A Percy Grainger Portrait

Featuring Irish Tune from County Derry, Mock Morris, My Robin Is to the Greenwood Gone, _and_ Children's March "Over the Hills and Far Away"

By Percy Aldridge Grainger
Arranged by Douglas E. Wagner (ASCAP)

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

The innovative variety found in the music of Percy Grainger is showcased in this string-friendly arrangement of four of his endearing favorites from the concert repertoire. The arrangement presents a highly musical programming option for concert or contest, written to bring out the very best from your players.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
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PROGRAM NOTES

The boundless creative energy and passion for life of Australian-born composer and pianist Percy Aldridge Grainger (1882–1961) is reflected in the four works included in this eclectic sampling of his music:

Irish Tune from County Derry
No doubt the most beloved folk song of all time, Grainger turned this simple tune into an emotional concert work, full of rich harmonies and powerful sonorities. Settings include solo piano (1911), chorus (1912), string orchestra with two horns (1913), and military band (1918).

Mock Morris
In the composer's own words: "The rhythmic cast of "Mock Morris" somewhat resembles traditional English Morris Dance tunes, though no actual traditional tune was made use of. The piece was prompted by the motto, 'Always merry and bright.'

My Robin Is to the Greenwood Gone
Written in 1912, this work is based on the folk song of the same name, taken from William Chappell's 1893 collection, *Old English Popular Music*. Not a complete and formal arrangement of the tune, Grainger called this a 'free ramble,' where the only direct connection to the original tune is in the first nine stated notes, corresponding to the first line of the text.

Children's March: Over the Hills and Far Away
The closing section of the medley draws upon the initial 1918 solo piano version of this buoyant and happy original. The composer later developed these themes in a major 400+ measure concert work in scorings for military band (1919) and two pianos/four hands (1920).

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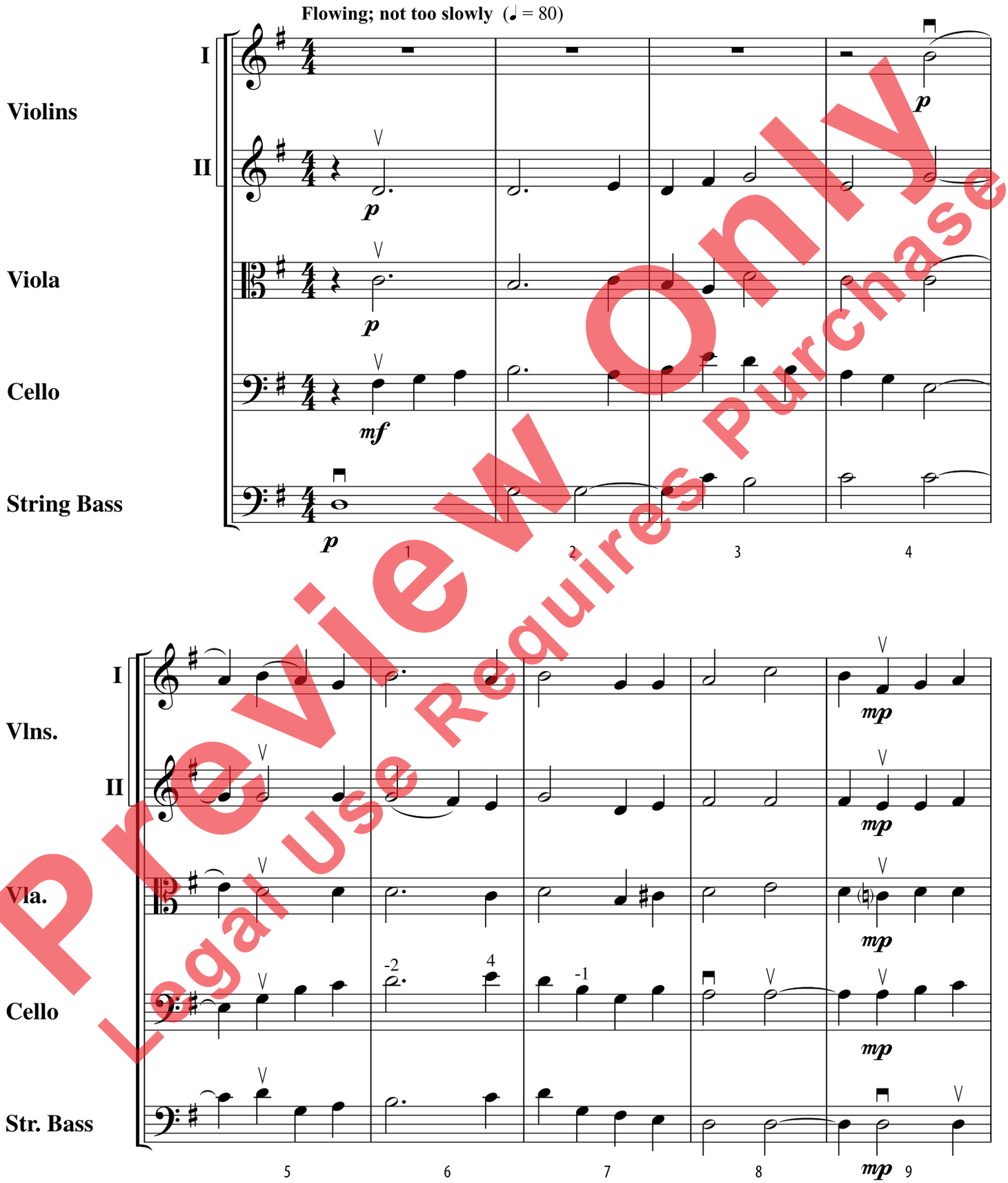
My Robin Is to the Greenwood Gone, *and* Children's March "Over the Hills and Far Away"

CONDUCTOR SCORE
Duration - 4:15

By Percy Aldridge Grainger
Arranged by Douglas E. Wagner (ASCAP)



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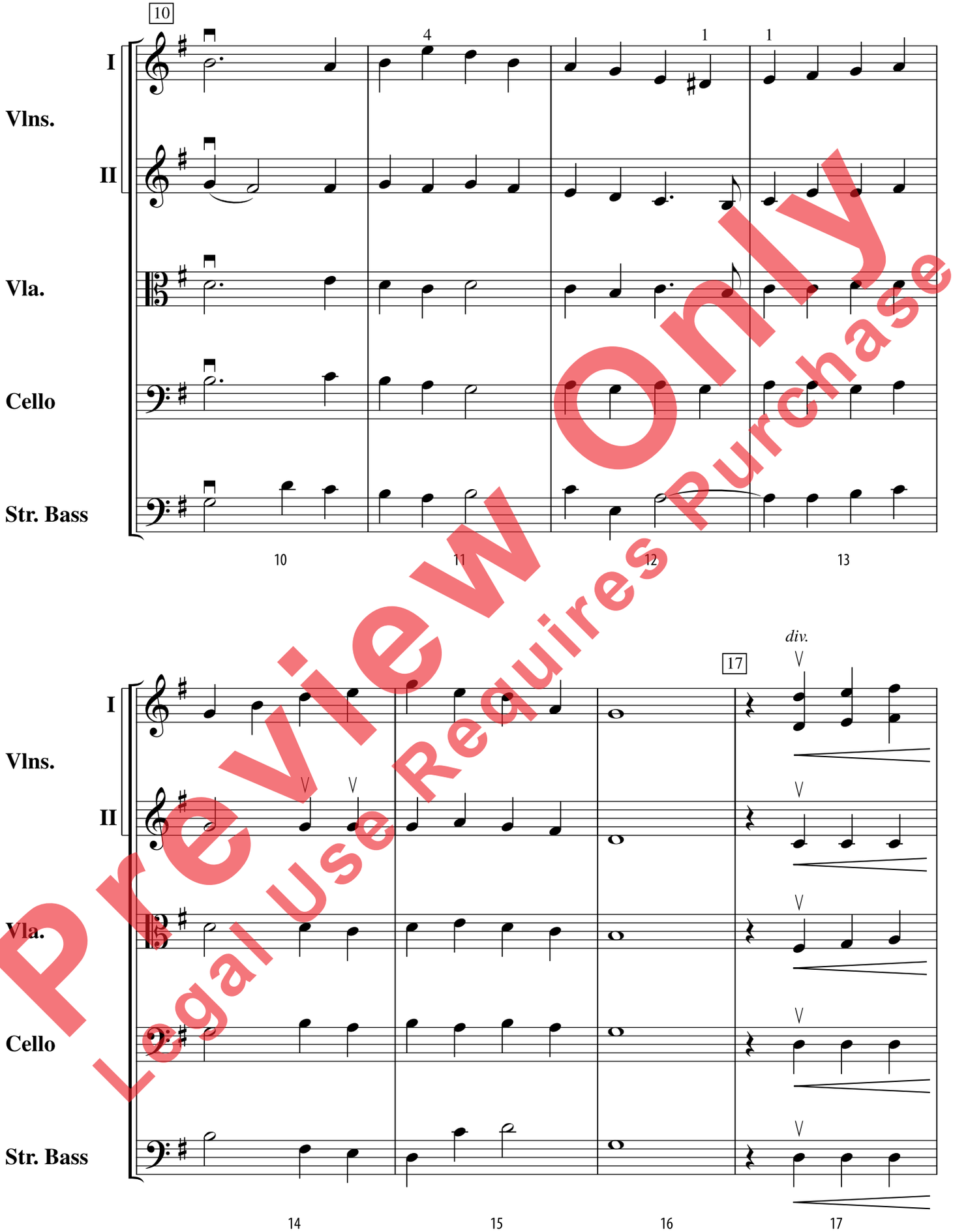

