

Brahms First Symphony

(Fourth Movement)

Arranged by Vernon Leidig

The completion of the C Minor Symphony occupied Brahms for 14 years. At one point in the composition of the work, he declared, “Composing a symphony is no laughing matter, I feel that I shall never finish a symphony. You have no idea how it feels to hear behind you the tramp of a giant like Beethoven.” The symphony was finally completed in September, 1876, when Brahms was 43 years old. Today this symphony’s broad lines and magnificent lyrical passages have made it one of the world’s most popular symphonies.

The much-discussed last movement begins with a tensely dramatic introduction followed by a melodic call for the French horn. While Brahms was working on this part of the symphony, he was living in the mountains near Zurich. He once wrote to a friend, “Thus blew the shepherd’s horn today,” and underneath he wrote out the notes of the Alpine horn call, which he later used in the symphony. This section leads into the main section of the finale with an easy-flowing melody of a braod, exalted nature. At early performances of the symphony, this melody was likened to the theme from the finale of Beethoven’s Ninth Symphony. Though the two are similar in character, there is no actual thematic relationship between them.

INSTRUMENTATION

Conductor Score.....	1	Alto Saxophone.....	1
1st Violin.....	8	Tenor Saxophone.....	1
2nd Violin.....	8	1st Horn in F.....	1
Viola.....	5	2nd Horn in F.....	1
Cello.....	5	1st Trumpet.....	1
Bass.....	5	2nd & 3rd Trumpet.....	2
1st Flute.....	1	1st & 2nd Trombone.....	2
2nd Flute.....	1	3rd Trombone.....	1
Oboe.....	1	Tuba.....	1
1st Clarinet.....	1	Timpani.....	1
2nd Clarinet.....	1	Drums.....	2
Bassoon.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Piu Andante

Flute I
Flute II
*) Oboe
Clarinet I
Clarinet II
**) Bassoon

Horns I
Horns II
I-II Trumpets
III Trumpets
I-II Trombones
III Trombones
Tuba
Tympani in C & G
Drums

Piu Andante

I Violins
II Violins
Viola
Violoncello
Bass

pp
ff
Soli
f
Play
Con sordino
pp

- ★) E♭ Alto Sax. (Alternate part)
★★) B♭ Tenor Sax. or B♭ Bass Clar. (Alternate part)

This image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I and II, Trumpets I-II and III, Trombones I-II and Tuba, Tympani in C & G, Drums, Violins I and II, Viola, Violoncello, and Bass. The music is in G major and 4/4 time. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A 'Soli' marking is present above the Flute I part, and a 'Horn cue' is indicated for the Horns. The page is numbered 12 in the bottom right corner.

A page of musical notation for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like 'f', 'pp', 'dim.', and 'pizz.'. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. A large red watermark is visible across the page.

[illegible]

Flute I *f* *<f>* *mf*

Flute II *<f>*

Oboe *f* *<f>* *mf*

Clarinet I *<f>* *mf* *dim.* *pp*

Clarinet II *mf* *mf dim.* *pp*

Bassoon *mf* *dim.* *pp*

Horns I *mf* *<f>* *mf* *dim.* *Soli* *pp*

Horns II *mf* *dim.* *dim.* *pp*

Trumpets I-II *mf* *<f>* *dim.* *pp*

Trumpets III *mf* *dim.* *pp*

Trombones I-II *mf* *dim.* *pp*

Tuba *mf* *dim.* *pp*

Tympani in C & G *mf* *dim.* *pp*

Drums *mf* *dim.* *pp*

Violins I *f* *dim.* *pp*

Violins II *f* *dim.* *pp*

Viola *f* *dim.* *pp*

Violoncello *mf* *dim.* *pp*

Bass *mf* *dim.* *pp*

(B) %

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Viola cue

mf

Horns

I

II

Trumpets

I II

III

Trombones

I-II

Tuba

Tympani
in C & G

Drums

Allegro non troppo

(B) %

senza sord.

