From Lincolnshire Posy

The Lost Lady Found

By Percy Aldridge Grainger
Arranged by Michael Story (ASCAP)

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INSTRUMENTATION

1 Full Score
8 Violin I
8 Violin II
5 Violin III (Viola 𝄞)
5 Viola
5 Cello
5 String Bass
2 Percussion (Optional)
(Tambourine, Triangle)

The sixth movement from Percy Grainger's masterwork *Lincolnshire Posy* lends itself very well to string orchestra performance. Arranger Michael Story has scored this tuneful piece to be very playable by any intermediate string orchestra.

PROGRAM NOTES

Written in 1937, Percy Grainger's masterwork *Lincolnshire Posy* is widely considered one of the greatest works ever written for wind band. Composed in six movements, the work is a collection of English folk songs collected by Grainger in 1905–1906. The last movement, "The Lost Lady Found," is written in a theme and variation form, with each contrasting statement building to the final conclusion.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	–	’	(♭), (♯), (♮)	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

Belwin ORCHESTRA
a division of Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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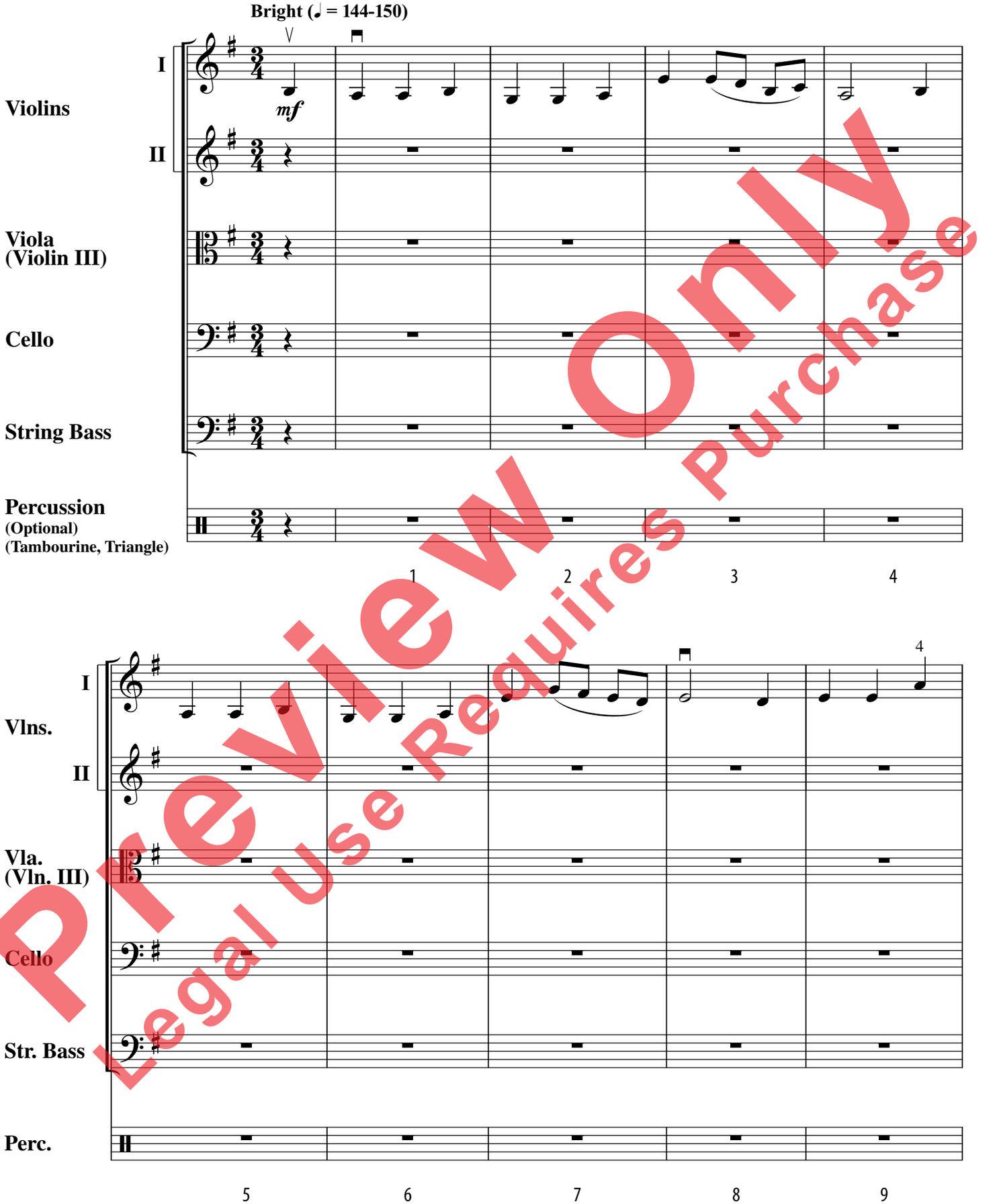
From *Lincolnshire Posy*

The Lost Lady Found

FULL SCORE
Duration - 2:00

By Percy Aldridge Grainger
Arranged by Michael Story (ASCAP)



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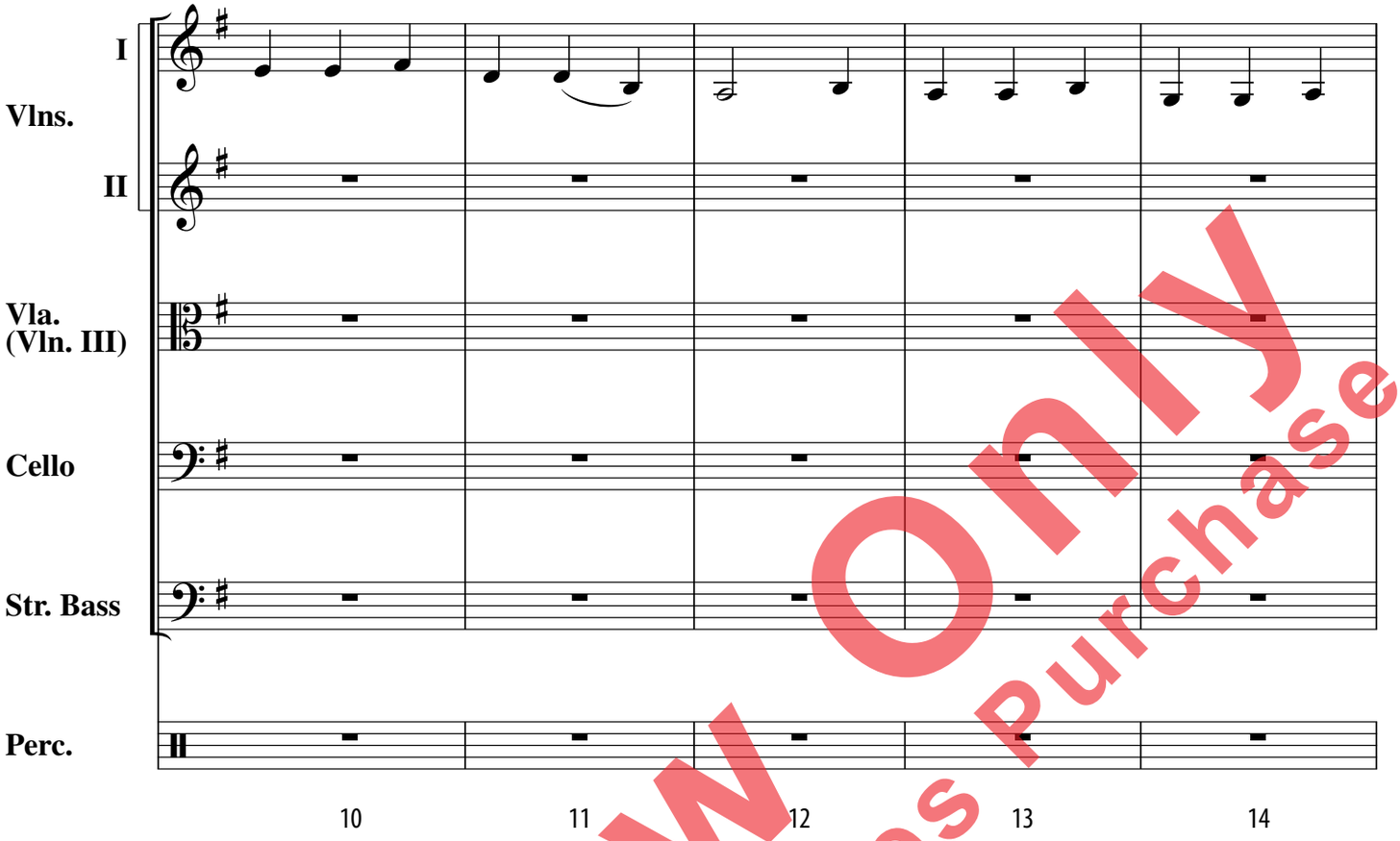