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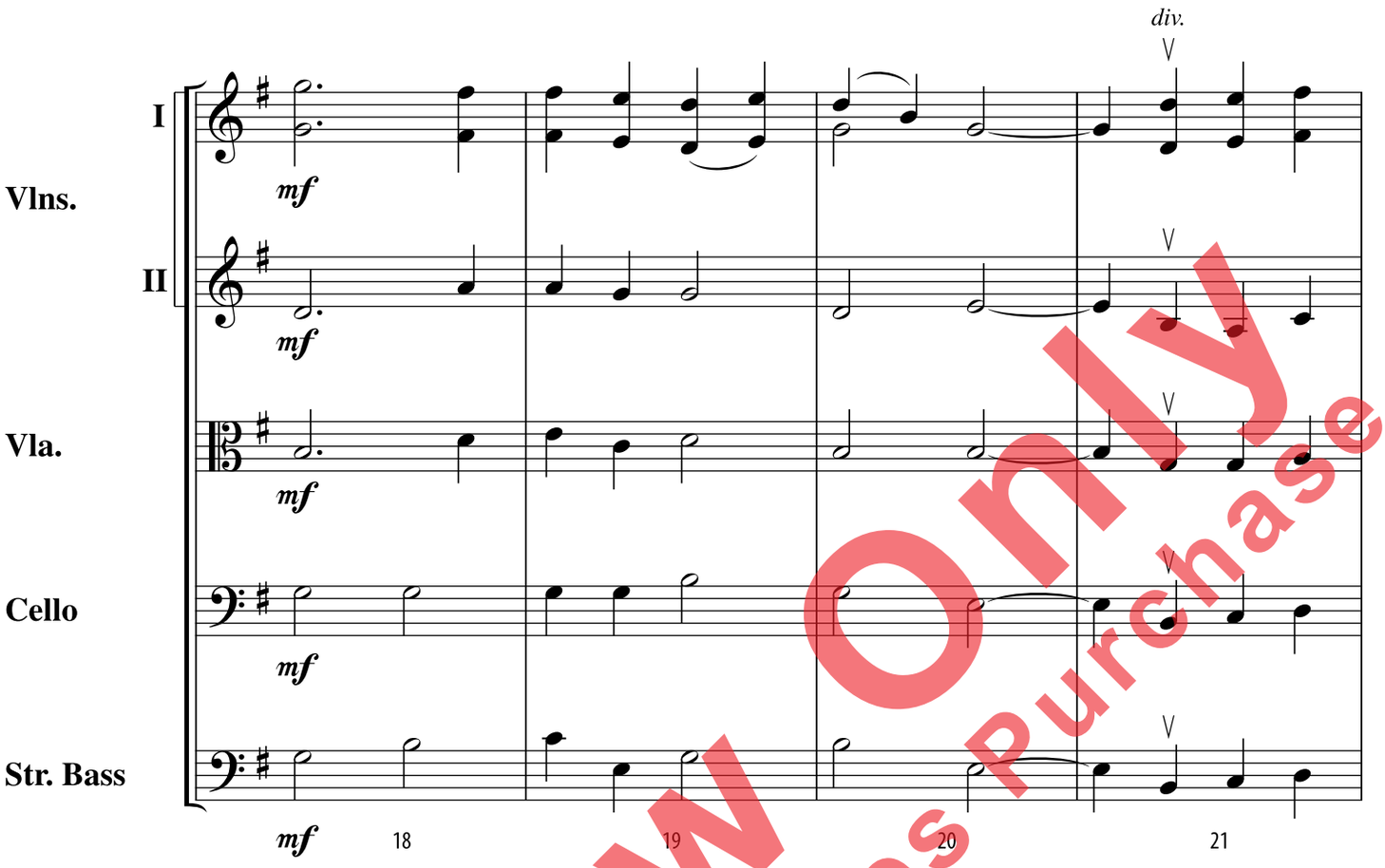

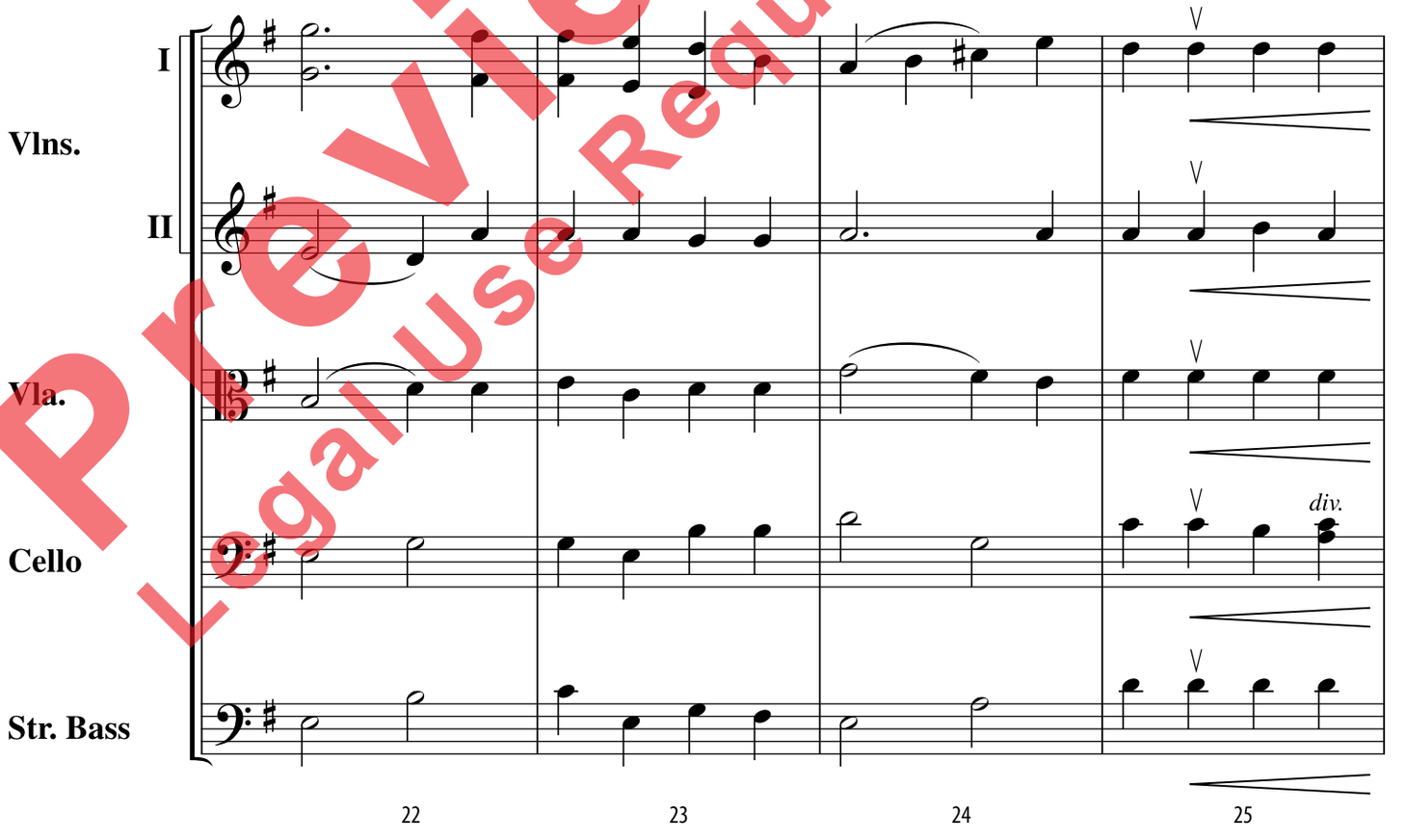

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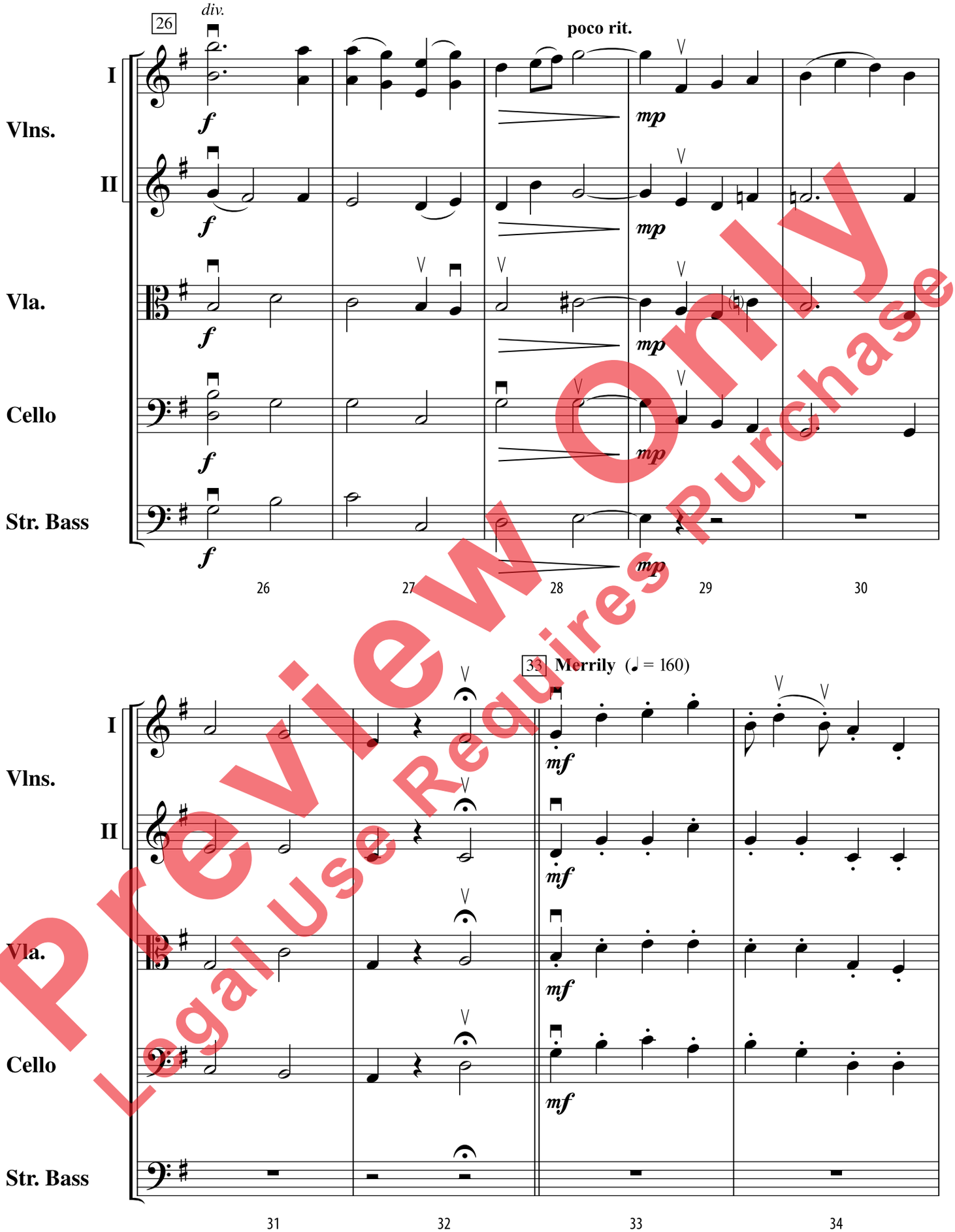