Violins

I

II

Viola

Violoncello

Bass

*senza sord.**senza sord.**pizz.**pizz.**f*

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 4/4. The score consists of 12 measures. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a whole note G3, followed by a half note A3, and then a half note B3. The score is marked with a large red watermark 'Copyright' diagonally across the bottom right.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is marked with a 'p' for piano. A large red watermark is visible across the bottom right of the image.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The bass line begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The score is marked with a 'p' for piano. A large red watermark 'MusicalScore' is visible across the bottom right of the image.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble 1, Treble 2, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 part, with Treble 2 and Bass providing harmonic support. The lyrics are written below the Bass line. The score includes a large red watermark reading 'Copyright © 2014' diagonally across the right side.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a large red watermark that reads 'Copyrighted Material' diagonally across the page.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff.

I-II
ts
III

I-II
ts
III

I-II
es
III
Tuba

I-II
es
III
Tuba

The image shows a musical score for the song "The Rose Tree". It features two staves, both in bass clef. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, while the accompaniment provides a steady bass line. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, labeled I and II. Staff I is the treble clef and Staff II is the bass clef. The music is in 4/4 time and features a melody with eighth and sixteenth notes, often beamed together. There are several measures of music, with some measures containing a double bar line and a repeat sign. The score is watermarked with a large red '2' and the text 'Musical Score'.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, labeled I and II, both in treble clef. The melody is written on staff I, and the accompaniment is on staff II. The second system continues the piece with similar notation. The music is in 2/4 time, featuring a simple melody with eighth and quarter notes, and a steady accompaniment of eighth notes. A large red watermark is visible across the score.

A musical score for the song "The Rose Tree". It features two staves, both in bass clef. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of four measures, each containing a half note followed by a quarter rest. The notes are G2, F2, E2, and D2. The accompaniment consists of a steady eighth-note pattern: G2, A2, Bb2, A2, G2, F2, E2, D2.

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B1

This image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for the following instruments:

- Flute I
- Flute II
- Oboe
- Clarinet I
- Clarinet II
- Bassoon
- Horns (I, II)
- Trumpets (I-II, III)
- Trombones (I-II, III)
- Tuba
- Tympani in C & G
- Drums
- Violins (I, II)
- Viola
- Violoncello
- Bass

The score is written in G major and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

The score features a large red watermark that reads "Legal Use Requires Purchase".

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

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Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Dynamic markings: p , sf , $2a$

(D) Animato

Flute I
cresc.
f
cresc.

Flute II
cresc.
f
cresc.

Oboe
cresc.
f
cresc.

Clarinet I
cresc.
f
cresc.

Clarinet II
cresc.
f
cresc.

Bassoon
cresc.
f
cresc.

Horns
I
II
cresc.
f
cresc.

Trumpets
I-II
III
f

Trombones
I-II
III
Tuba
f

Tympani in C & G
cresc.
f

Drums
mf

Violins
I
II
arco
cresc.
f

Viola
cresc.
f

Violoncello
cresc.
f

Bass
cresc.
f

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

The musical score for page 13 is a full orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are primarily playing sustained notes or chords, with some woodwinds having melodic lines. The strings (Violins, Viola, Violoncello, Bass) are playing a more active role, with many sixteenth and thirty-second notes, often in a rhythmic pattern. The percussion (Tympani, Drums) provides a steady beat. The score is marked with various dynamics, including *sf* (sforzando), and includes many slurs and accents. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Horns I-II

Trumpets I-II

Trumpets III

Trumpets I-II

Trumpets III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

2nd time to Coda

This image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Tympani in C & G, Drums, Violins I and II, Viola, Violoncello, and Bass. The tempo is marked 'Animato'. The score features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). A large red watermark reading 'Legal Download Requires Purchase' is overlaid diagonally across the page.

Flute I *p* *cresc.*

Flute II *p* *cresc.*

Oboe

Clarinet I *p* *cresc.*

Clarinet II *cresc.*

Bassoon *p* *cresc.*

Horn I

Horn II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello *pizz.* *arco* *pizz.* *arco*

Bass *pizz.* *arco* *pizz.* *arco*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani

Drums

Violins I

Violins II

Viola

Violoncello

Bass

mf

f

p

Soli

pizz.

arco

f

p

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Flute I *p cresc.* *f* *Slower-espress.* (F)

Flute II *p cresc.* *f*

Oboe *p cresc.* *f*

Clarinet I *mf cresc.* *f* *mf*

Clarinet II *p* *p cresc.* *f* *mf*

Bassoon *p cresc.* *f* *mf*

Horns I *p cresc.* *f*

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I *cresc.* *f* *mf* (F) *Slower-espress.*

Violins II *cresc.* *f* *mf*

Viola *cresc.* *f* *mf*

Violoncello *cresc.* *f* *mf*

Bass *cresc.* *f* *mf*

Legal Use Requires Purchase

Oboe
 Clarinet I
 Clarinet II
 Bassoon
 Horns I
 Horns II
 Trumpets I-II
 Trumpets III
 Trombones I-II
 Trombones III
 Tuba
 Tympani in C & G
 Drums
 Violins I
 Violins II
 Viola
 Violoncello

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

dim.

