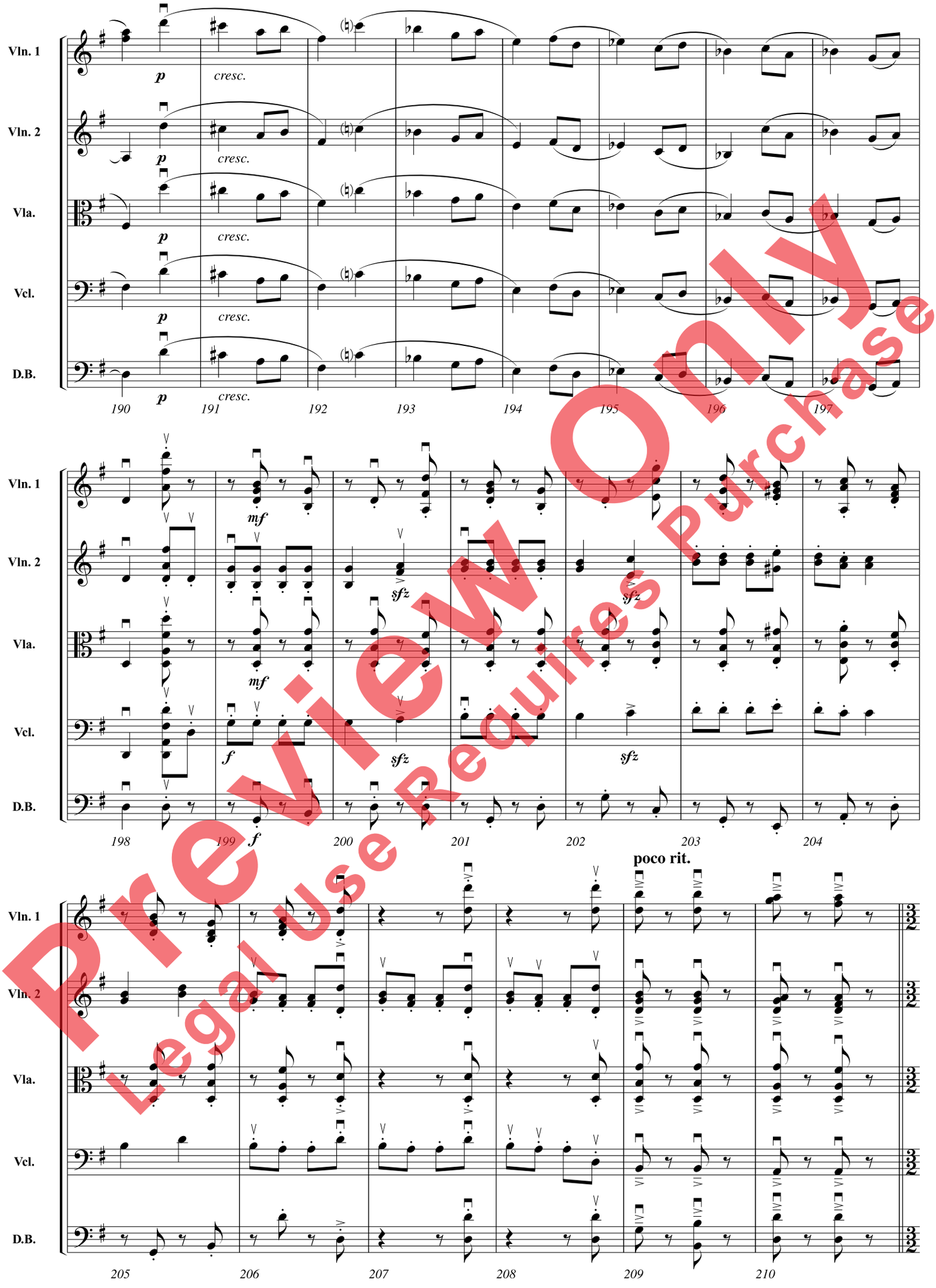

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