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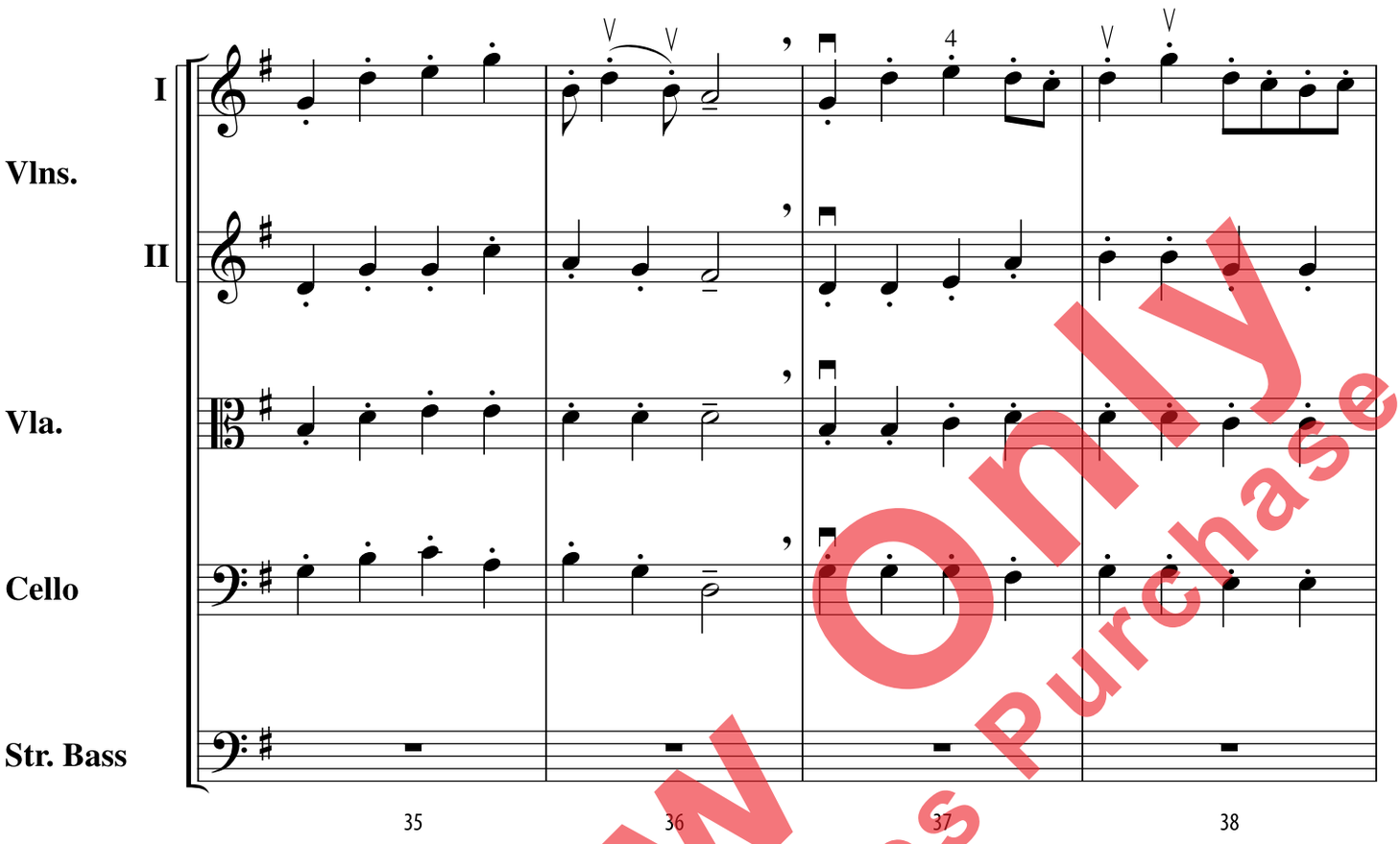