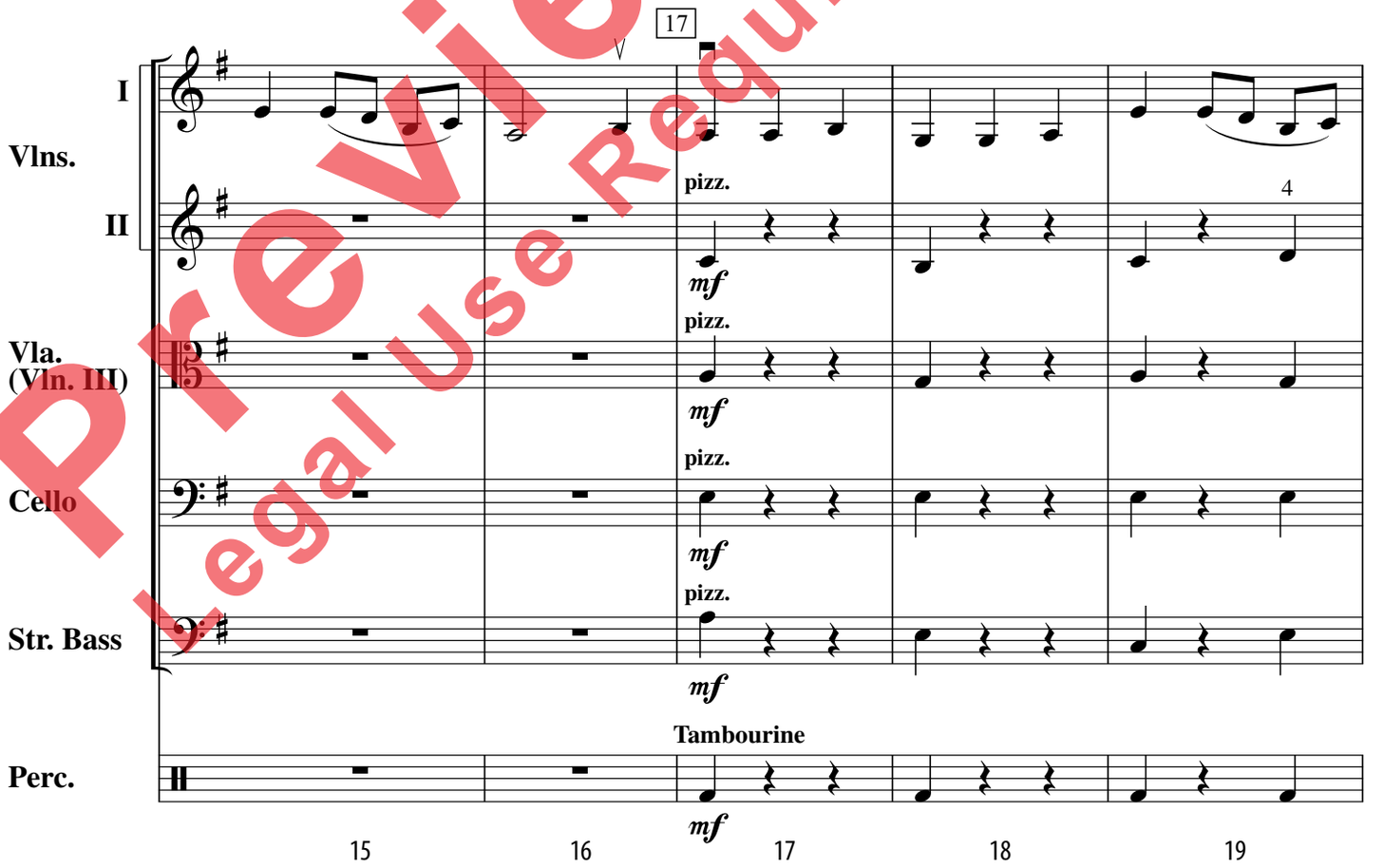

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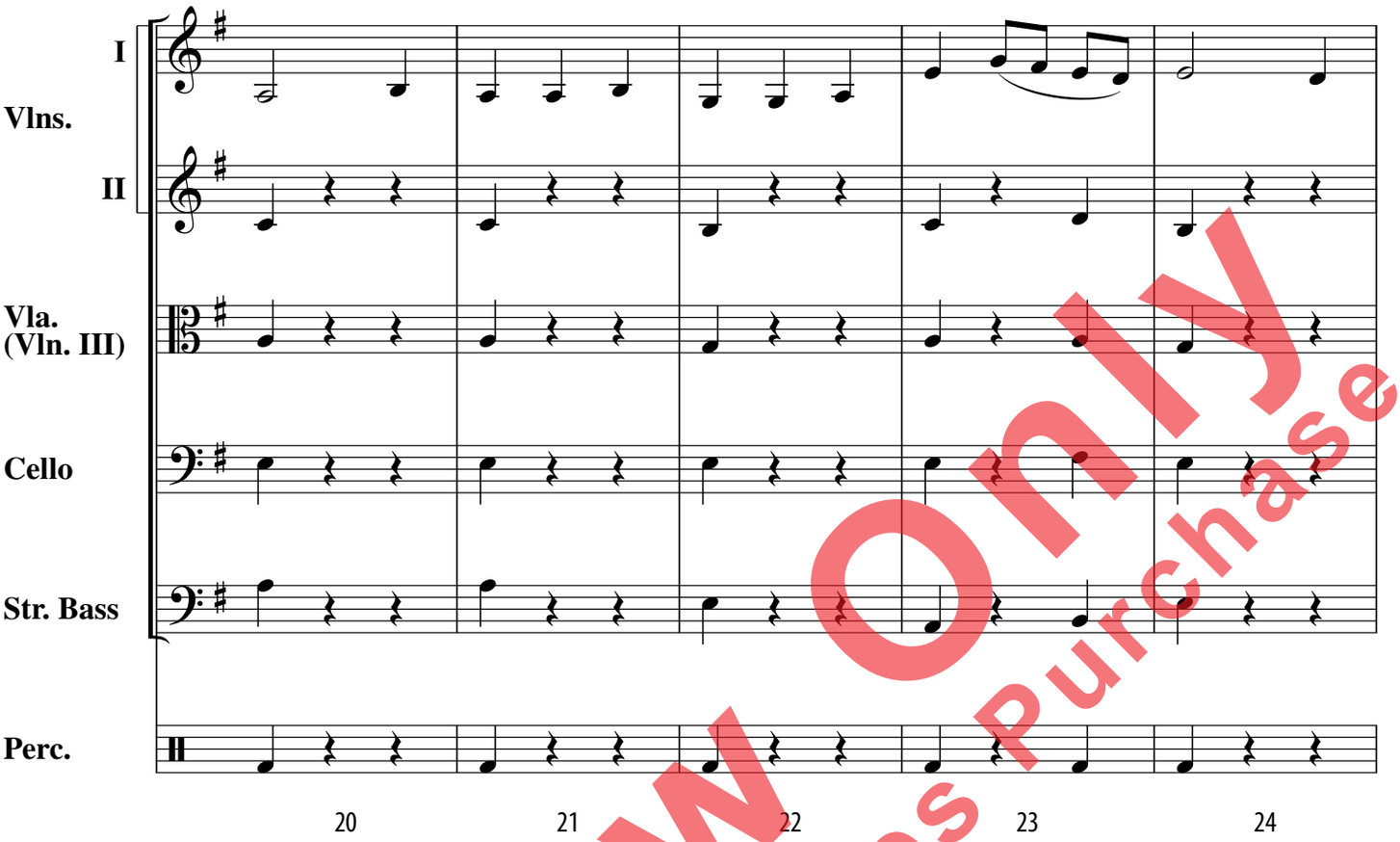

