

Farandole

(from *L'Arlesienne Suite No. 2*)

Bizet
Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1	1st Trombone.....	1
1st Flute.....	1	2nd Trombone.....	1
2nd Flute.....	1	Tuba.....	1
Oboe.....	1	Timpani.....	1
Bassoon.....	1	Percussion.....	2
1st B♭ Clarinet.....	1	1st Violin.....	8
2nd B♭ Clarinet.....	1	2nd Violin.....	8
B♭ Bass Clarinet.....	1	3rd Violin (Viola ).....	3
E♭ Alto Saxophone.....	1	Viola.....	5
B♭ Tenor Saxophone.....	1	Cello.....	5
1st F Horn.....	1	Bass.....	5
2nd F Horn.....	1	Piano Accompaniment.....	1
1st B♭ Trumpet.....	1		
2nd B♭ Trumpet.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET

arr. by Merle Isaac

Tempo di marcia ($\text{♩} = 120$)

1st Flute *f marcato* - detached

2nd Flute *f marcato* - detached

Oboe *f marcato* - detached

1st B♭ Clarinet *f marcato* - detached

2nd B♭ Clarinet *f marcato* - detached

Bass Clarinet *f marcato* - detached

Bassoon *f marcato* - detached

F Horns 1 2 *f marcato* - detached

1st B♭ Trumpet *f marcato* - detached

2nd B♭ Trumpet *f marcato* - detached

Trombones 1 2 *f marcato* - detached

Tuba *f marcato* - detached

Timpani *f marcato* - detached

Percussion

1st Violin *f marcato*

2nd Violin *f marcato*

Viola *f marcato*

Cello *f marcato*

Bass $\frac{1}{2} f$ marcato

II

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

9

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2 div. Hn.

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

17 Allegro (♩=144)

1st Flute *p* lightly Fl.1

2nd Flute

Oboe

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bass Clarinet *p*

Bassoon *p*

F Horns 1 2 *mf* 1st *dim.*

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion *S.D.* without snares *p*

1st Violin *p* lightly

2nd Violin *mf* lightly *p*

Viola *mf* *p*

Cello *p*

Bass *p* *pp*

29

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

sim.

p lightly

p

37

1st Flute *mf* smoothly

2nd Flute *mf* smoothly

Oboe *mf* smoothly

1st B♭ Clarinet *mf* smoothly

2nd B♭ Clarinet *mf* smoothly

Bass Clarinet *mf*

Bassoon *mf*

F Horns 1 2 *p* lightly

1st B♭ Trumpet *p* lightly

2nd B♭ Trumpet *p* lightly

Trombones 1 2 *p* lightly

Tuba *p* lightly

Timpani

Percussion

1st Violin *mf* smoothly

2nd Violin *mf*

Viola *mf* smoothly

Cello *mf* pizz.

Bass *mf*

p 11

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 9 consists of 18 staves. The first six staves are woodwinds: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, and Bass Clarinet. The next six staves are brass: F Horns (1 and 2), 1st B♭ Trumpet, 2nd B♭ Trumpet, Trombones (1 and 2), and Tuba. The next two staves are percussion: Timpani and Percussion. The final six staves are strings: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is for measures 1 through 8. The woodwinds and strings have active parts, while the brass and percussion are mostly resting. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1/2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1/2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

p

smoothly

Hn.1

53

1st Flute *mf*

2nd Flute *mf*

Oboe

1st B♭ Clarinet Hn.1

2nd B♭ Clarinet Hn.2

Bass Clarinet

Bassoon *p*

F Horns 1 2 *p*

1st B♭ Trumpet Hn.1

2nd B♭ Trumpet Hn.2

Trombones 1 2

Tuba

Timpani *p* *lightly*

Percussion *mf* Tamb.

1st Violin *V*

2nd Violin *lightly*

Viola *lightly*

Cello *arco* *lightly*

Bass *div.*

61

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

69

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

p

p

p

p

p

mf *smoothly*

p

mf *smoothly*

div.

p *lightly*

p

p

p

30

p

77

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Hn.1

Hn.2

p

mf smoothly Hns.

div.

div.

85

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

f

f

f

f

f

f

mf

p

mf

f S.D. without snares

f

f

f div.

f

f

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 17 consists of 11 staves. The woodwind section (1st Flute, 2nd Flute, Oboe, 1st B $\flat$ Clarinet, 2nd B $\flat$ Clarinet, Bass Clarinet, Bassoon) plays a melodic line in the first four measures, then rests. The brass section (F Horns, 1st B $\flat$ Trumpet, 2nd B $\flat$ Trumpet, Trombones, Tuba) plays a sustained note. The percussion section (Timpani, Percussion) plays a rhythmic pattern. The string section (1st Violin, 2nd Violin, Viola, Cello, Bass) plays a rhythmic pattern. The score is for measures 1 through 8.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

109

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

mf

II

I

II

I

117

1st Flute *smoothly*

2nd Flute *smoothly*

Oboe *smoothly*

1st B♭ Clarinet *smoothly*

2nd B♭ Clarinet *smoothly*

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin *smoothly*

2nd Violin *smoothly*

Viola *smoothly*

Cello *smoothly*

Bass *smoothly*

III 1 ½ 1

125

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

mf

p

V

1 0 4 2 3 1

$\frac{1}{2}$ I

[illegible]

141

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

div.

II

I

[illegible]

157

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

[illegible]

173

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns

1
2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones

1
2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

180

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Separate the tones.

188

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

194

a2

This musical score page, numbered 30, contains measures 194 through 200. The instrumentation includes woodwinds (1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, Bass Clarinet, and Bassoon), brass (F Horns, 1st and 2nd B♭ Trumpets, Trombones, and Tuba), percussion (Timpani and Percussion), and strings (1st and 2nd Violins, Viola, Cello, and Bass). The key signature is one sharp (F#). A rehearsal mark '194' is placed above the 1st Flute staff at the beginning of measure 194. A dynamic marking 'a2' appears above the 1st B♭ Trumpet staff in measure 200. The score is heavily watermarked with a large red diagonal text reading 'Preview Only - Legal Use Requires Purchase'.

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

Bassoon

F Horns 1 2

1st B♭ Trumpet

2nd B♭ Trumpet

Trombones 1 2

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 31 consists of 16 staves. The woodwind section (flutes, oboe, clarinets, bassoon) and brass section (horns, trumpets, trombones, tuba) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (violins, viola, cello, bass) provide a harmonic foundation with a steady eighth-note pattern. The percussion section includes timpani and other percussion instruments. The score is for measures 1 through 8. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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