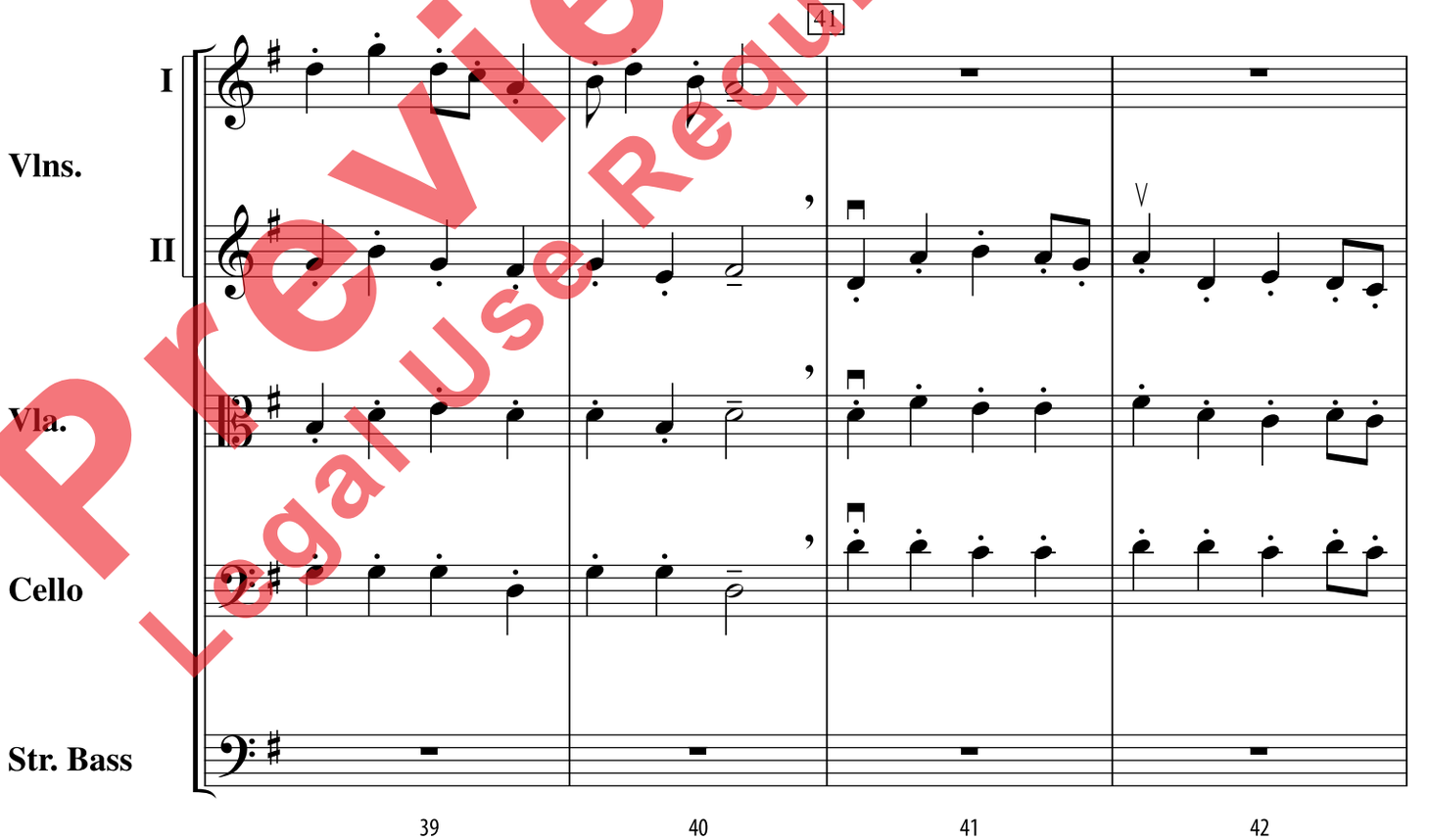

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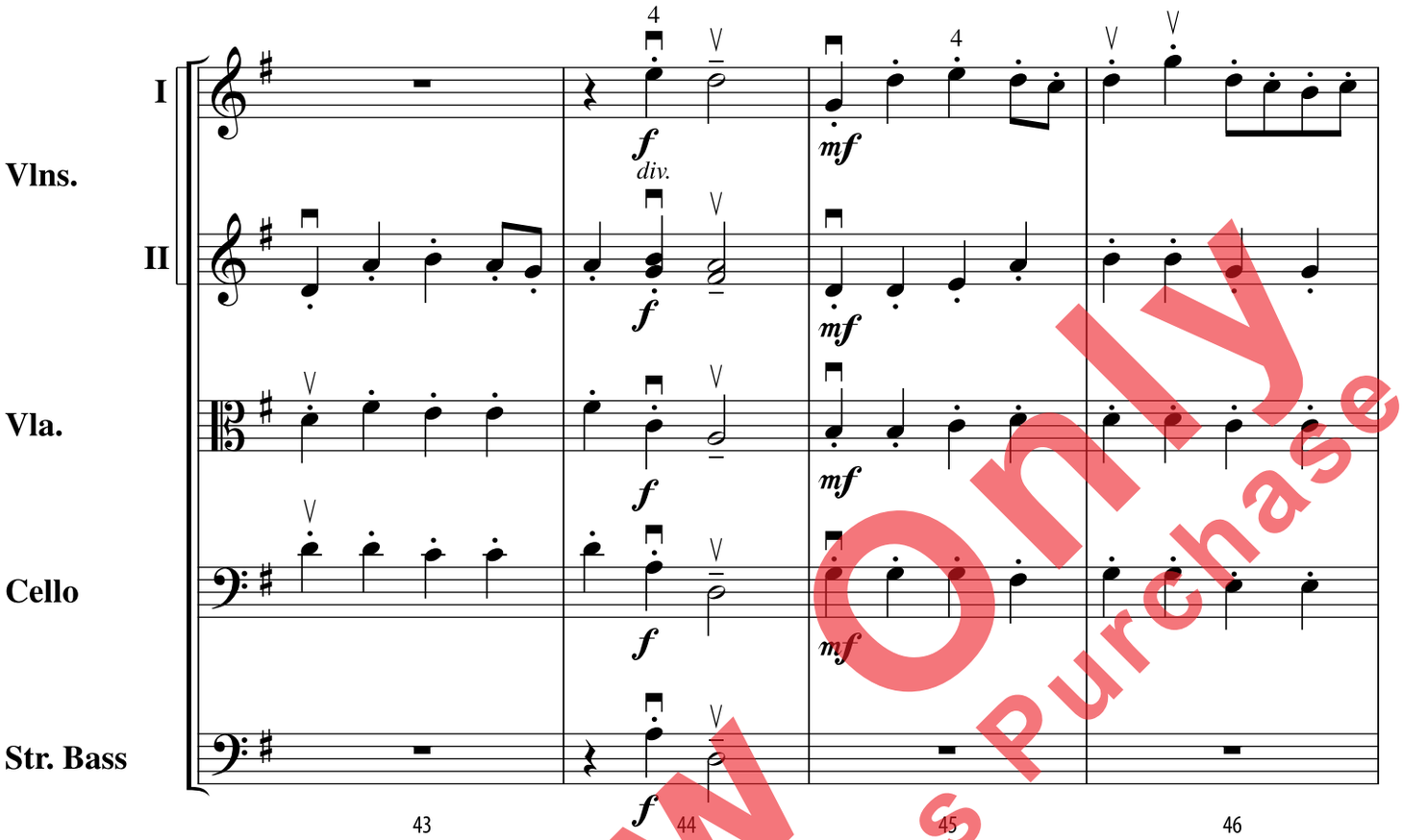

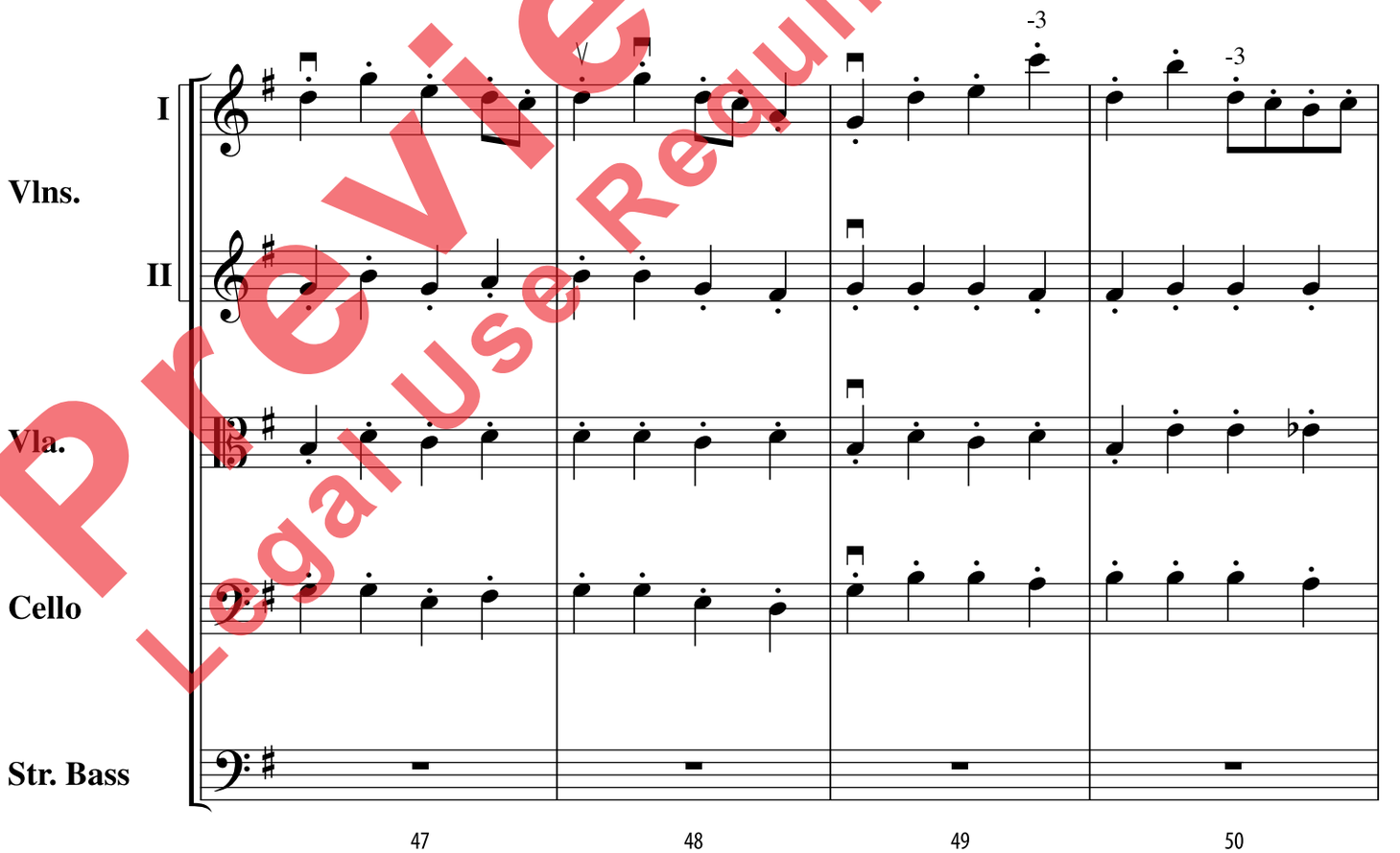

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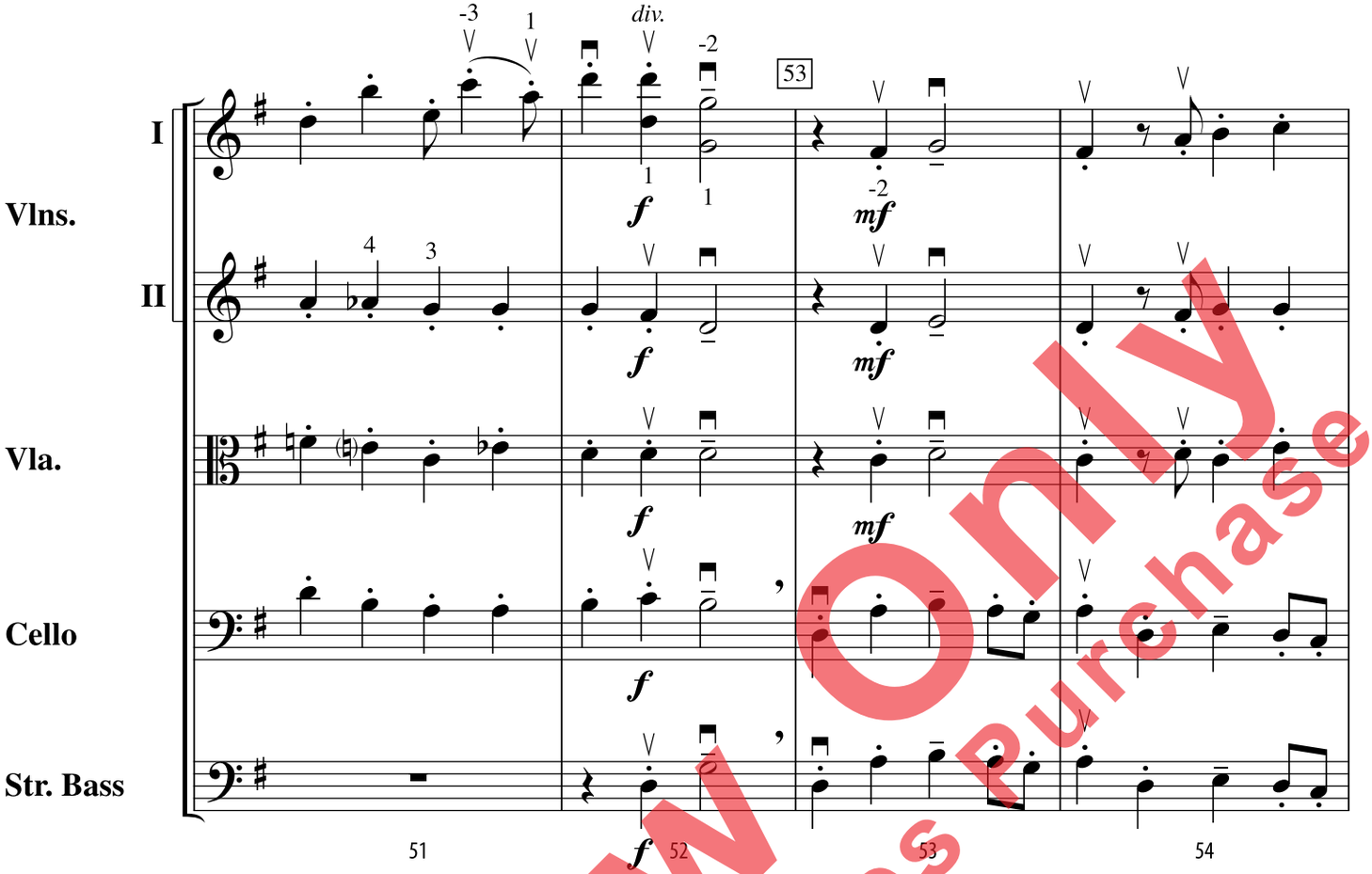