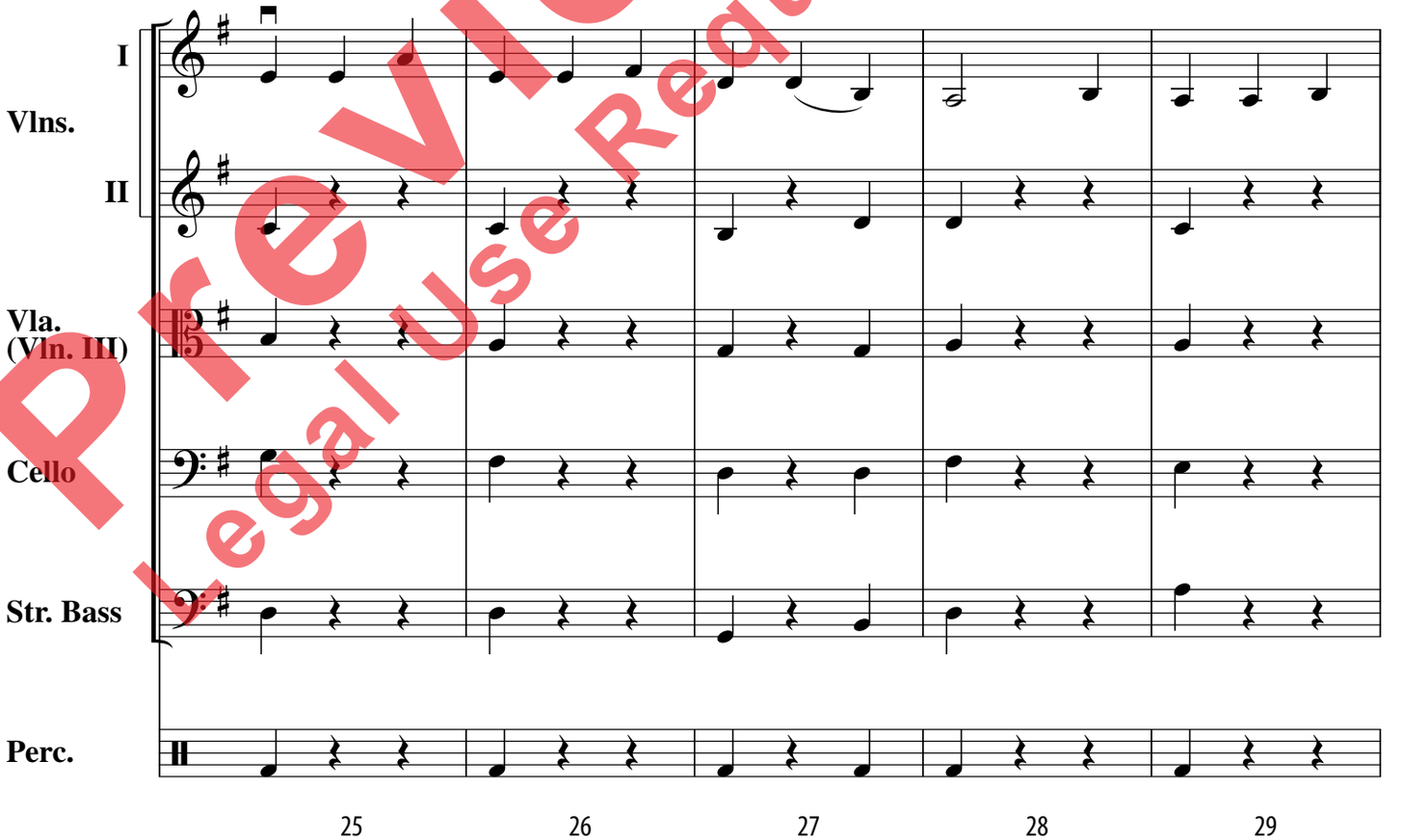

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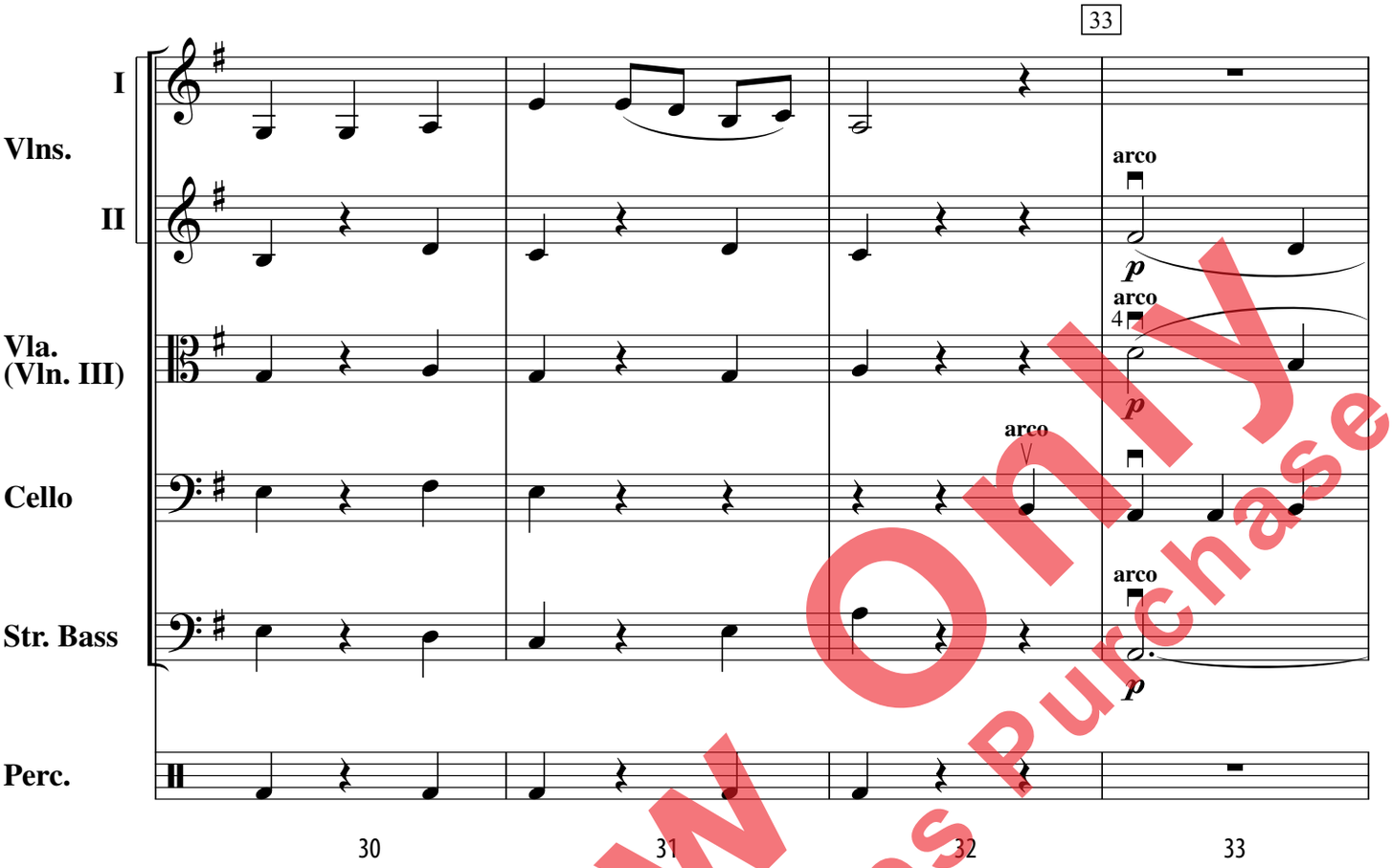