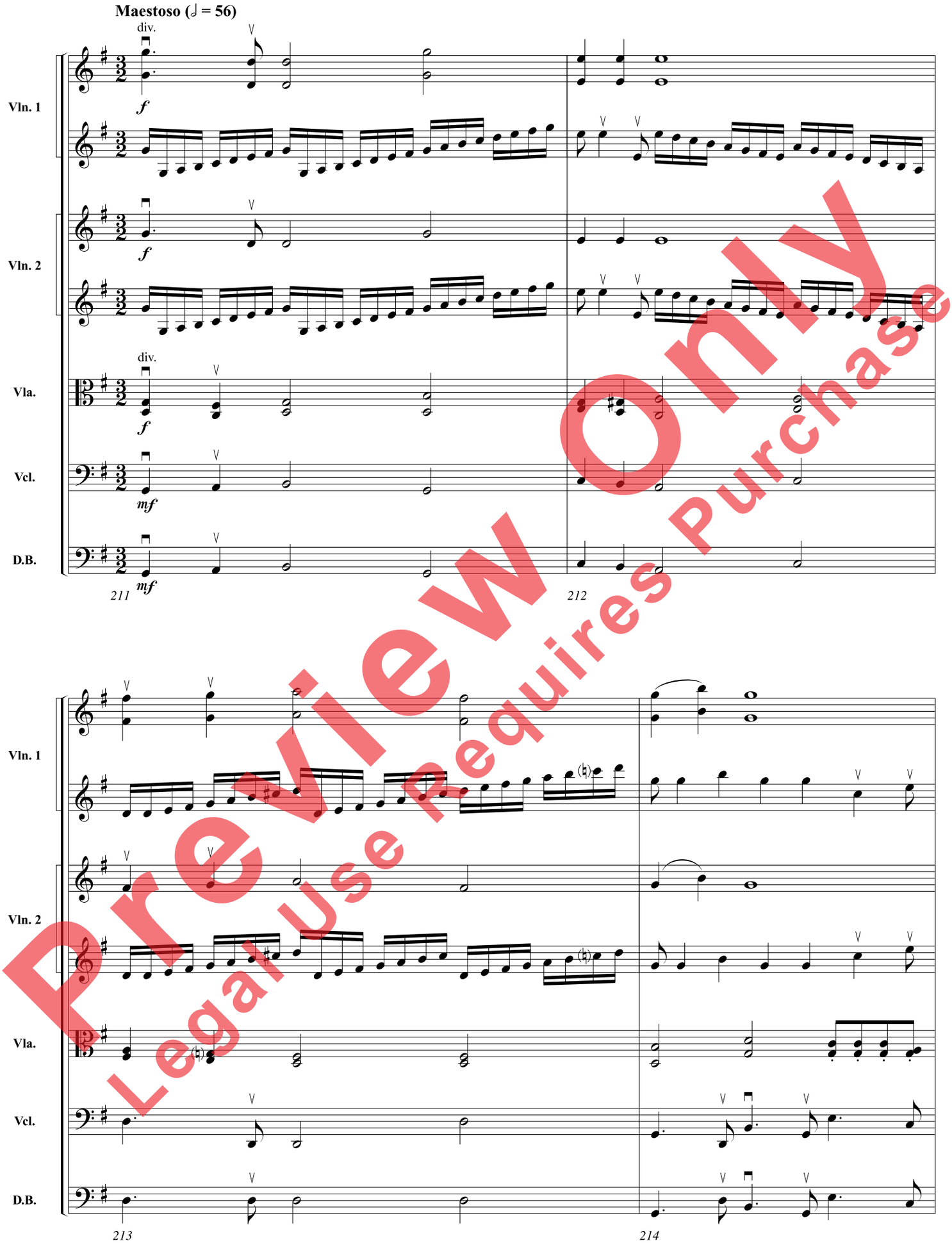

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