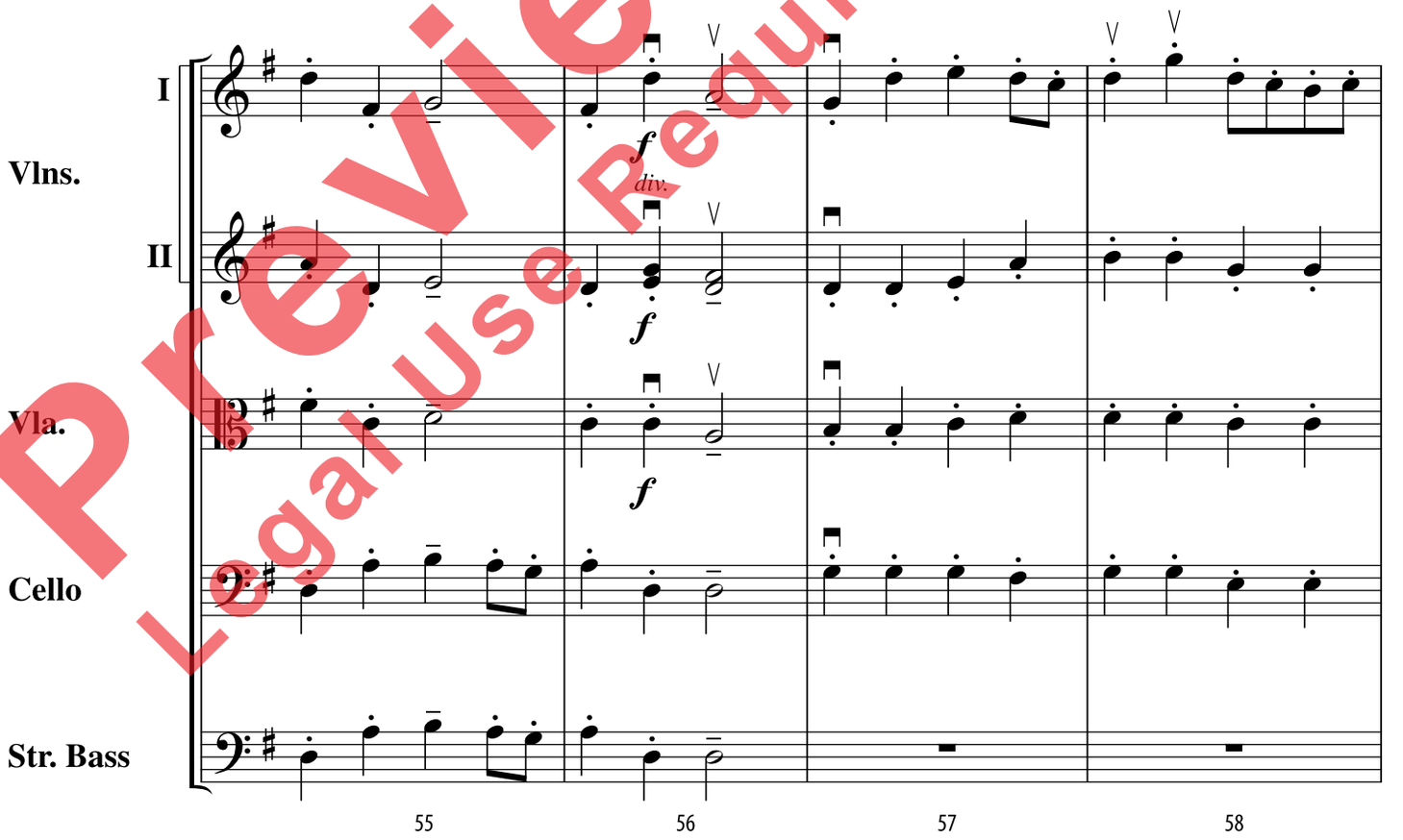

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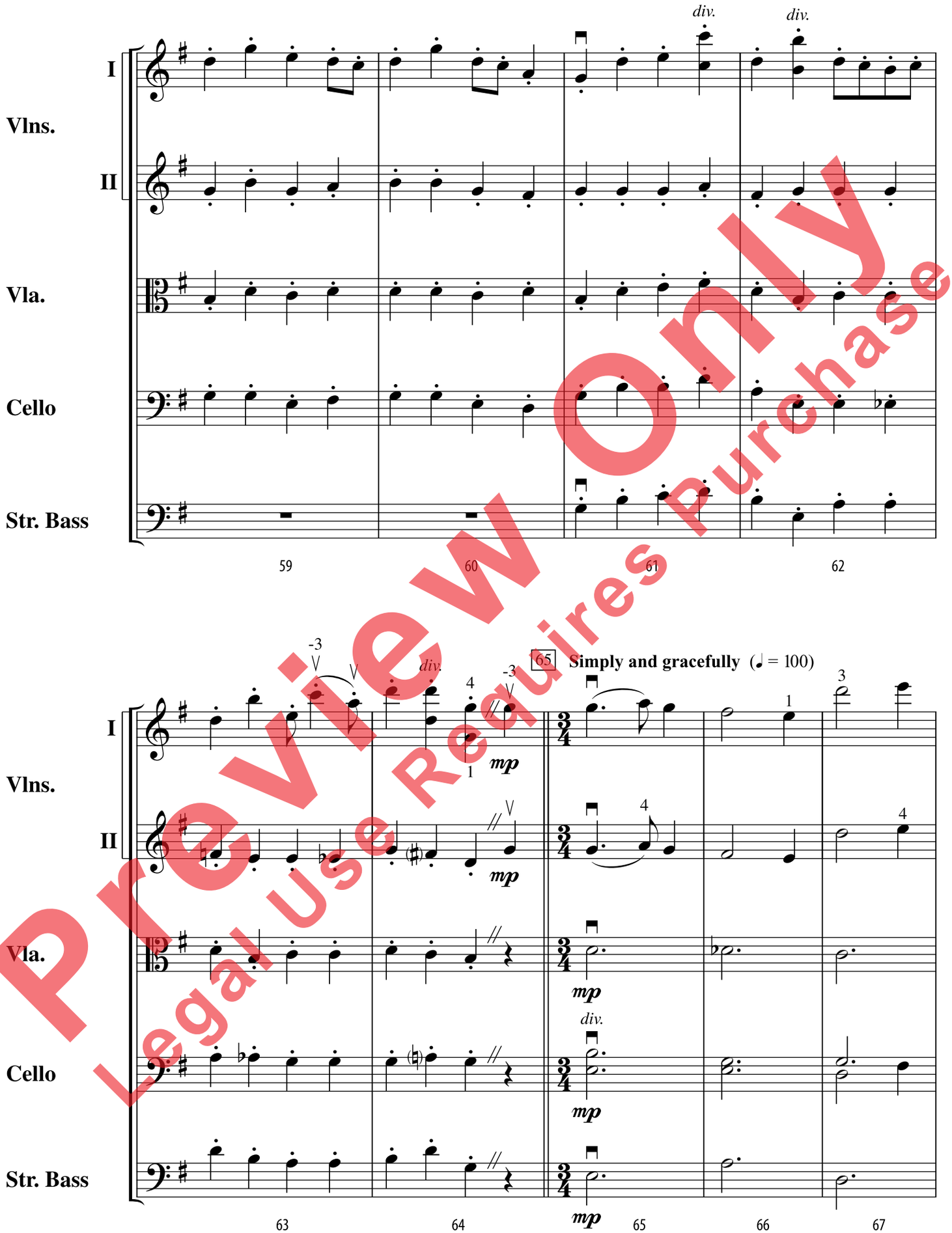

