

# Brandenburg Sinfonia

(Abridged)

J. S. Bach

## INSTRUMENTATION

|                                       |   |                         |   |
|---------------------------------------|---|-------------------------|---|
| Conductor Score.....                  | 1 | Bassoon .....           | 2 |
| 1st Violin .....                      | 8 | E♭ Alto Saxophone ..... | 1 |
| 2nd Violin.....                       | 8 | B♭ Tenor Saxophone..... | 1 |
| 3rd Violin (Viola $\text{tr}$ ) ..... | 3 | 1st B♭ Trumpet .....    | 2 |
| Viola .....                           | 5 | 2nd B♭ Trumpet.....     | 2 |
| Cello .....                           | 5 | 1st F Horn .....        | 2 |
| Bass.....                             | 5 | 2nd F Horn.....         | 2 |
| 1st Flute.....                        | 1 | 1st Trombone.....       | 2 |
| 2nd Flute.....                        | 1 | 2nd Trombone .....      | 1 |
| Oboe .....                            | 2 | Tuba.....               | 1 |
| 1st B♭ Clarinet.....                  | 1 | Timpani .....           | 1 |
| 2nd B♭ Clarinet.....                  | 1 | Percussion .....        | 1 |
| B♭ Bass Clarinet.....                 | 1 | Piano.....              | 1 |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**Preview Only**  
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Performance Time: 2:30-3:00

(abridged)  
from Cantata No. 174J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato (♩ = 76-92)

1 Flutes *mf* somewhat detached

2 Flutes *mf*

Oboe *mf*

1 Clarinets *mf* somewhat detached

2 Clarinets *mf*

Bass Clarinet *mf*

Bassoon *mf* somewhat detached

1 Horns *mf*

2 Horns *mf*

1 Trumpets *mf* somewhat detached

2 Trumpets *mf*

1 Trombones *mf*

2 Trombones *mf*

Tuba *mp*

Timpani *mp*

Percussion

1st Violin *mf* somewhat detached

2nd Violin *mf*

Viola *mf* somewhat detached

Violoncello *mf*

Bass *mf*

Flutes 1 2

Oboe

Clarinets 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

8

8

0 4

0 4

V<sup>4</sup>

2 V<sup>1</sup> V<sup>3</sup>

II V<sup>1</sup> V<sup>3</sup>

II I

Flutes 1 2

Oboe

Clarinets 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

III I II

Brandenburg Concerto, No. 3

[illegible]

6

Flutes 1 V. 1  
2 V. 1

Oboe V. 2

Clarinets 1 Va.  
2

Bass Clarinet

Bassoon

Horns 1 *mf*  
2 *mf*

Trumpets 1 *mf*  
2 *mf*

Trombones 1 *mf*  
2

Tuba *mf*

Timpani

Percussion

1st Violin *p*

2nd Violin *p*

Viola

Violoncello *p*

Bass

Brandenburg Concerto, No. 3

1/2

Brandenburg Concerto, No. 3

8

Flutes

Oboe

Clarinets

Bass Clarinet

Bassoon

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Brandenburg Concerto, No. 3

43

Flutes 1 *f* *mf*

Flutes 2 *f* *mf*

Oboe *f* *mf*

Clarinets 1 *f*

Clarinets 2 *f*

Bass Clarinet *f* *p*

Bassoon *f* *p*

Horns 1 *mf* *p*

Horns 2 *mf*

Trumpets 1 *mf*

Trumpets 2 *mf*

Trombones 1 *p*

Trombones 2

Tuba *mf*

43

Timpani *p*

Percussion Cym. — timp. stk. *mf*

1st Violin *f*

2nd Violin *p*

Viola *f*

Violoncello *f* *p* *II* *I*

Bass *p* *III* *II*

Brandenburg Concerto, No. 3

Brandenburg Concerto, No. 3

[illegible]

Brandenburg Concerto, No. 3

[illegible]

Brandenburg Concerto, No. 3

Flutes 1 2

Oboe

Clarinets 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Brandenburg Concerto, No. 3

III II I

84

mf

1-2 4

1 0

4 3

4 - 1

4 2

1

16

Flutes

Oboe

Clarinets

Bass Clarinet

Bassoon

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Brandenburg Concerto, No. 3

The musical score for Brandenburg Concerto, No. 3, page 16, features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Tuba) has more rests. The percussion section (Timpani, Percussion) provides rhythmic support. The score is written in G major and 3/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

(93)

Flutes 1 *mf*

Flutes 2 *mf*

Oboe *mf*

Clarinets 1 *mf*

Clarinets 2 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Horns 1 *mf*

Horns 2 *mf*

Trumpets 1 *mf*

Trumpets 2 *mf*

Trombones 1 *mf*

Trombones 2 *mf*

Tuba *mp*

Timpani *mp*

Percussion

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Violoncello *mf*

Bass *mf*

I II III

18

100

Flutes

Oboe

Clarinets

Bass Clarinet

Bassoon

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

100

Brandenburg Concerto, No. 3

[illegible]

**20**

Flutes  
Oboe  
Clarinets  
Bass Clarinet  
Bassoon  
Horns  
Trumpets  
Trombones  
Tuba  
Timpani  
Percussion  
Cym. — timp. stk.  
1st Violin  
2nd Violin  
Viola  
Violoncello  
Bass

*f*, *ff*, *rit.*, *mf*, *V*, *ff*, *rit.*, *1*, *4*, *II*

Brandenburg Concerto, No. 3