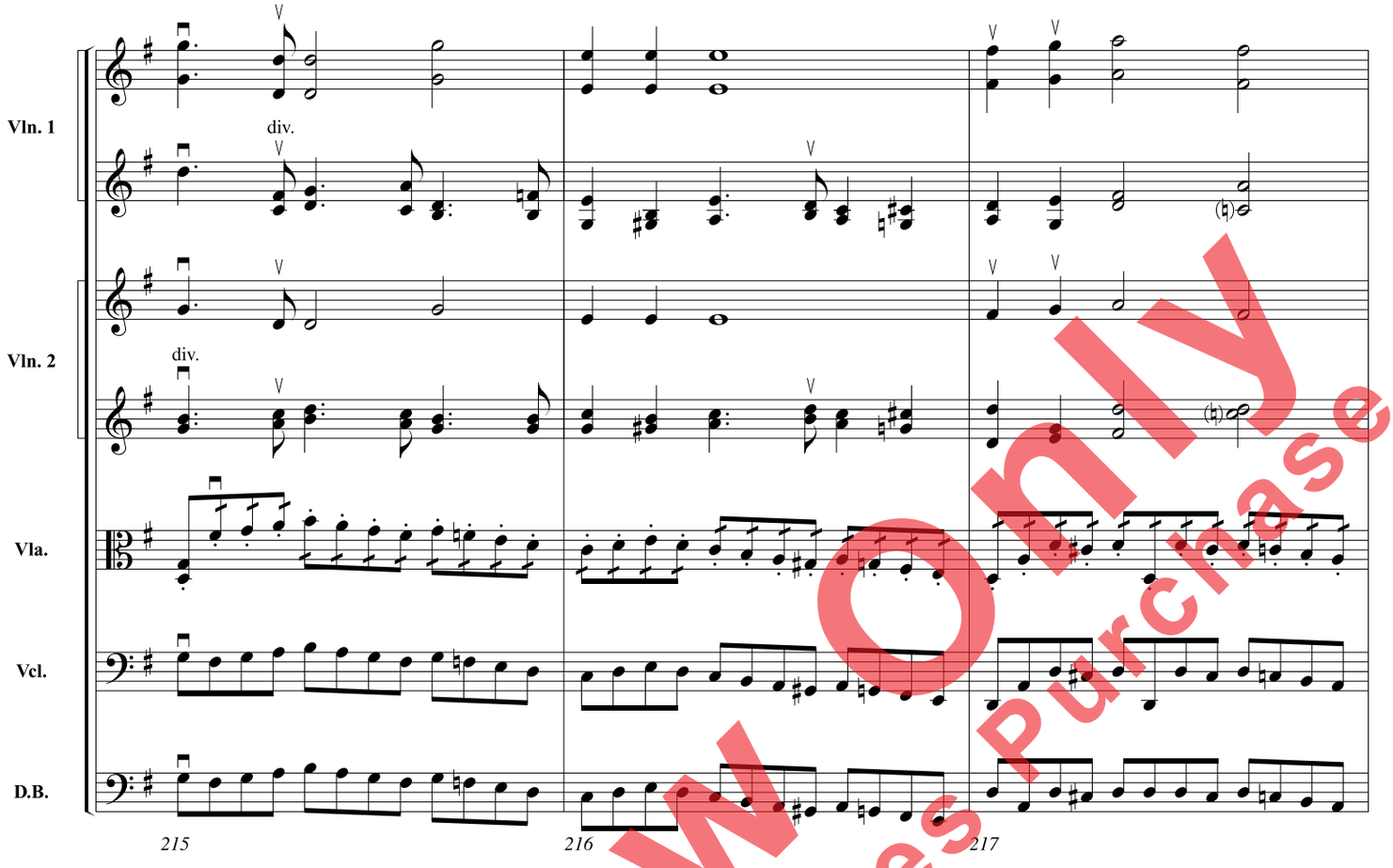

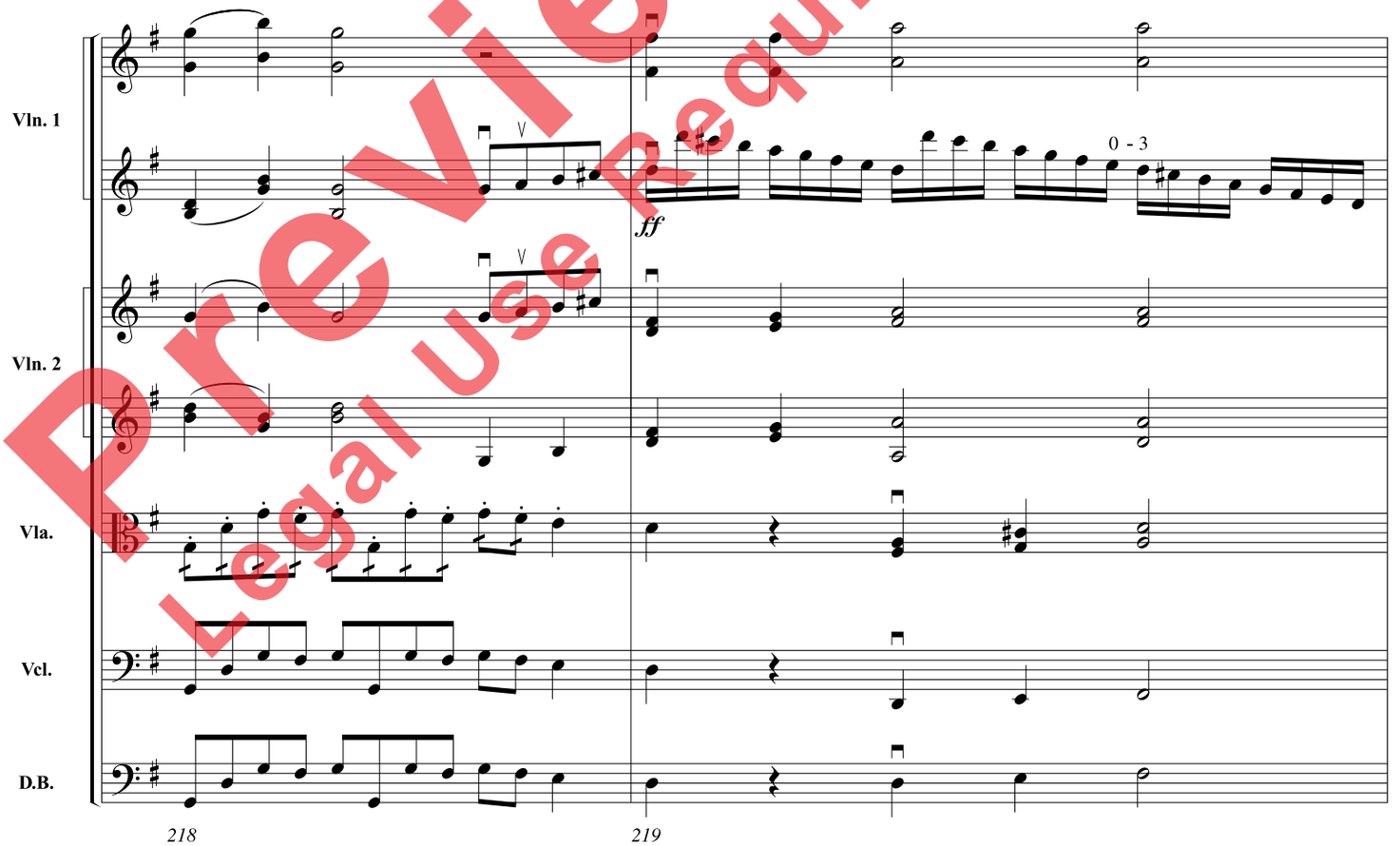