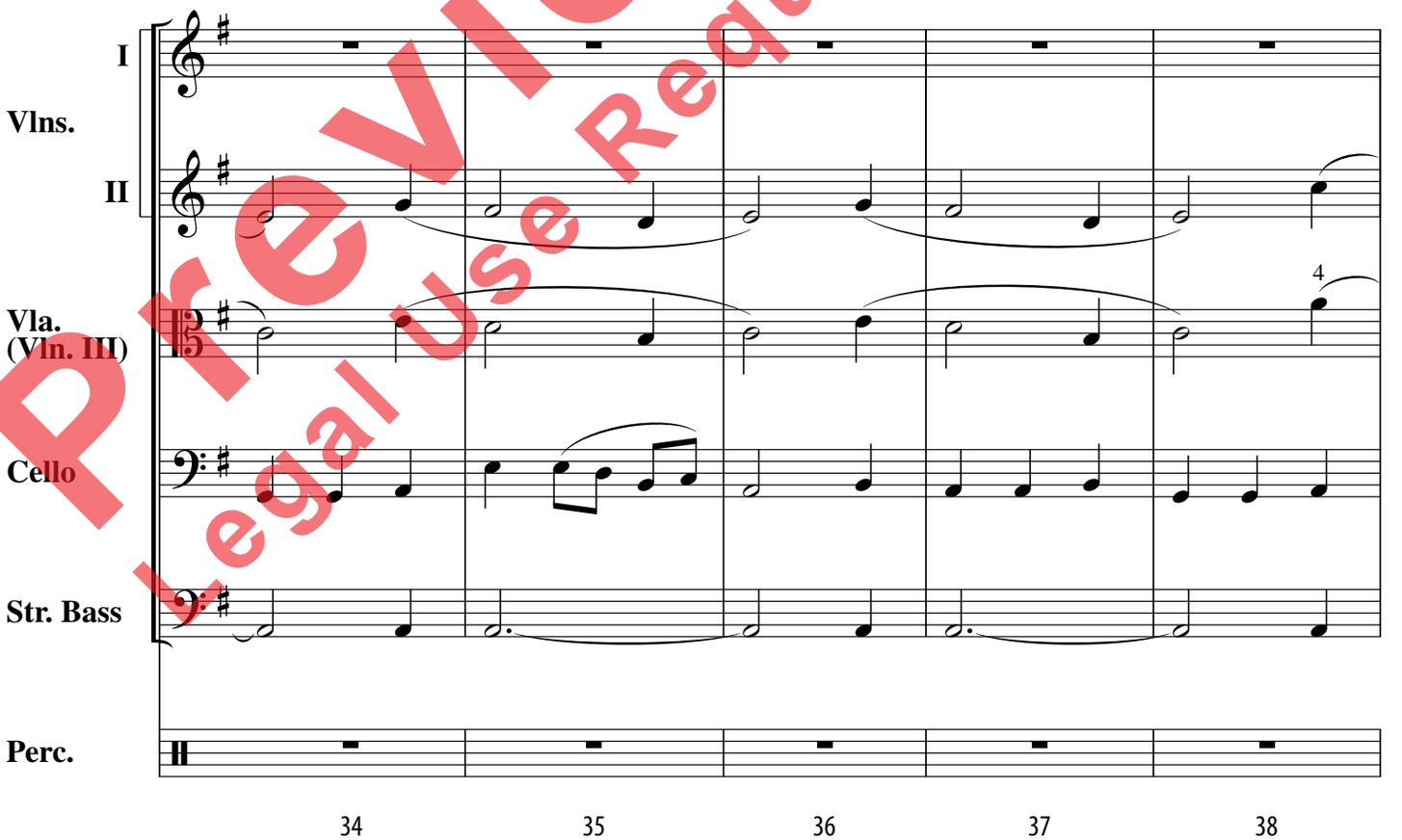

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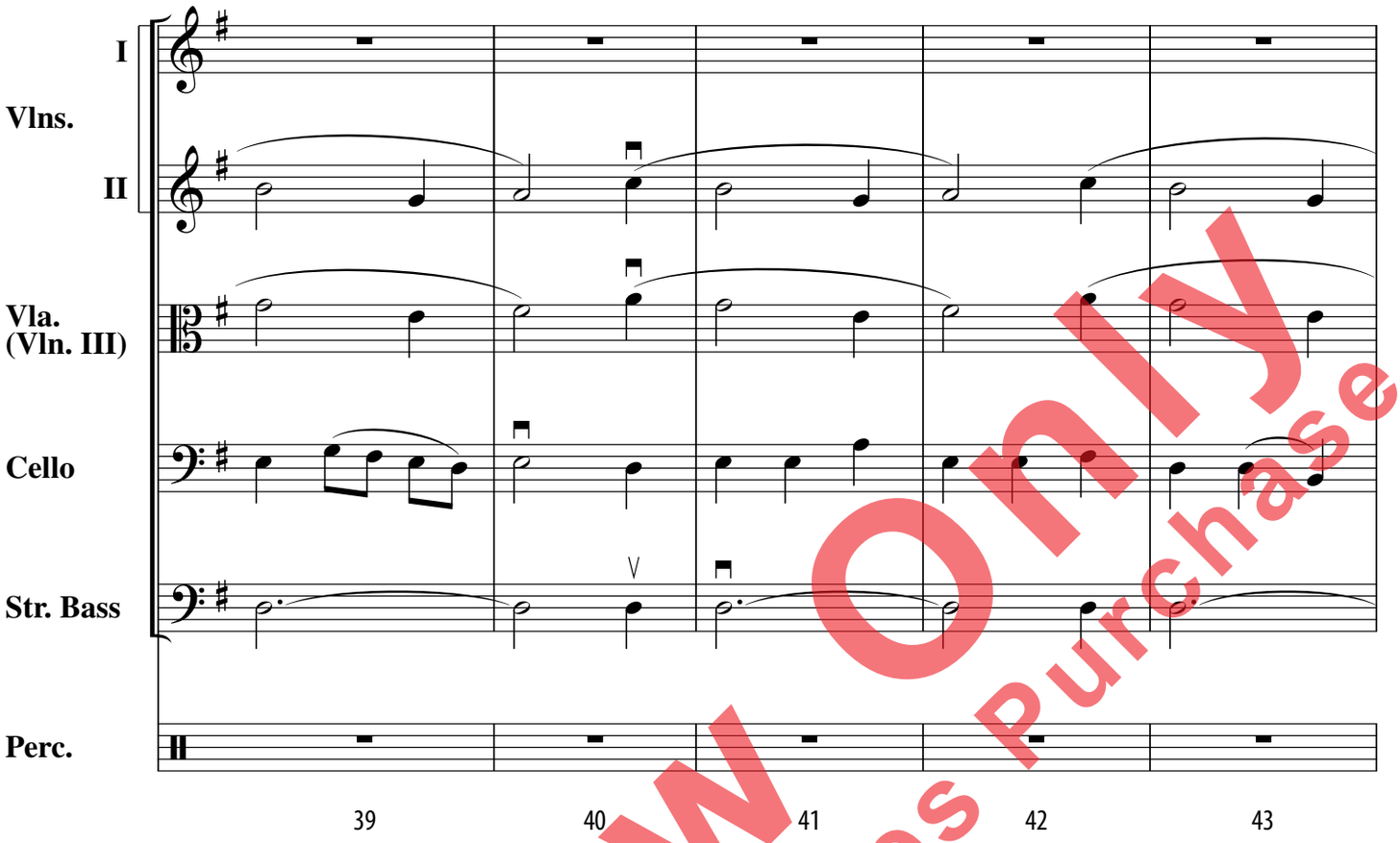