D. S. al Coda

This musical score page, numbered 21, contains staves for a variety of orchestral instruments. The woodwinds section includes Flute I and II, Oboe, Clarinet I and II, and Bassoon. The brass section consists of Horns I and II, Trumpets I-II and III, Trombones I-II and III, and a Tuba. Percussion includes Tympani in C & G and Drums. The string section has Violins I and II, Viola, Violoncello, and Bass. The score features melodic lines for the woodwinds and strings, with dynamic markings such as 'dim.' (diminuendo) and 'D. S. al Coda' (Da Capo al Coda). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

♢ CODA

Più Allegro (marcato)

Flute I *mf accel. e cresc.*

Flute II *mf accel. e cresc.*

Oboe *mf accel. e cresc.*

Clarinet I *mf accel. e cresc.*

Clarinet II *mf accel. e cresc.*

Bassoon *mf accel. e cresc.*

Horns I *mf accel. e cresc.*

Horns II *mf accel. e cresc.*

Trumpets I-II *mf accel. e cresc.*

Trumpets III *mf accel. e cresc.*

Trombones I-II *mf accel. e cresc.*

Trombones III *mf accel. e cresc.*

Tuba *mf accel. e cresc.*

Tympani in C & G *mf accel. e cresc.*

Drums *mf accel. e cresc.*

♢ CODA

Più Allegro (marcato)

Violins I *f accel. e cresc.*

Violins II *f accel. e cresc.*

Viola *f accel. e cresc.*

Violoncello *f accel. e cresc.*

Bass *f accel. e cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Tympani in C & G, Drums, Violins I and II, Viola, Violoncello, and Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The word "marcato" appears in several places, indicating a specific tempo or articulation. The "al." marking is also present. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of instruments.

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is in the top system. The brass section (Horns, Trumpets, Trombones, Tuba) is in the middle system. The percussion section (Tympani, Drums) is below the brass. The string section (Violins, Viola, Violoncello, Bass) is in the bottom system. The score is written for a 4-measure phrase. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Ⓒ Broad-slower

Flute I *ff*

Flute II *ff*

Oboe *f*

Clarinet I *ff*

Clarinet II *ff*

Bassoon *f*

Horns I *f*

Horns II *f*

Trumpets I-II *f*

Trumpets III *f*

Trombones I-II *f*

Trombones III *f*

Tuba *f*

Tympani in C & G *f*

Drums *f*

Violins I *ff*

Violins II *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

Ⓒ Broad-slower

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

p *ff* *Soli* *3* *1* *2* *3*

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

This page contains a musical score for 28 measures. The instruments listed on the left are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns I, Horns II, Trumpets I-II, Trumpets III, Trombones I-II, Trombones III, Tuba, Tympani in C & G, Drums, Violins I, Violins II, Viola, Violoncello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. A large red watermark reading 'Preview Only' is diagonally across the page.

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Violins I

Violins II

Viola

Violoncello

Bass

(H)

(H)

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Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns I

Horns II

Trumpets I-II

Trumpets III

Trombones I-II

Trombones III

Tuba

Tympani in C & G

Drums

Cymb.

Violins I

Violins II

Viola

Violoncello

Bass

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are primarily playing sustained notes with dynamic markings like *sf* (sforzando). The strings (Violins, Viola, Violoncello, Bass) are playing a rhythmic pattern of eighth notes. The percussion section (Tympani, Drums, Cymbals) provides a steady pulse. A large red watermark reading 'Preview' is overlaid diagonally across the page, with a red arrow pointing towards the right.

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Bassoon

Horns
I
II

Trumpets
I-II
III

Trombones
I-II
III
Tuba

Tympani
in C & G

Drums

Cymb.

Violins
I
II

Viola

Violoncello

Bass

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