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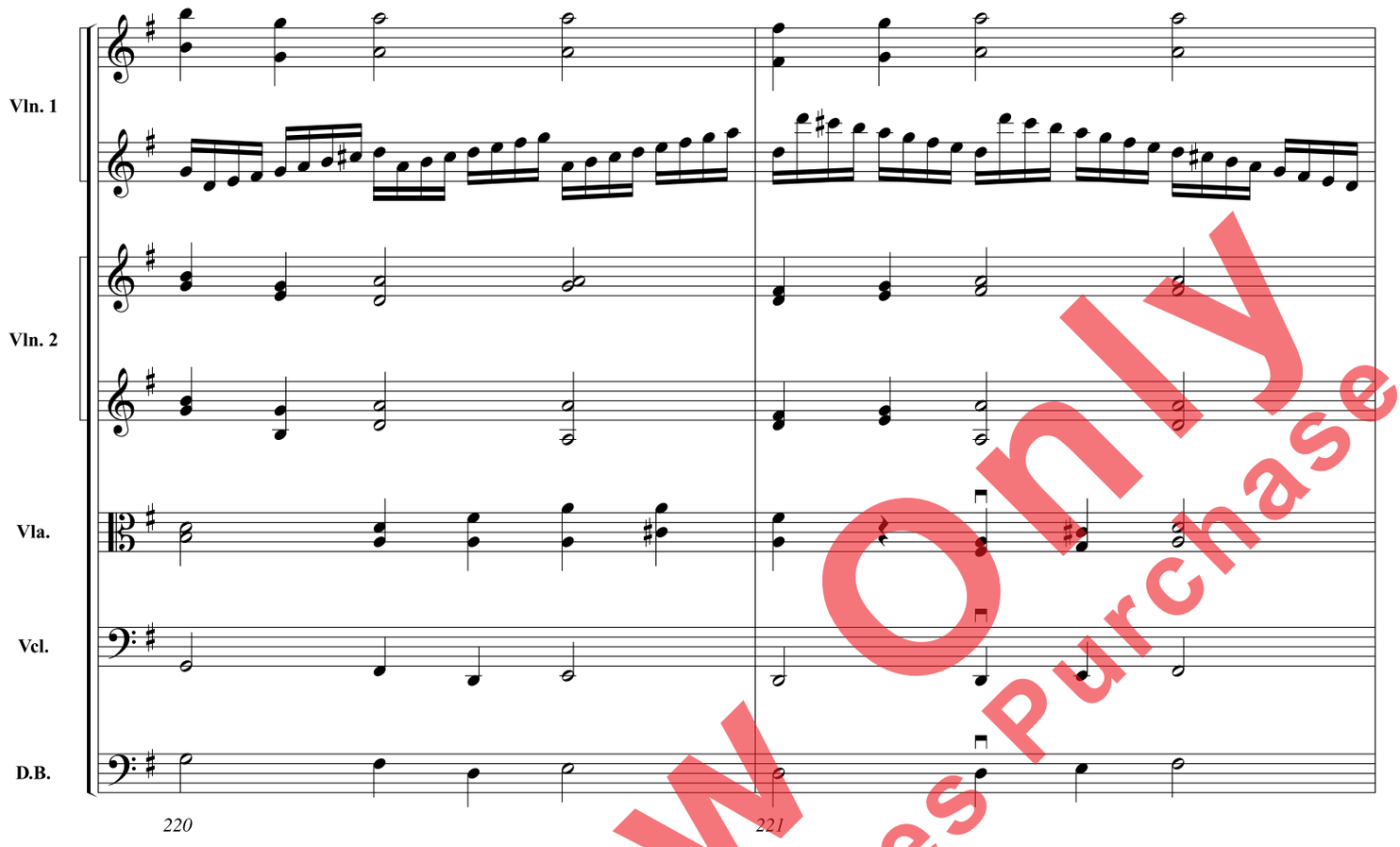