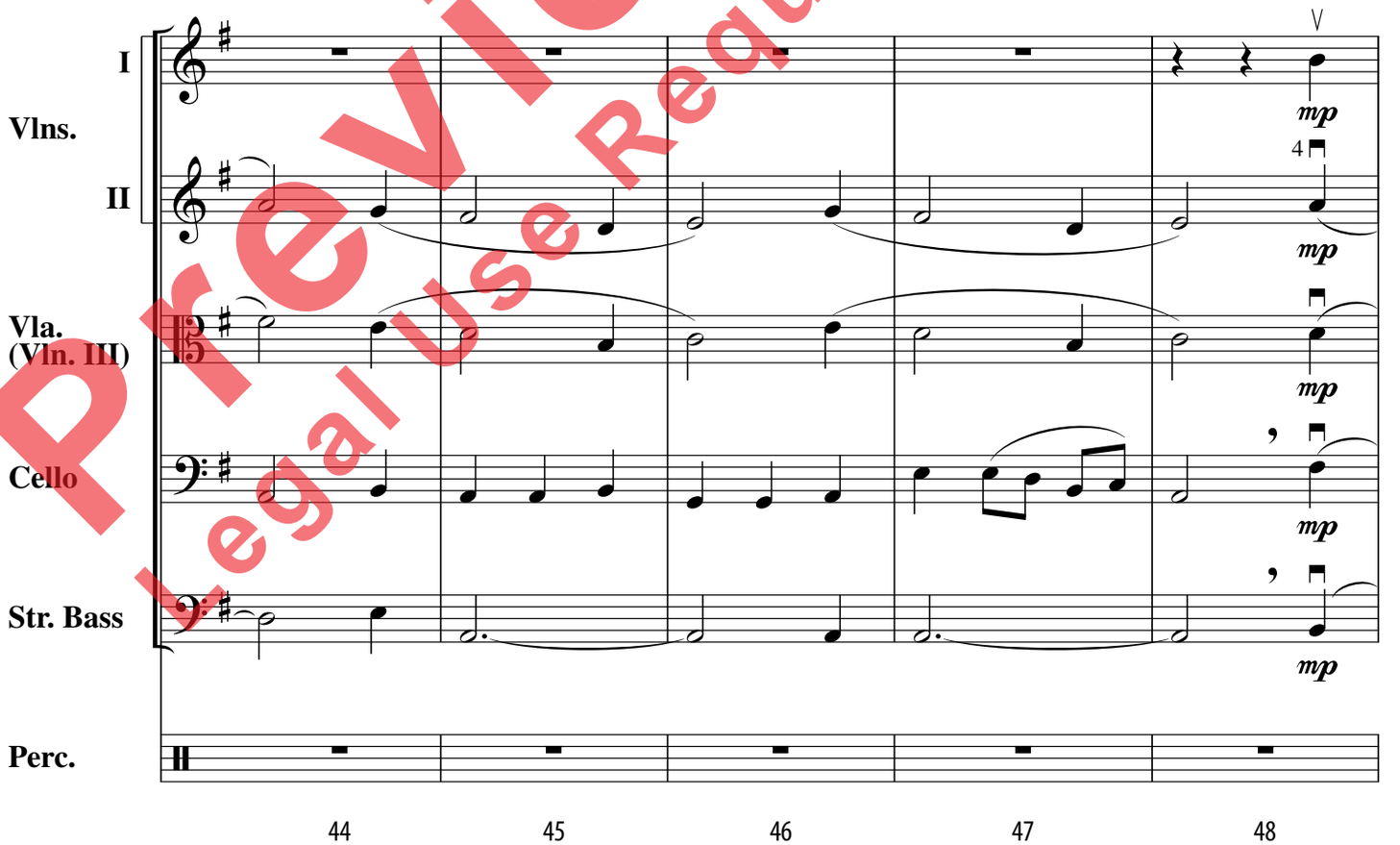

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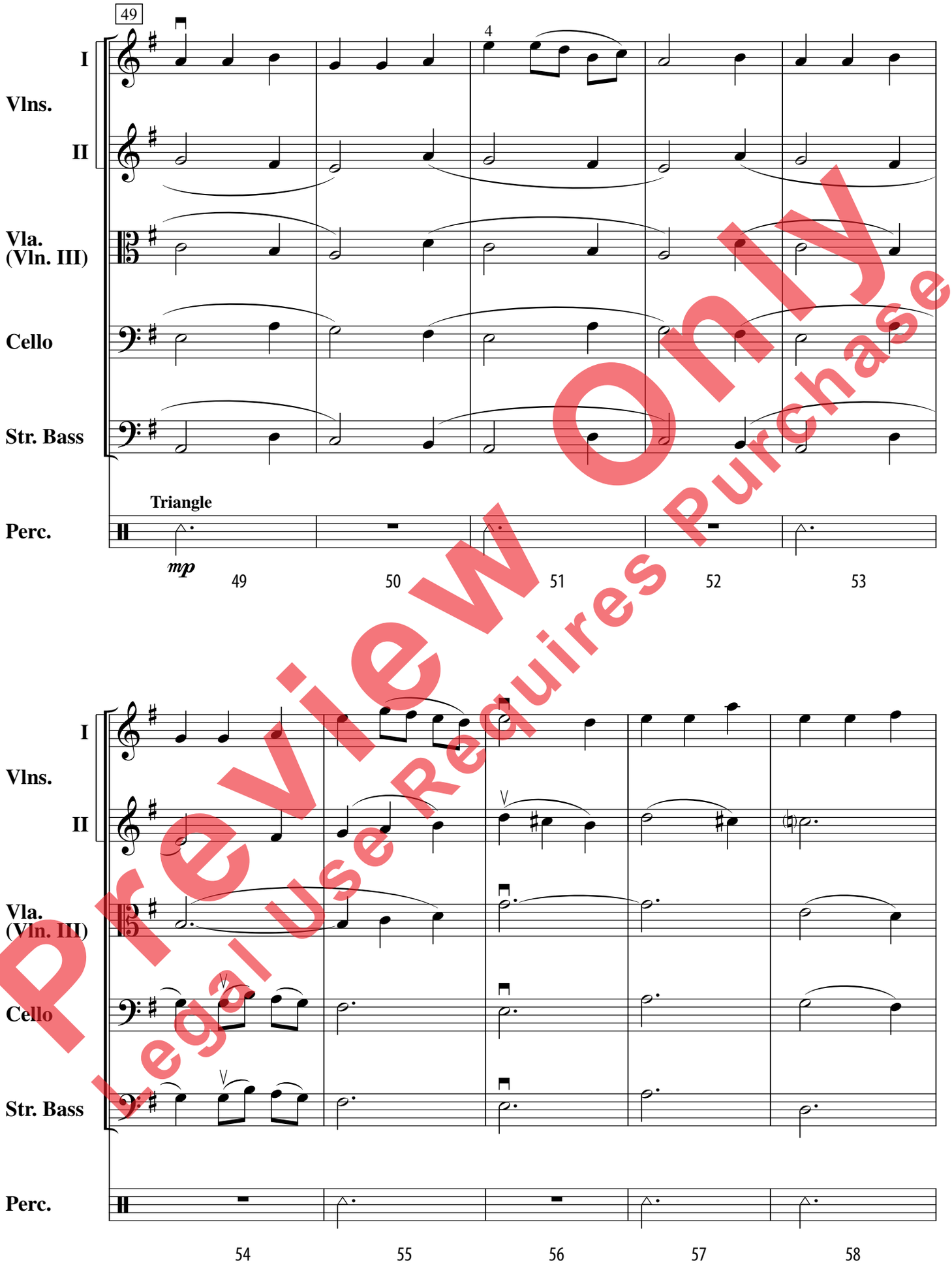

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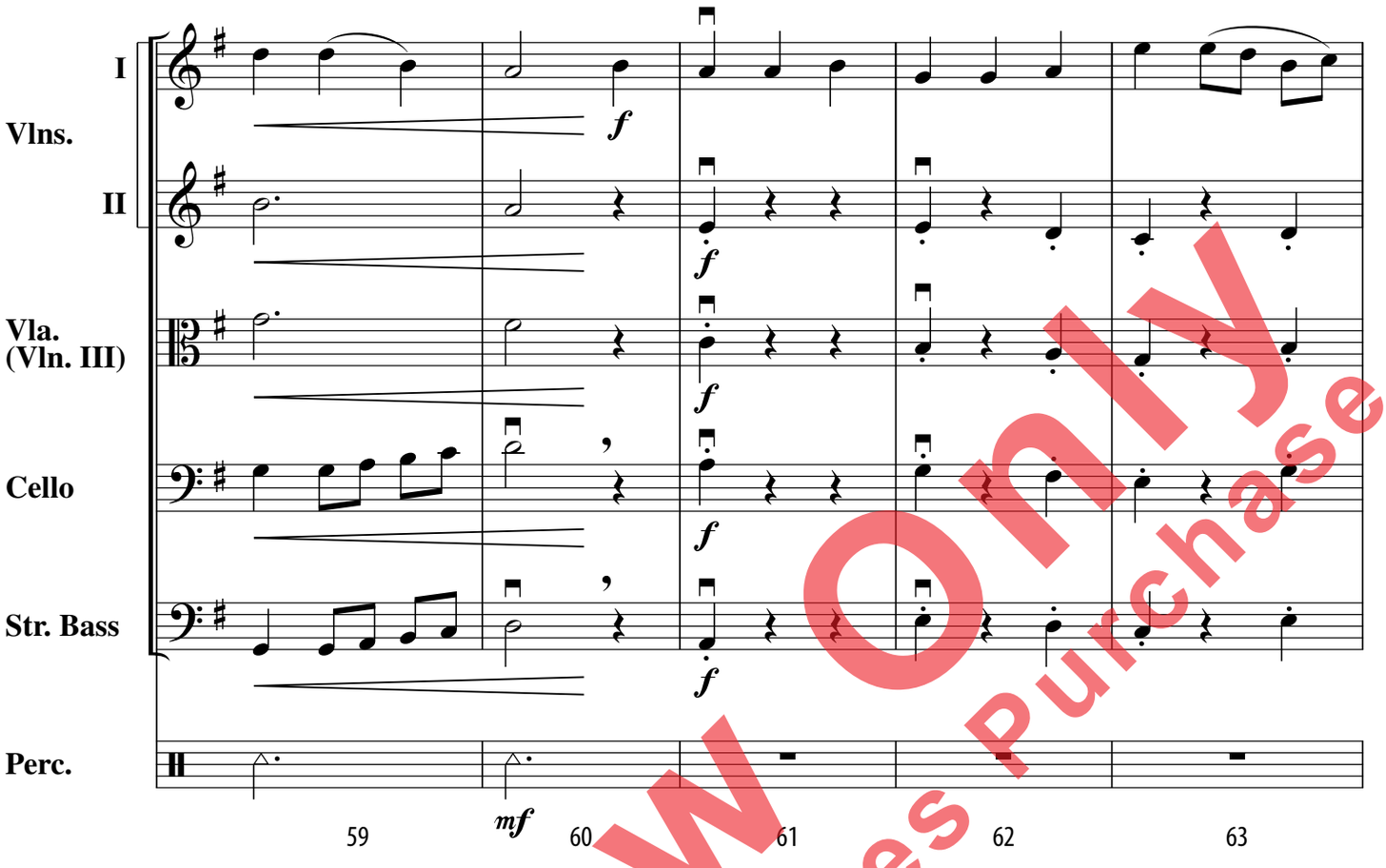