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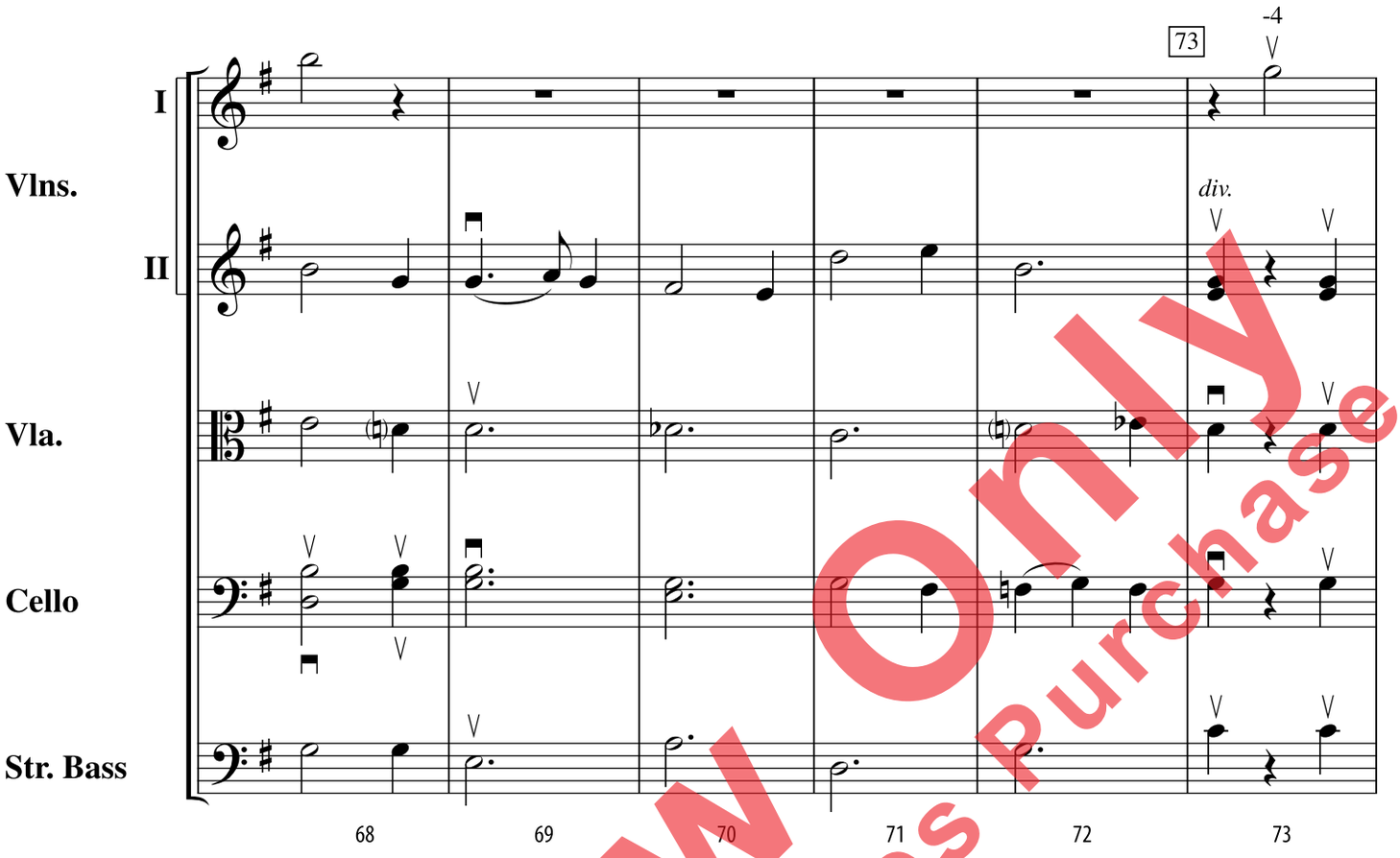

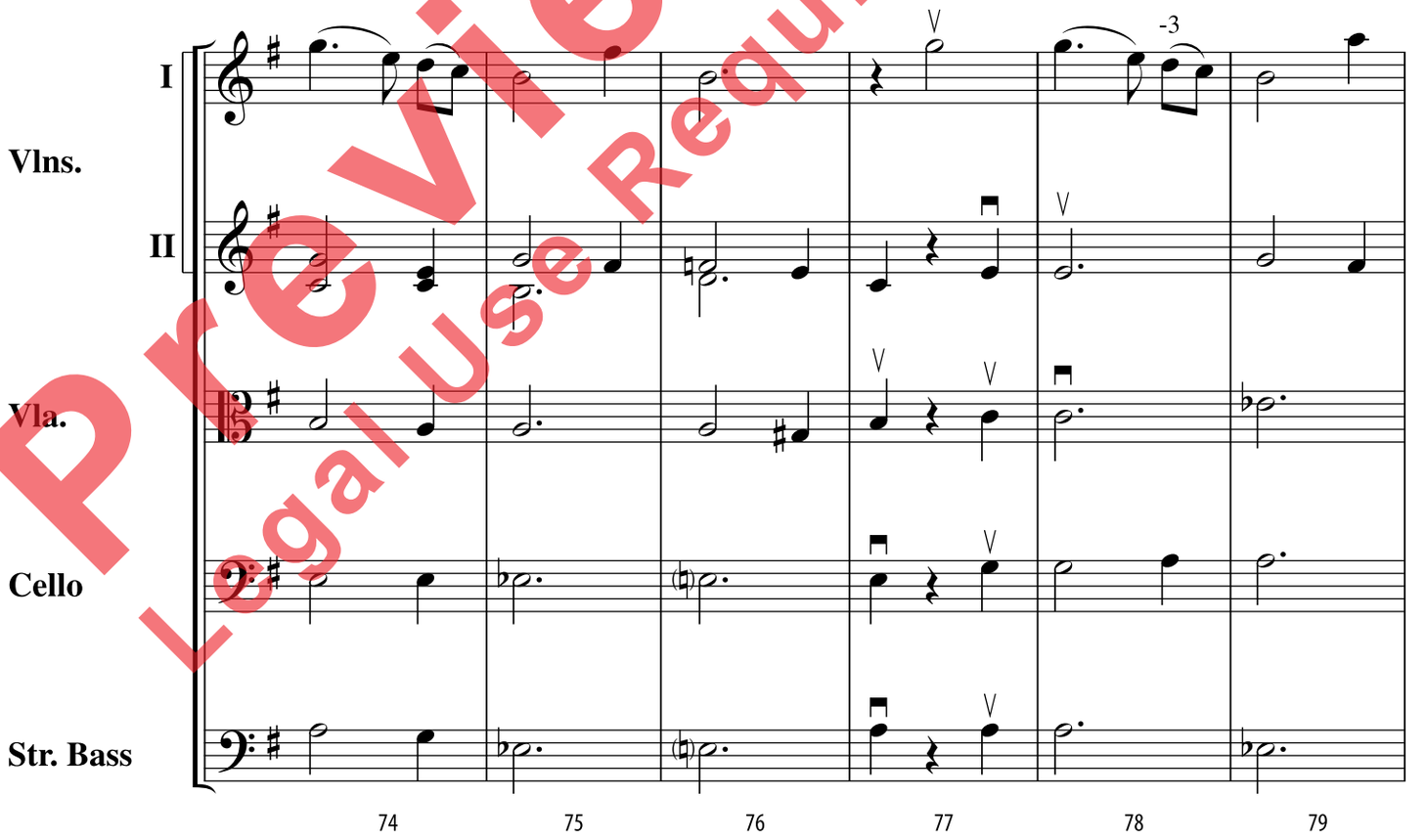

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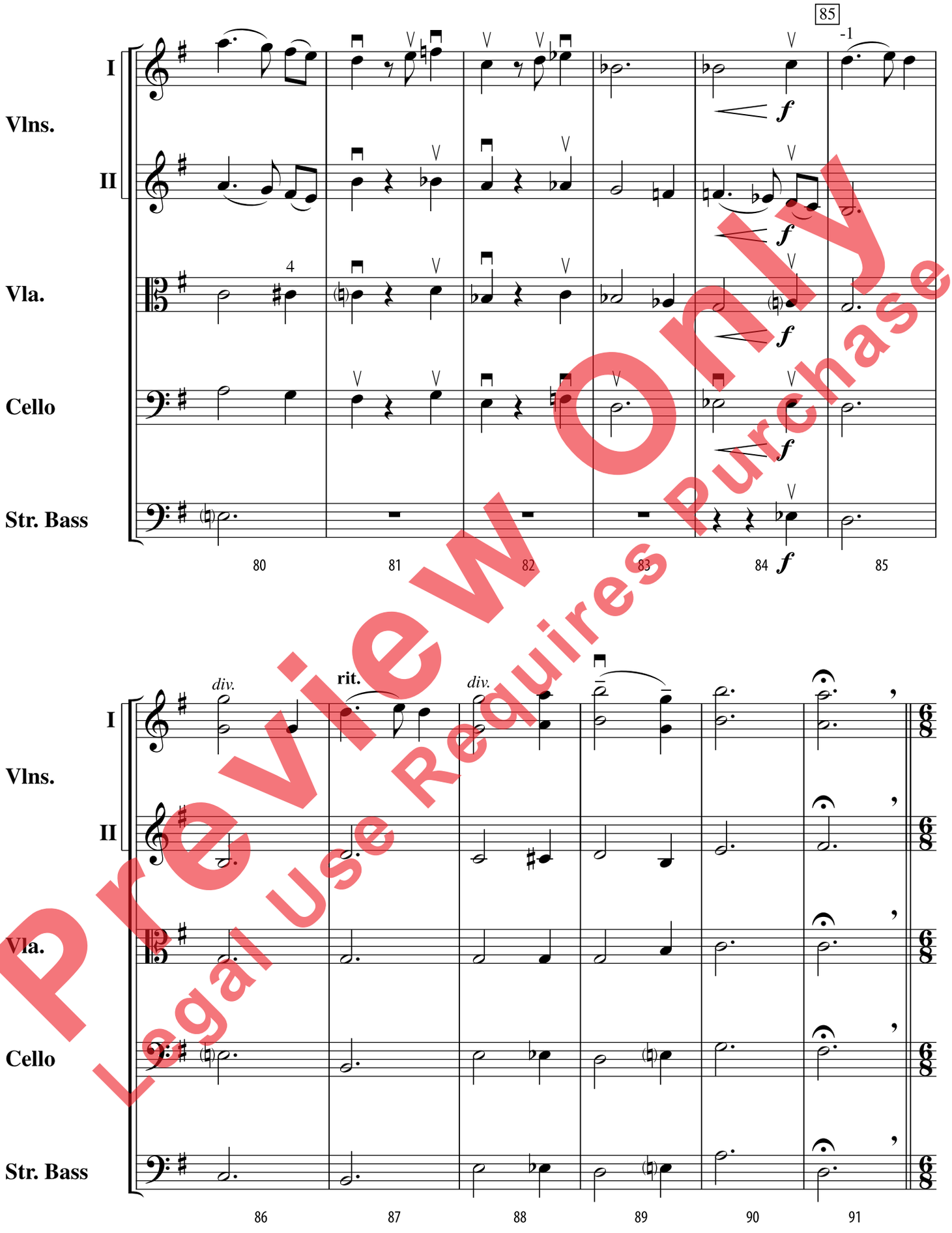