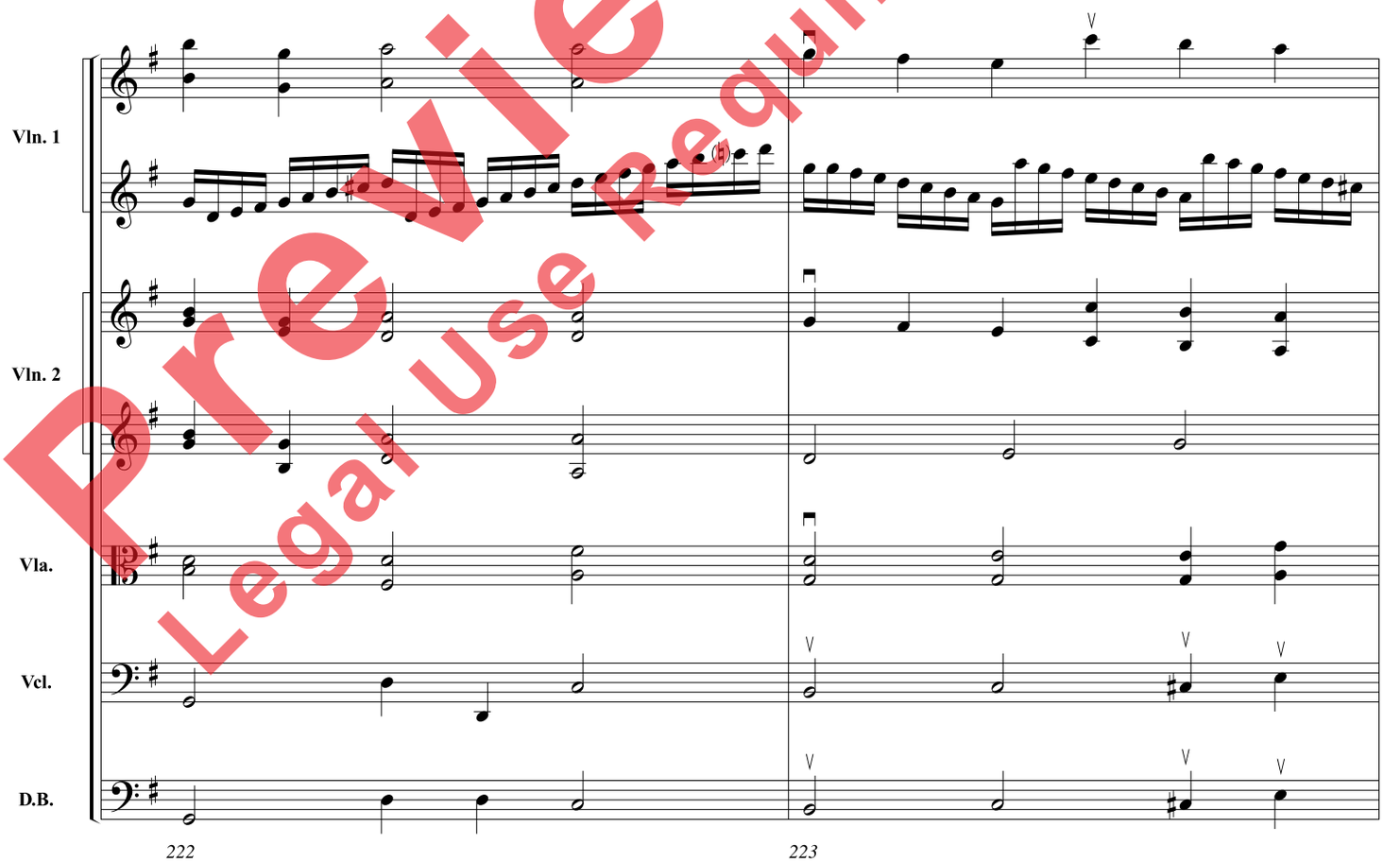

