



ORCHESTRA EXPRESSIONS™ SERIES

Finale

from **Symphony No. 1**

JOHANNES BRAHMS

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
10	Violin
5	2nd Violin (Viola Treble Clef)
5	Viola
5	Cello
5	String Bass
1	Rehearsal Piano

PROGRAM NOTES

This famous melody from Brahms' *Symphony No. 1* has unique strength, both in melodic content and musical meaning. The melody appears nearly six minutes into the fourth movement and immediately gives the *Finale* special energy—not that the symphony lacked or needed it. But there it was, a simple group of notes with a elementary harmonic structure, strong and perfect. Only from Brahms, the German master.

This arrangement is written for young string students with the hope that the melody will become a life-long favorite.

NOTES TO THE CONDUCTOR

This arrangement is written for students who have completed Book one of the ORCHESTRA EXPRESSIONS SERIES, but it can be performed by ensembles who have completed Book One of other elementary string methods as well. There are two new fingerings found in the cello part at measures 12 and 14, namely B flat and G sharp. A quick study of these two new notes should be introduced to the cello section before the first reading.

The score and parts are marked for easy preparation and performance. Dynamic markings can be changed and adjusted to the size of the performing organization. The tempo markings given can be adjusted to the abilities of the ensemble, as well.

Jack Bullock

CONDUCTOR

Finale

from Symphony No. 1

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Slow $\text{♩} = 72$ 4 Moderately slow $\text{♩} = 80$

Violin *mf* *mp*

Viola (Opt. Violin 2) *mf* *mp*

Cello *mf* *pizz.* *mf* *pizz.*

String Bass *mf* *mf*

Rehearsal Piano *mf*

G Dm G C Dm G7 C G C F C

1 2 3 4 5

8

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

G C G C G C F C G C G7 C

6 7 8 9 10

12

Vln.

Vla.

Cello

Str. Bass

Pno.

arco

arco

G C G C Gm Dm/F E7 Am/C E7 Am F

11 12 13 14 15

f

f

f

f

f

16

Vln.

Vla.

Cello

Str. Bass

Pno.

mp

mp

mp

mp

mp

f

f

f

f

G7/F Dm G C Dm G F/G Dm C/E F G7

16 17 18 19

20

Vln.

Vla.

Cello

Str. Bass

Pno.

20 21 22 23

C F C G C G C G7

24 **28**

Vln.

Vla.

Cello

Str. Bass

Pno.

24 25 26 27 28

C F C G C G7 C G C G C Gm

32

Vln.

Vla.

Cello

Str. Bass

Pno.

Dm E7 Am F G7 C Dm G C Dm G

29 30 31 32 33

Vln.

Vla.

Cello

Str. Bass

Pno.

rit. *f*

rit. *f*

rit. *f*

rit. *f*

F/C Dm C/E F G G7 C

34 35 36 37 38