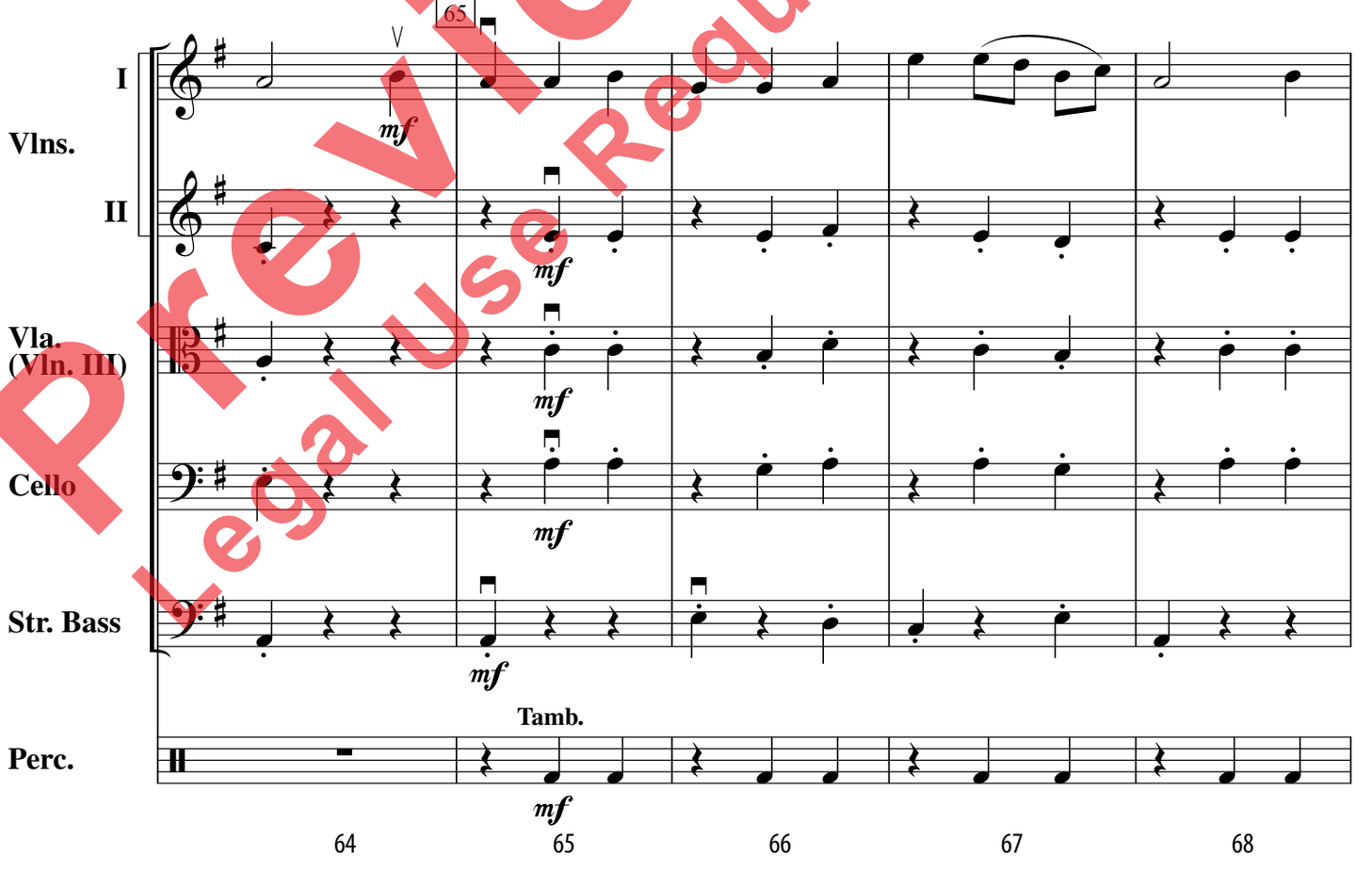

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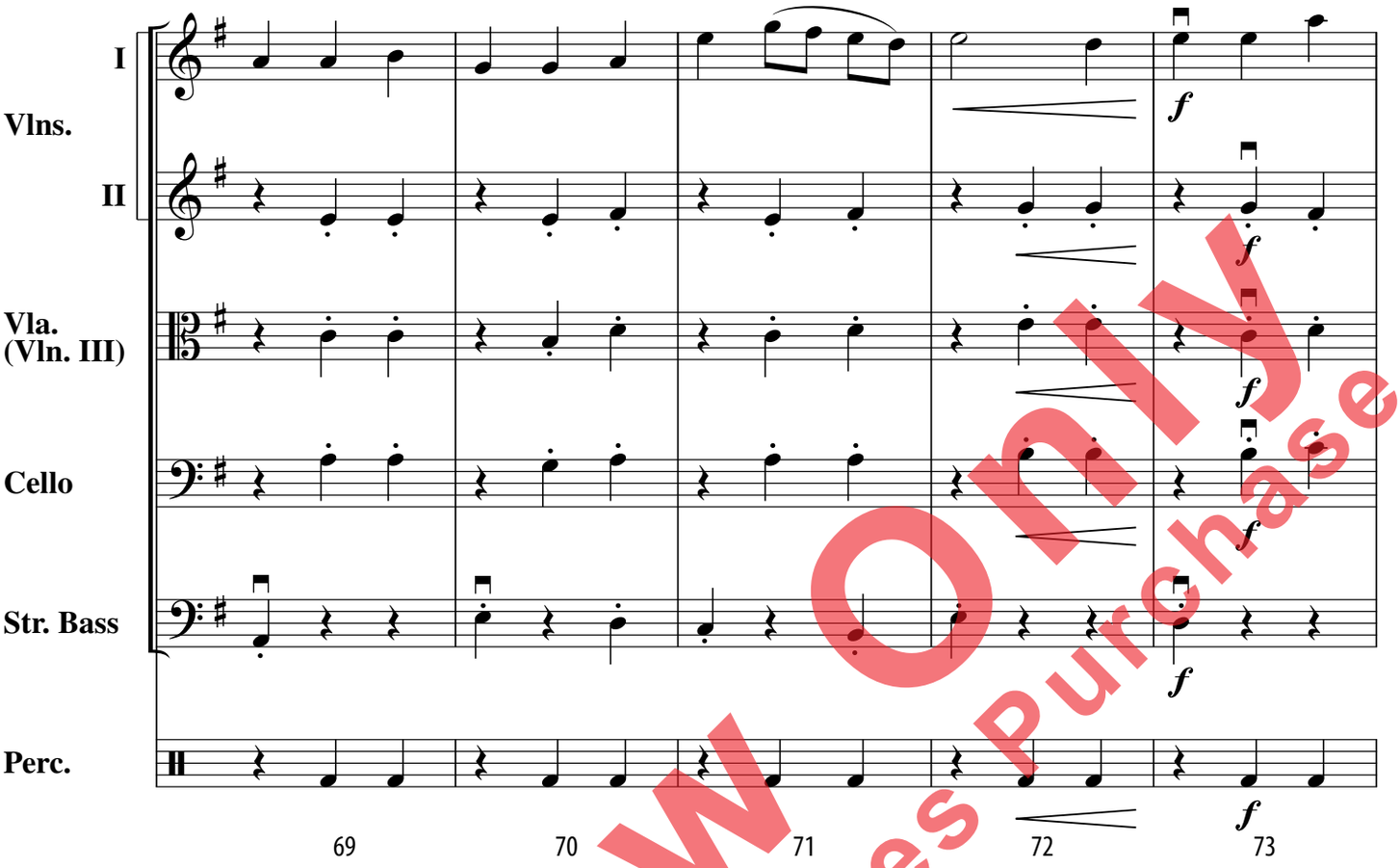