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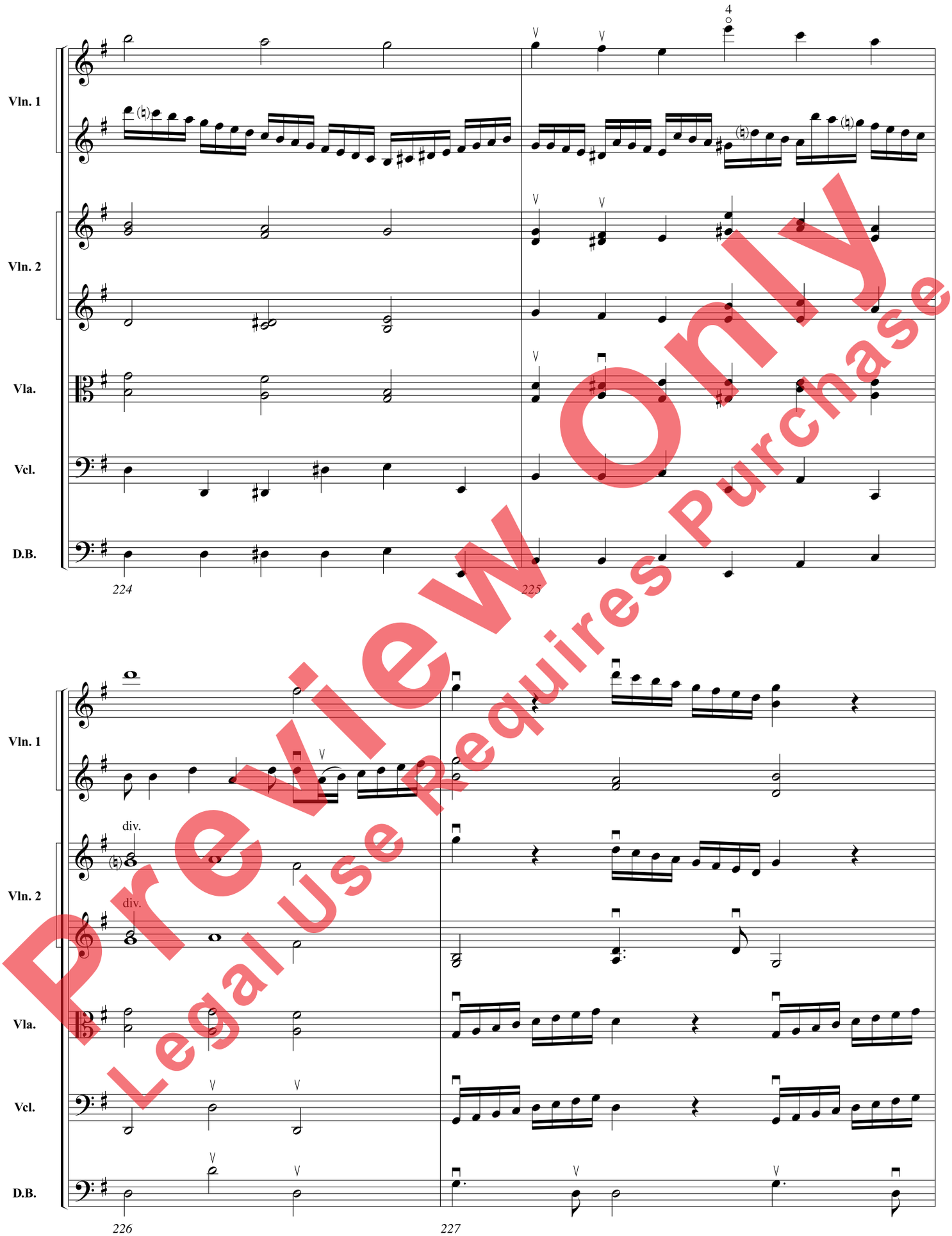

