

A Bach Christmas

Adapted and Arranged by
Susan Christiansen

To the Director:

The elegance of Bach and the joy of Christmas come together in this wonderful arrangement for concert orchestra. Six holiday favorites—including "We Three Kings," "The First Noel," "Up on the Housetop," "O Christmas Tree" and "Joy to the World"—have been combined with five of the Bach family's most popular melodies, taken from Anna Magdalena's famous notebook. Each section in the orchestra gets a turn in the spotlight, enabling your students to experience Bach's greatest melodies. Entertaining and engaging, this magical piece is sure to get your audience into the spirit of the season!

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	1	Timpani (opt.).....	1
Bassoon.....	1	Percussion (Triangle, Sus. Cymbal, Snare Drum, Sleigh Bells, Orchestra Bells).....	2
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

A Bach Christmas

FULL SCORE
Duration – 3:30

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Minuet in G Minor **Moderato**

Flutes
I
II

Oboe
p

B♭ Clarinets
I
II
(Ob.)
p

Bassoon
(Opt. Bass Clarinet)
p

F Horns
I
II

B♭ Trumpets
I
II

Trombones
I
II

Tuba

Timpani (Opt.)
(A, D, E)
Tri.

Percussion
(Triangle, Suspended Cymbal, Snare Drum, Sleigh Bells, Orchestra Bells)
p

Violins
I
II

Viola
pizz.

Cello
pizz. p

String Bass
p

8 *We Three Kings*

6 7 1. only 9 10 11

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Sus. Cym. scrape *p*

Vlms. I II

Vla.

Cello *arco*

Str. Bass *arco*

p

12 13 14 15 16 a2 17

Fls. I II *mp*

Ob. *mp*

Bb Cls. I II *mp*

Bsn. *mp*

F Hns. I II *mp* a2

Bb Tpts. I II *mp* a2

Trbs. I II *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Vlns. I II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

The musical score is arranged in systems. The first system includes Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (Bb Cls.), and Bassoon (Bsn.). The second system includes Flute Horns (F Hns.), B-flat Trumpets (Bb Tpts.), Trombones (Trbs.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 12-15 show various melodic and harmonic developments. Measure 16 is marked with a box and 'a2', indicating a repeat or a specific articulation. Measure 17 continues the musical flow. Dynamics are marked as *mp* (mezzo-piano) for several instruments. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. I II 18 19 20 21 22 23

Ob.

Bb Cts. I II

Bsn.

f mf

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

f mf

Timp.

Perc.

w/ mallets *p* *f*

Vlns. I II

Vla.

Cello

Str. Bass

f mf

24 25 26 27 28 29

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II *mf*

Bb Tpts. I II *mf*

Trbs. I II *mf*

Tuba *mf*

Timp.

Perc.

Vlns. I II *mf*

Vla. *mf*

Cello

Str. Bass

30 31 32 33 34 35

Fls. I II *f*

Ob. *f*

Bb Cls. I II *f*

Bsn. *f*

F Hns. I II *f*

Bb Tpts. I II *f*

Trbs. I II *f*

Tuba *f*

Timp. *f*

Perc. *p* *f* *p* *f*

Vlns. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

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36 37 38 39 40 41

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Snare Drum *f*

Vlins. I II

Vla.

Cello

Str. Bass

The musical score is arranged in systems. The first system includes Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (Bb Cls.), and Bassoon (Bsn.). The second system includes Flute Horns (F Hns.), B-flat Trumpets (Bb Tpts.), Trombones (Trbs.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.), with a specific notation for Snare Drum marked with a forte (*f*) dynamic. The fourth system includes Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is present across the entire page.

O Christmas Tree
A Tempo

A Tempo

Rit. **A Tempo**

42 43 44 45 46 47

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

to Bells

mf

mf

mf

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48 a2 49 50 51 52 53

Fls. I II *mf*

Ob. *mf*

Bb Cls. I II *mf* a2

Bsn.

F Hns. I II

Bb Tpts. I II a2

Trbs. I II a2

Tuba

Timp.

Perc. Bells *mf*

Vlns. I II

Vla. 4 4 4

Cello

Str. Bass

The First Noel

The First Noel

54 55 56 57 58 59

Fls. I II

Ob.

B♭ Cls. I II

Bsn.

F Hns. I II

B♭ Tpts. I II

Trbs. I II

Tuba

Temp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

to Sus. Cym. & Tri.

Sus. Cym. *p* *f*

f *mf* *f* *f* *f* *f*

a2 *a2* *a2* *a2* *a2* *a2*

4 *4* *4* *4* *4* *4*

v *v* *v* *v* *v* *v*

60 61 62 63 64 65

Fls. I II *mf*

Ob. *mf*

Bb Cls. I II *mf*

Bsn.

F Hns. I II *mf*

Bb Tpts. I II *mf*

Trbs. I II *mf*

Tuba

Timp.

Perc.

Vlns. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

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66 67 68 69 70 71

Fls. I II *f* *p* *mp*

Ob. *f* *p* *mp*

B♭ Cls. I II *f* *p* *mp*

Bsn. *mf* *f* *mp*

F Hns. I II *f* *p*

B♭ Tpts. I II *a2* *mf* *f* *p*

Trbs. I II *a2* *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *p* *f*

Perc. *p* Tri.

Vlrs. I II *f* *p*

Vla. *f* *p* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

The musical score is arranged in systems. Measures 66-71 are indicated at the top. The instruments are listed on the left: Fls. (Flutes), Ob. (Oboe), B♭ Cls. (B-flat Clarinets), Bsn. (Bassoon), F Hns. (F Horns), B♭ Tpts. (B-flat Trumpets), Trbs. (Trumpets), Tuba, Timp. (Timpani), Perc. (Percussion), Vlrs. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mp*, *mf*). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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*March in D
Up on the Housetop*

84 85 a2 86 87

Fls. I II

Ob.

Bb Cts. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc. Snare

Vlns. I II

Vla.

Cello

Str. Bass

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Fls. I II (a2) 88 89 90 91 92 93

Ob.

B♭ Cls. I II a2

Bsn. f

F Hns. I II

B♭ Tpts. I II f

Trbs. I II

Tuba

Timp. f

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

The musical score is for page 17, measures 88 through 93. The key signature is one flat (B♭) and the time signature is 2/4. The instrumentation includes Flutes (I and II), Oboe, B♭ Clarinets (I and II), Bassoon, French Horns (I and II), B♭ Trumpets (I and II), Trombones (I and II), Tuba, Timpani, Percussion, Violins (I and II), Viola, Cello, and String Bass. Measures 88-93 are shown. A large red watermark 'Preview requires purchase' is overlaid diagonally across the page.

Joy to the World

102 103 104 105

Fls. I II *mf*

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II *a2* *mf*

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

Musette in D

Fls. I II *f* *a2* 106 107 108 109

Ob. *f*

Bb Cls. I II *f* *a2*

Bsn. *f*

F Hns. I II *f* *a2*

Bb Tpts. I II *f*

Trbs. I II *f* *a2*

Tuba *f*

Timp.

Perc.

Vlms. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

[illegible]

114 a2 115 116 117 118 (h)

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

119 120 121 122 123

Fls. I II

Ob.

Bb Cls. I II

Bsn.

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

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This musical score page contains measures 119 through 123. The instrumentation includes woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon), brass (French Horns, Bb Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and strings (Violins, Viola, Cello, String Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 121 and 122 are marked with 'a2', indicating a second ending. The score is written for a full orchestra, with parts for first and second players for several instruments. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.