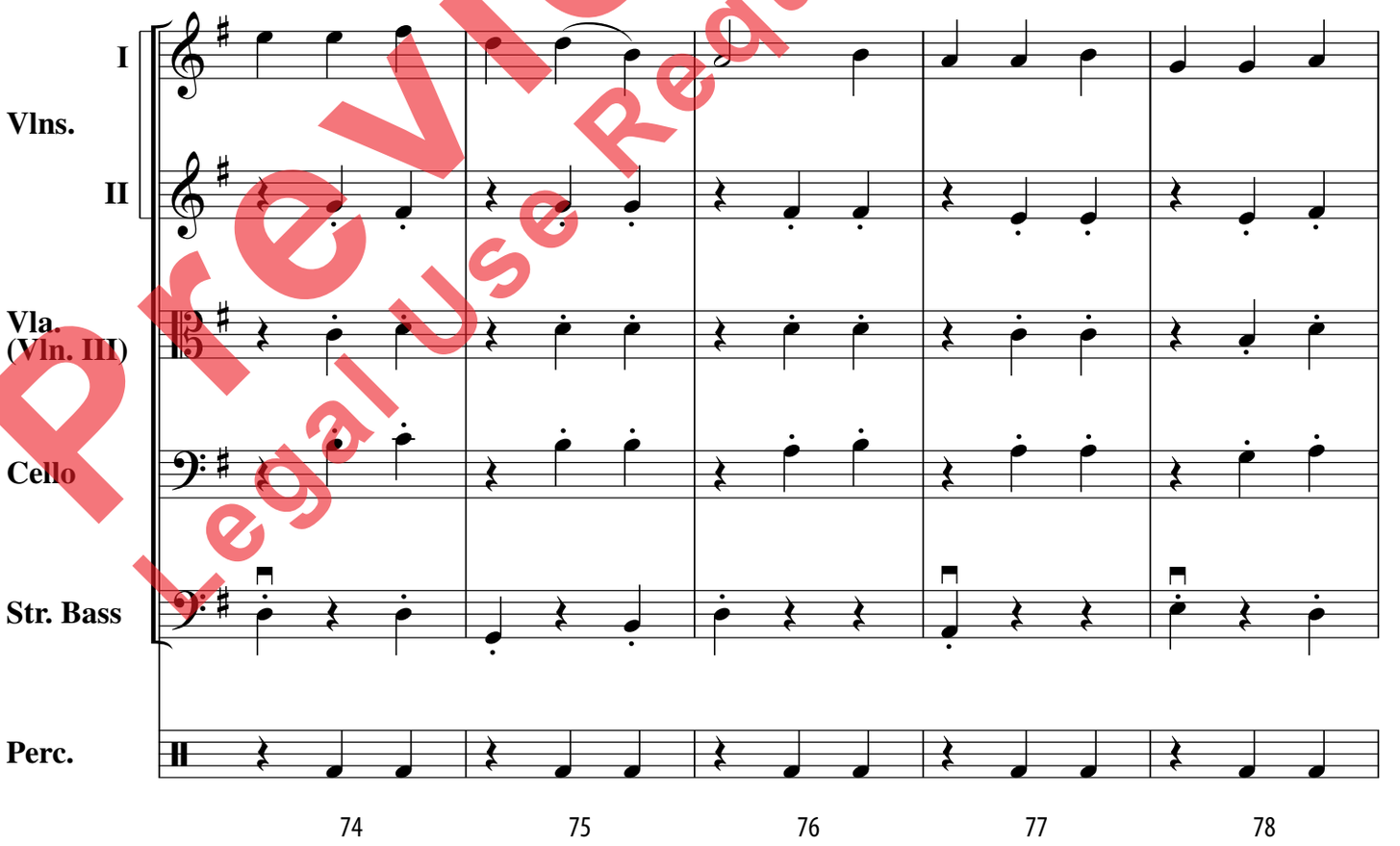

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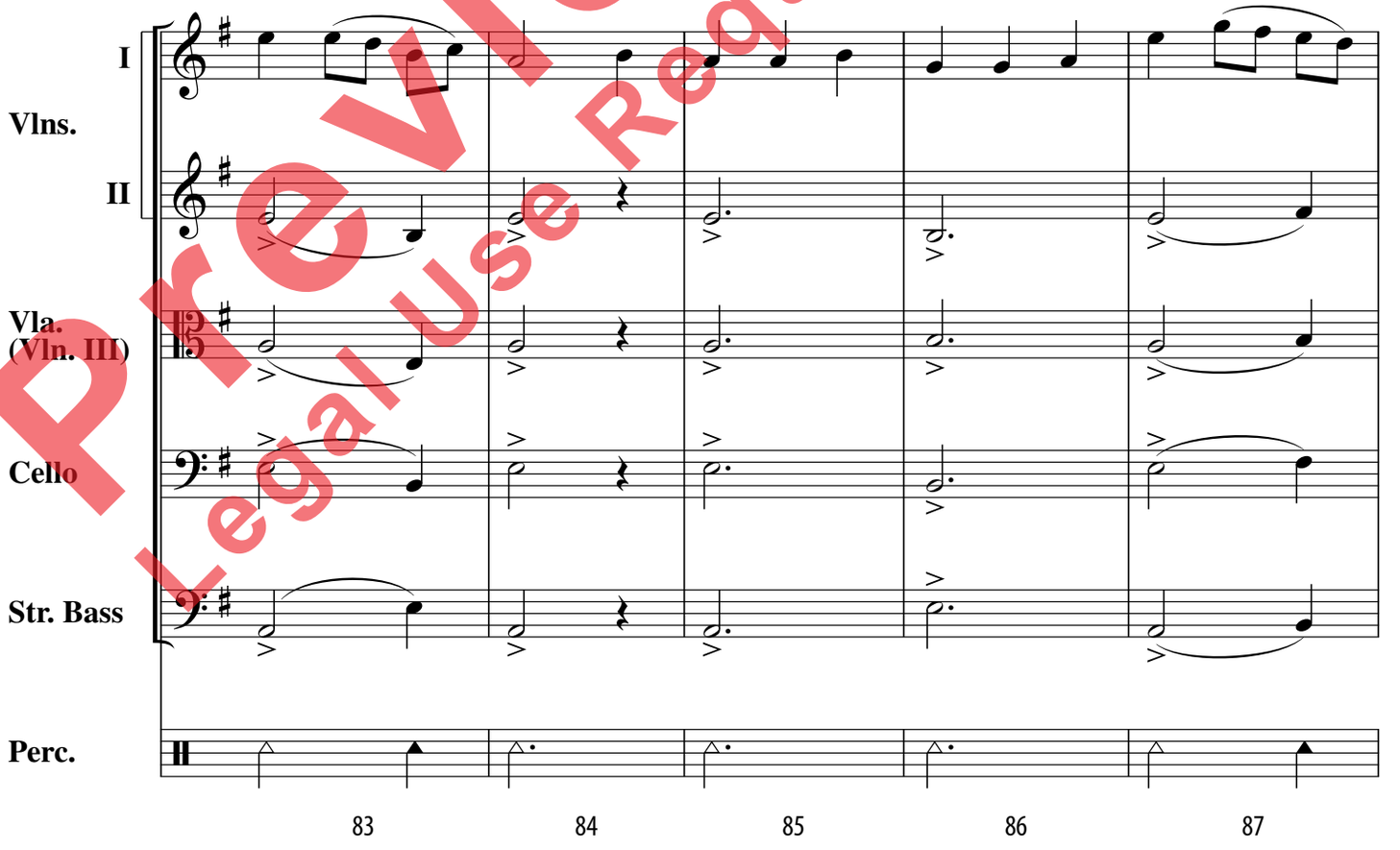