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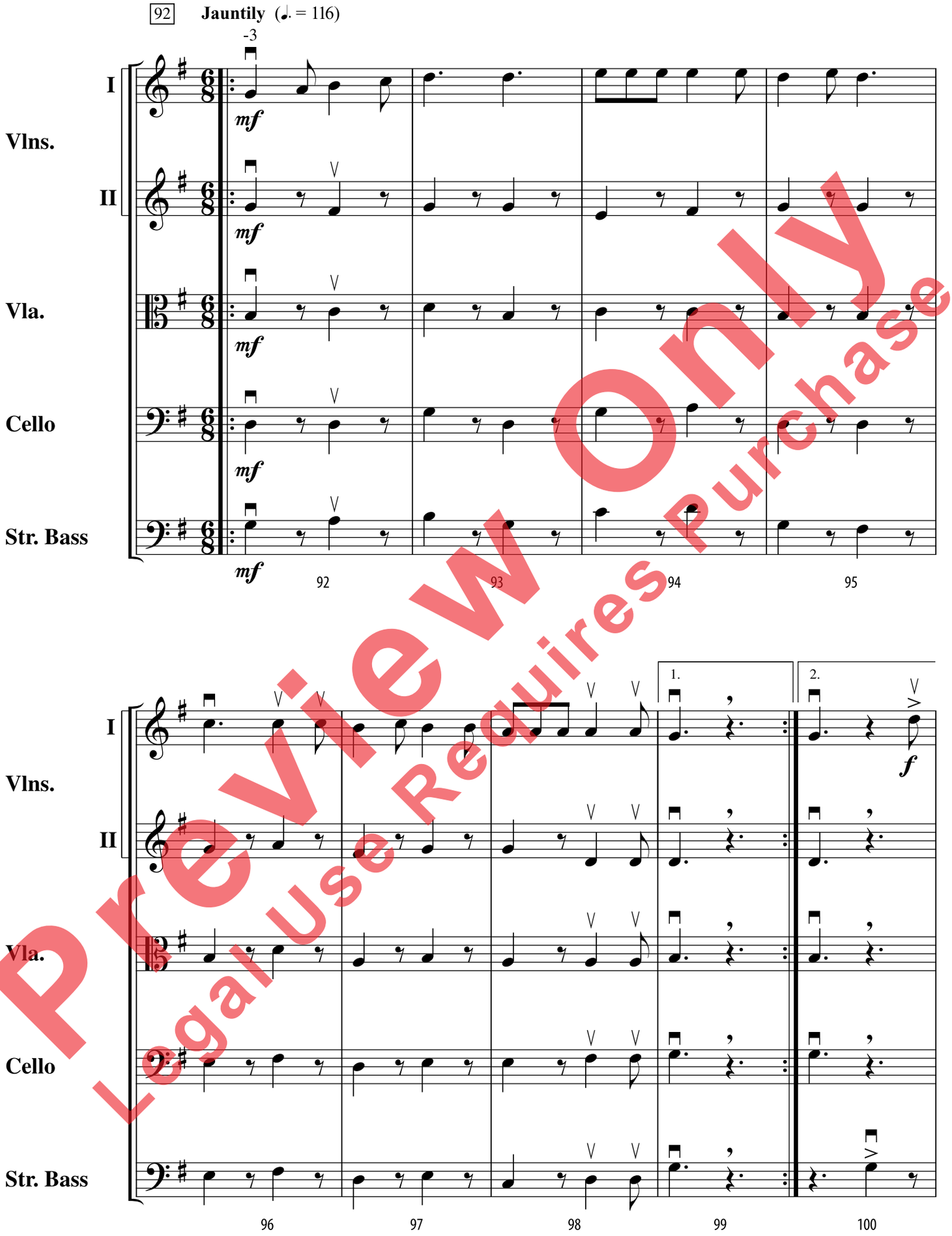

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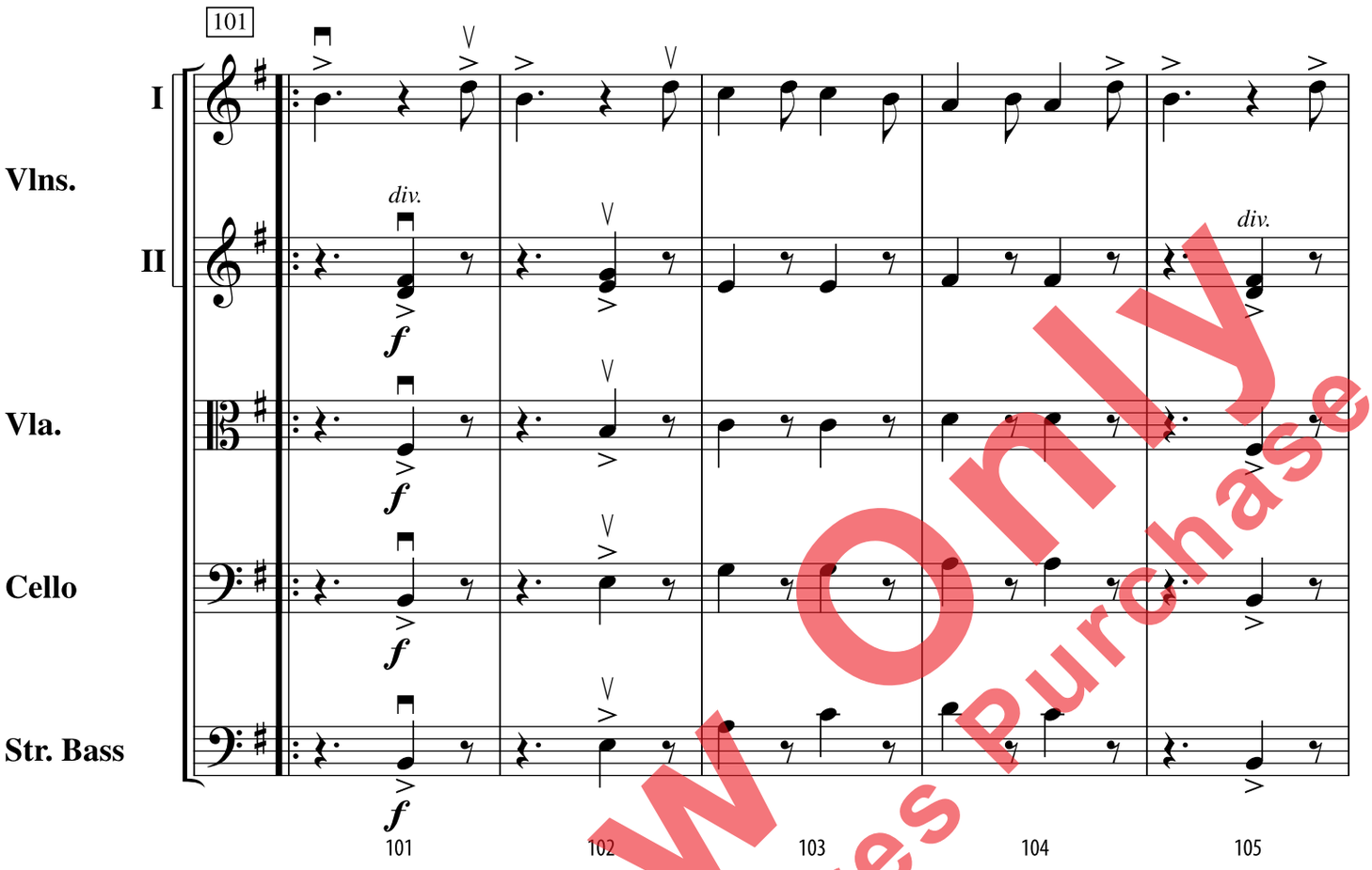