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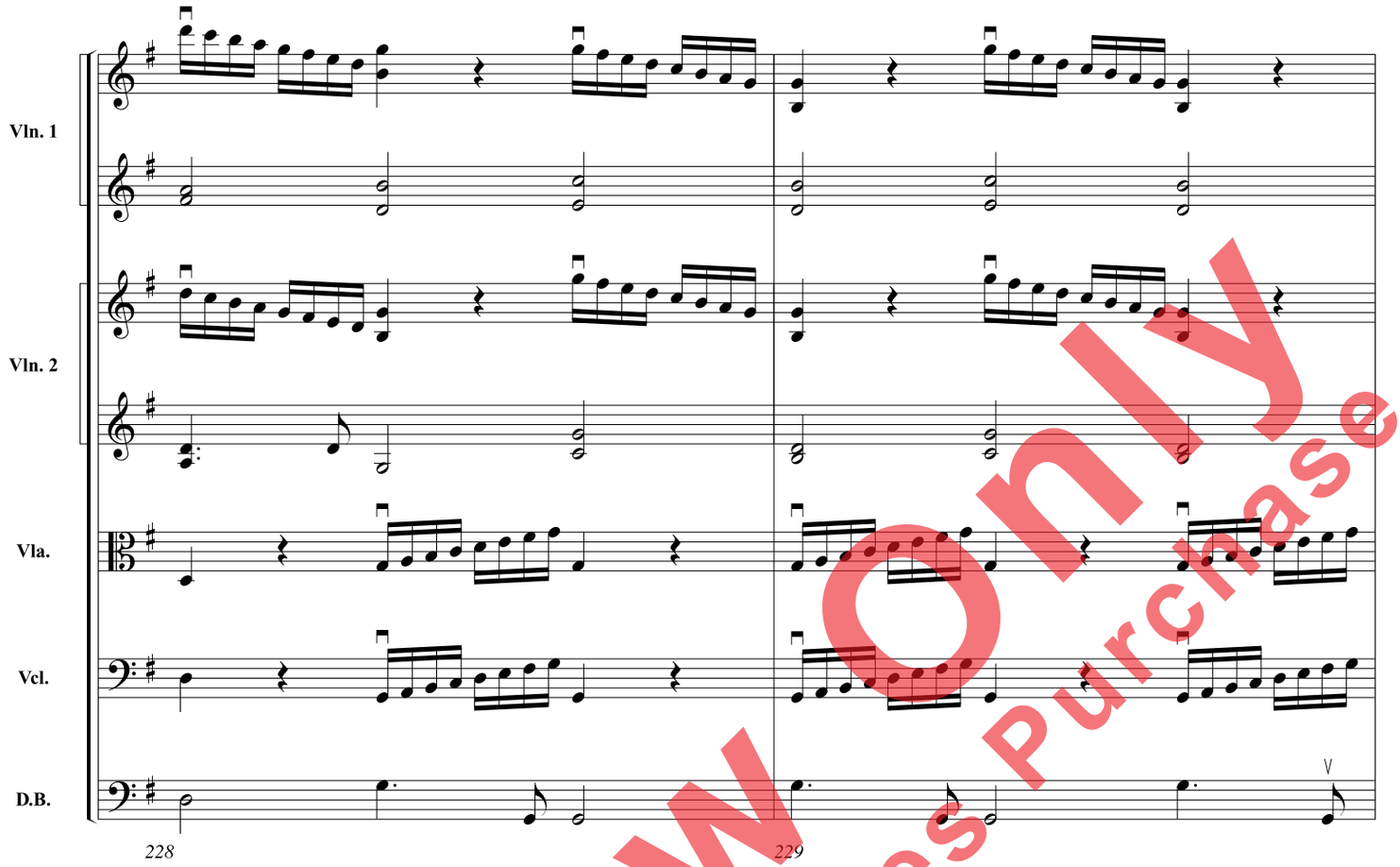