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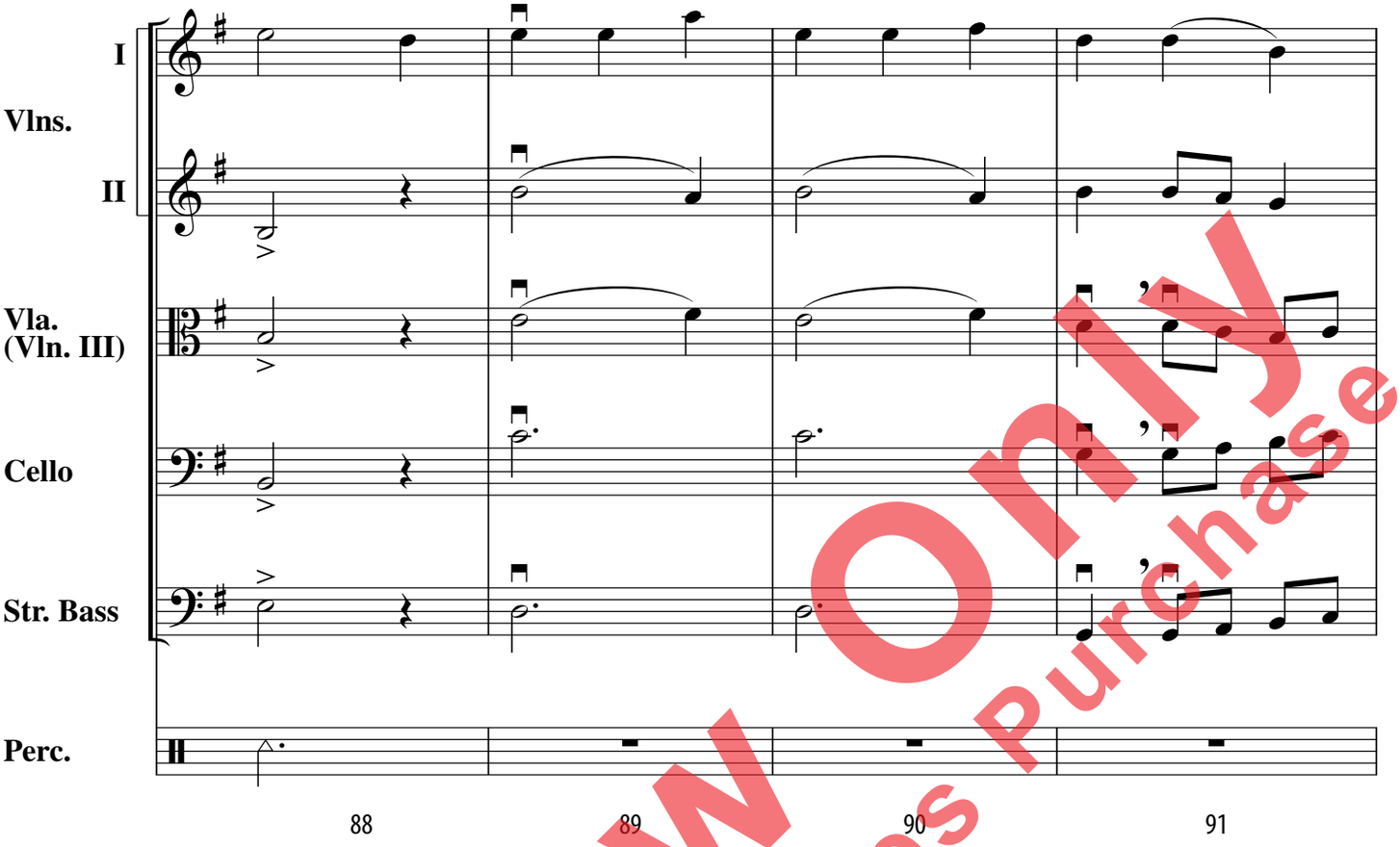

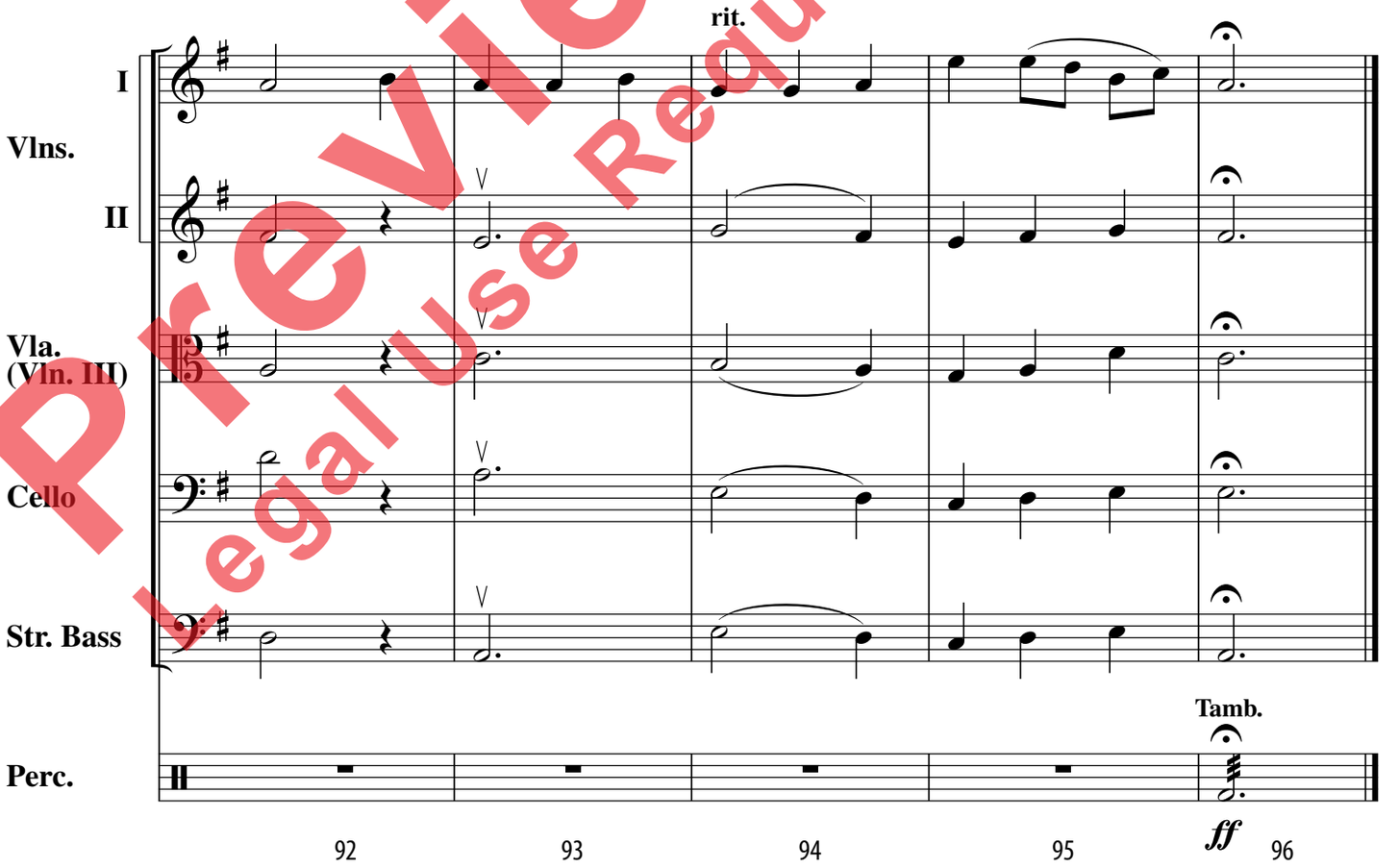

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