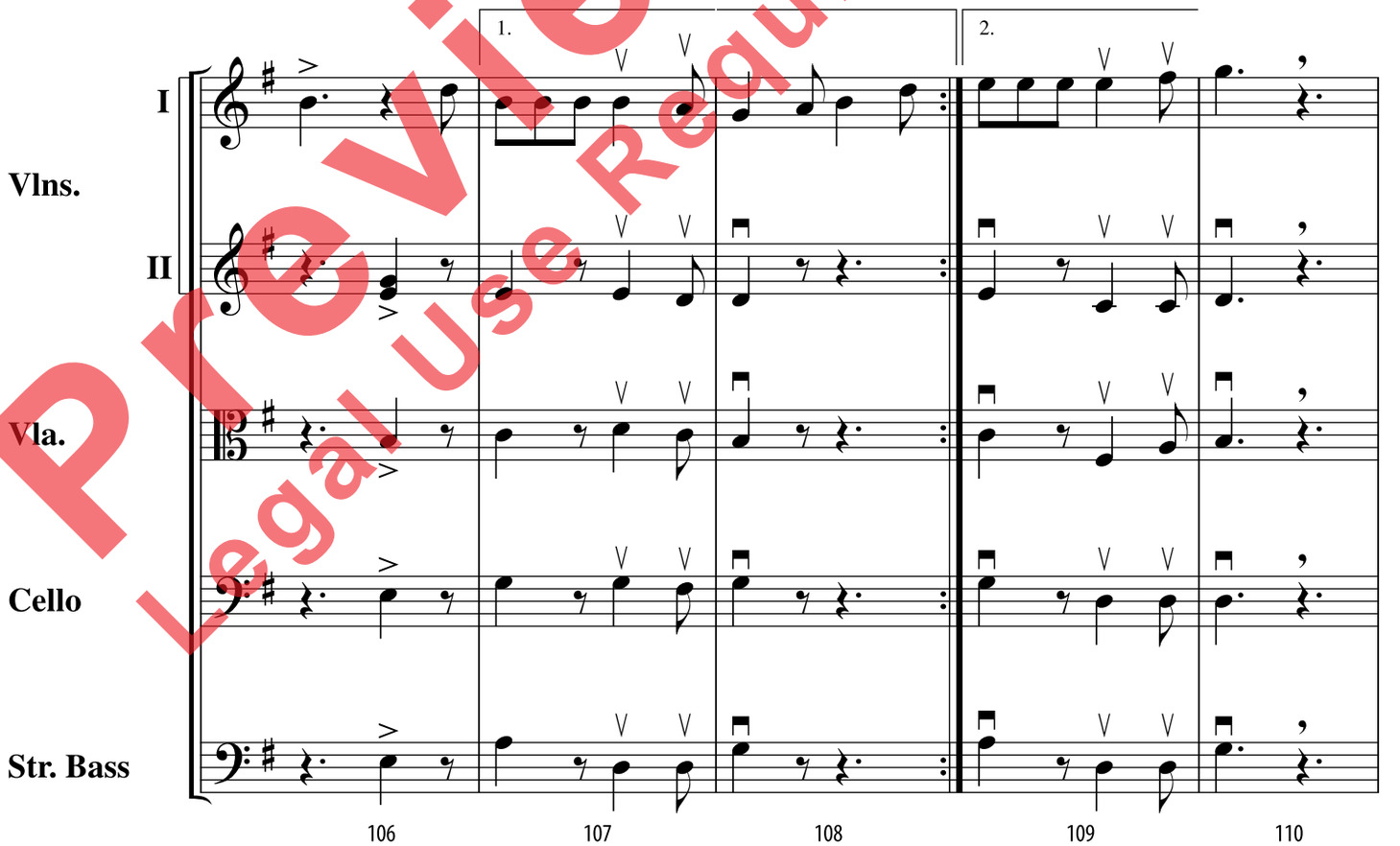

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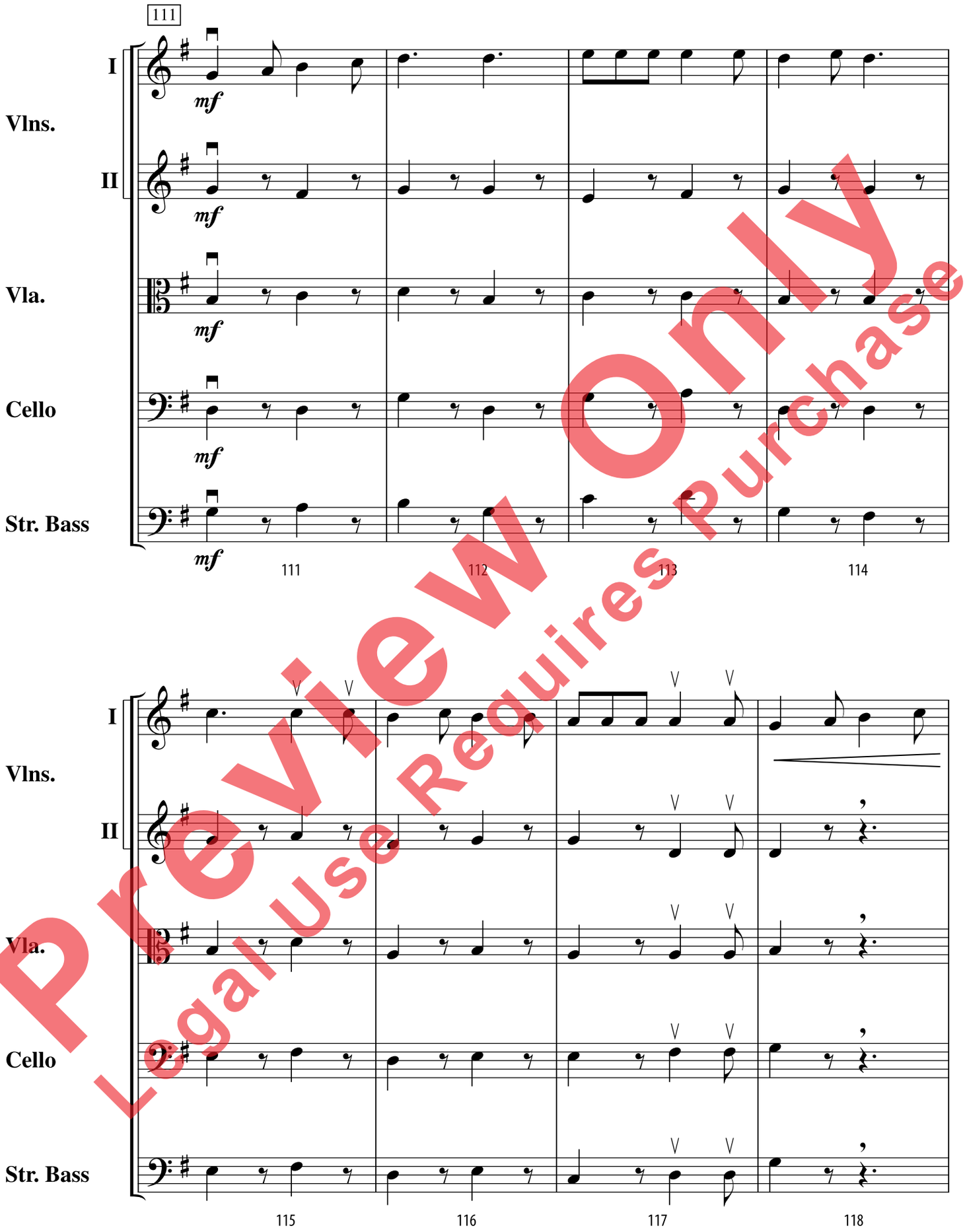

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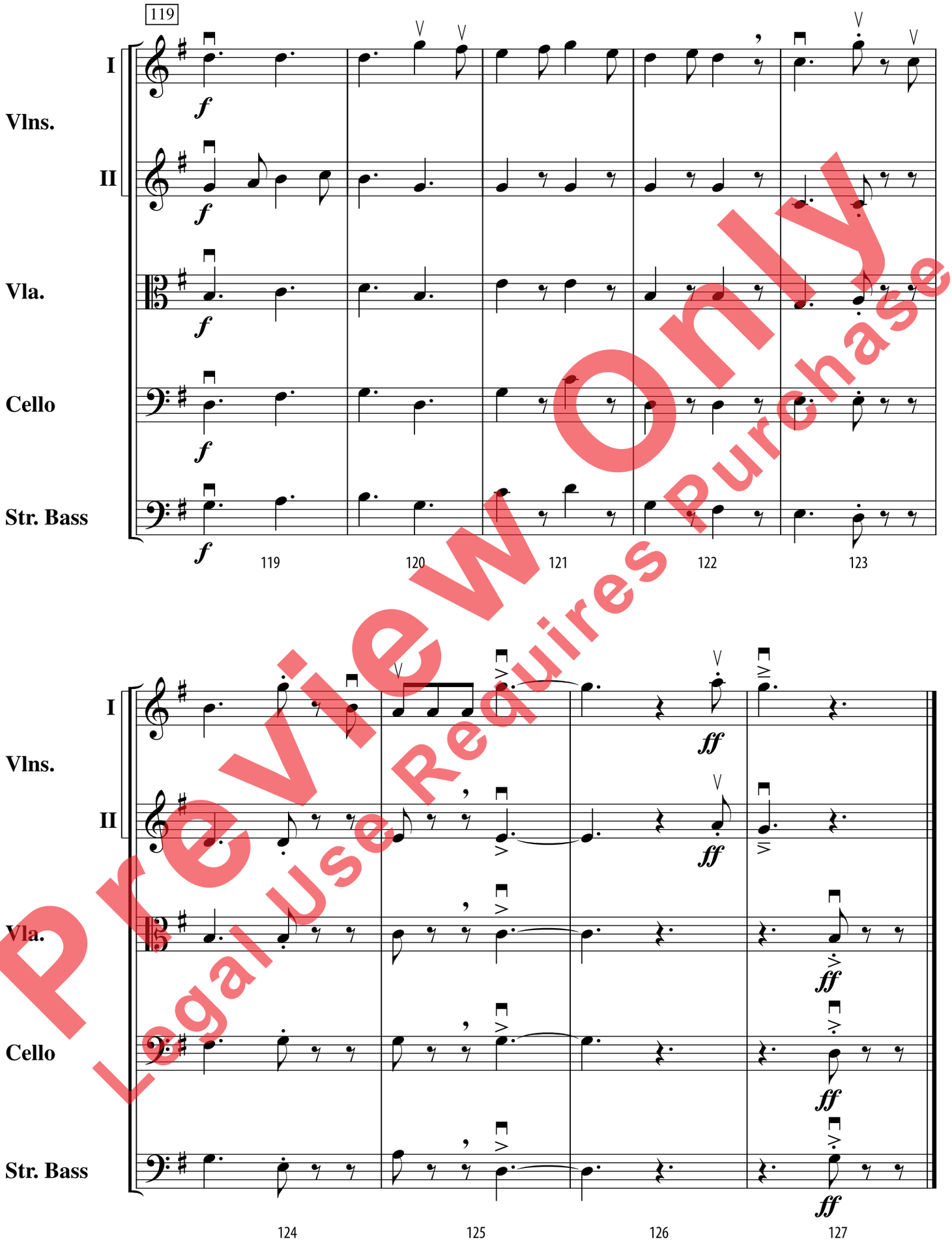

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