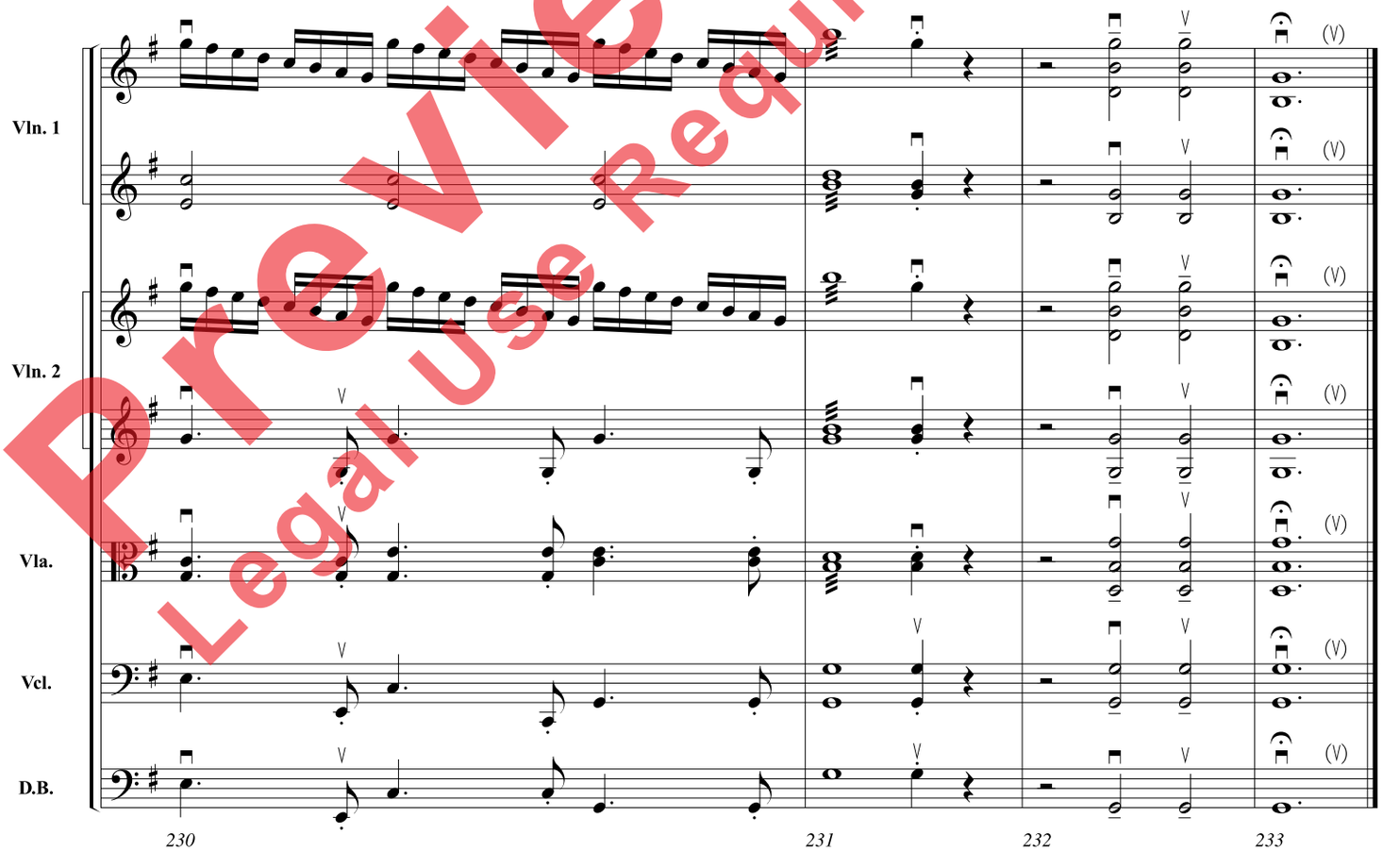

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