



Spoon River

Scored by Percy Aldridge Grainger

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion
(Triangle, Tambourine)

PROGRAM NOTES

Born in 1882 near Melbourne, Australia, Percy Aldridge Grainger moved to Frankfurt at the age of 13 and lived in London from 1901–1914, where he developed an interest in folk music.

Grainger moved to America in 1914, and from 1919–1922 he wrote a piece for solo piano based on the song “Spoon River,” a folk-dance fiddle tune played at Midwestern country dances.

This setting of a cherished piano solo, which Grainger crafted in the early part of the 1900s, permits the teaching of opposing articulations in a very musical setting. This dance-like melody will be well received in any performance.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

Preview Only
Legal Use Requires Purchase

Spoon River

Based on an American Folk Dance

FULL SCORE
Duration - 2:40

Scored by Percy Aldridge Grainger (1882-1961)
Arranged by Michael Story (ASCAP)

Lively ♩ = 116

Violins

Viola
(Violin III)

Cello

String Bass

Percussion
(Triangle, Tambourine)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Perc.



Score for measures 8 through 11, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 8: Vlns. I & II play a half note G4 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note G3. Cello plays a half note G2 (marked *x4*). Str. Bass plays a half note G1 (marked *-1*). Perc. is silent.

Measure 9: Vlns. I & II play a half note A4 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note A3. Cello plays a half note A2 (marked *mf*). Str. Bass plays a half note A1 (marked *mf*). Perc. plays a half note G4 (marked *mf*, Triangle).

Measure 10: Vlns. I & II play a half note B4 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note B3. Cello plays a half note B2. Str. Bass plays a half note B1. Perc. plays a half note A4.

Measure 11: Vlns. I & II play a half note C5 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note C4. Cello plays a half note C3. Str. Bass plays a half note C2 (marked *sim.*). Perc. is silent.

Score for measures 12 through 15, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 12: Vlns. I & II play a half note D5 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note D4. Cello plays a half note D3. Str. Bass plays a half note D2. Perc. is silent.

Measure 13: Vlns. I & II play a half note E5 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note E4. Cello plays a half note E3. Str. Bass plays a half note E2. Perc. plays a half note B4.

Measure 14: Vlns. I & II play a half note F5 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note F4. Cello plays a half note F3. Str. Bass plays a half note F2. Perc. plays a half note C5.

Measure 15: Vlns. I & II play a half note G5 (Vln. I has a breath mark *mf*). Vla. (Vln. III) plays a half note G4. Cello plays a half note G3. Str. Bass plays a half note G2. Perc. is silent.

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Tambourine

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

21 22 23 24

25 26 27 28

Vlns. I V 2 V 27 *f* 4

Vlns. II V , *f*

Vla. (Vln. III) V , *f*

Cello , *f*

Str. Bass , *f*

Perc. *f*

29 30 31 32

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f* -4

Cello -1 2 *mf* *f*

Str. Bass *mf* *f*

Perc. *mf* *f*

35

Vlns.
I *mf*
II *mf* 1

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf -2 -1

Perc.
mf

pizz.

33 34 35 36

Vlns.
I
II

Vla. (Vln. III)
1 1

Cello

Str. Bass

Perc.

37 38 39 40

49012S

Opt. Solo 51

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Perc. Trgl. *mp*

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

53 54 55 56

59

Tutti *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. Tamb. *f*

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

61 62 63 64

68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

mf

mf

mf

65 66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

f

f

f

f

rit.

4

3

4

2

1

1

1

4

f

70 71 72 73