

Lincoln Legend

By William G. Harbinson

Lincoln Legend was commissioned by the Lincoln County Honors Band of North Carolina with participation from East Lincoln High School, Lincolnton High School, and West Lincoln High School.

The opening Maestoso section features a passage for full ensemble, where the principal motive for the composition is presented as an ascending figure in the first measure. The introductory passage leads to a transition that utilizes the motive in a quieter, less dense setting. A lyrical Allegretto section follows, revealing a theme whose opening pitches are taken from the principal motive; this lyrical passage is restated in a varied and transposed form. A transition (Andante) quickly builds tension and leads to a furious Vivace section featuring changing meters, rapid scale work, and development of the principal motive. The development climaxes with a return to the opening material (Maestoso) followed by a dramatic tutti conclusion.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 10 — Flute | 1 — 3rd F Horn |
| 2 — Oboe | 1 — 4th F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 1 — E $\flat$ Alto Clarinet | 2 — Baritone B.C. |
| 2 — B $\flat$ Bass Clarinet | 4 — Tuba |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Mallets (Chimes, Bells, Xylophone) |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion I (Snare Drum, Bass Drum, Timbales) |
| 2 — B $\flat$ Tenor Saxophone | 3 — Percussion II (Crash Cymbals, Sus. Cymbal, Wind Chimes, Woodblock) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |



Lincoln Legend

William G. Harbinson

FULL SCORE
Duration - 5:30

Maestoso (♩ = 84)

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

Mallet Percussion
(Chimes, Bells, Xylophone)

Percussion I
(Snare Drum, Bass Drum, Timbales)

Percussion II
(Crash Cymbals, Sus. Cymbal, Wind Chimes, Woodblock)

Timpani

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Picc.

Fl.

Ob.

Bsn.

Cl.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2
3
4

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

div.

ff

mf

a2

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
4

Hns.

1
2
3

Tpts.

1
2
3

Trbs.

1
2
3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mf

[F to Eb]

Picc.
 Fl.
 Ob.
 Bsn.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 Hns.
 3
 4
 rit. 21 Meno mosso (♩ = 72)
 1
 Tpts.
 2
 3
 1
 Trbs.
 2
 3
 Bar.
 Tuba
 1
 2
 3
 Mlts.
 Bells
 mp
 Perc. I
 mp
 Perc. II
 Triangle
 mp
 Timp.
 p

20701

rall.

Picc.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

div.

mp

Triangle

p

a2

20701

37 Allegretto (♩ = 96)

Picc.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mp

mf

a2

20701

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
4

Hns.

1
2
3

Tpts.

1
2
3

Trbs.

1
2
3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mf

mf

p

mf

a2

a2

rit. 53 A tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *a2* *div.* 8

2 *mf* *a2* *div.* 8

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mf* *a2* *div.* 8

2 *mf* *a2* *div.* 8

3 *mf* *a2* *div.* 8

4 *mf* *a2* *div.* 8

rit. 53 A tempo

Tpts. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. I *mp* *mf*

Perc. II *mp* *f*

Timp. *f* *mf*

20701

[illegible]

Picc. *mf* **rall.**
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cls. 1 *mf*
 2 *mf*
 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 A. Saxes 1 *mf* *a2* *div.*
 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Hns. 1 *mp* *a2*
 2 *mp*
 3 *mp*
 4 *mp*
 Tpts. 1 *mf* **rall.**
 2 *mf*
 3 *mf*
 Trbs. 1 *mp*
 2 *mp*
 3 *mp*
 Bar. *mp*
 Tuba *mp*
 Mlts. *mp*
 Perc. I *mp*
 Perc. II *mf*
 Timp. *mf*

77 **Vivace** (♩ = 156)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *ff*
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Tpts. 1 *ff*
2 *ff*
3 *ff*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *Xylo.* *ff*

Perc. I *Timbales* *ff*

Perc. II *B.D.* *ff*
(Stick on Rim)

Timp. *Woodblock* *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 Cts. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Trbs. 1 2 3
 Bar.
 Tuba
 Mlts.
 Perc. I
 Perc. II
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 7/8 time and includes dynamic markings such as *f* (forte) and *a2* (second octave). The percussion section includes a timpani part with specific pitch bends indicated: [Eb to F] and [Bb to C, C to D, Ab to G].

90

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
4

Hns.

90

1
2
3

Tpts.

1
2
3

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

div.

Picc.

Fl.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2
3
4

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

20701

Picc.
 Fl.
 Ob.
 Bsn.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxes
 1
 2
 T. Sax.
 Bar. Sax.
 Hns.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 Mlts.
 Perc. I
 Perc. II
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamic markings (mp, f, ff) and articulation (accents, slurs) indicated. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

112 Maestoso

(♩ = 120)

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *ff*
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Tpts. 1 *ff*
2 *ff*
3 *ff*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff*

Timp. *ff*

Chimes *ff*

S.D. *mf*

6

Picc.
 Fl.
 Ob.
 Bsn.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Hns.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 Mlts.
 Perc. I
 Perc. II
 Crash Cym.
 Timp.

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Mellophone, Percussion I, Percussion II, and Timpani. The score includes dynamic markings like *mf* and *ff*, and performance instructions like *div.* and *a2*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hns.

1

2

3

4

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

124

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff* *a2* *div.*

2 *ff* *a2* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

1 Hns. *ff* *a2* *div.*

2 *ff* *a2* *div.*

3 *ff* *a2* *div.*

4 *ff* *a2* *div.*

124

1 Tpts. *ff* *a2*

2 *ff* *a2*

3 *ff* *a2*

1 Trbs. *ff* *a2*

2 *ff* *a2*

3 *ff* *a2*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. I *mf*

Perc. II *mf*

Timp.

Picc.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

D. C.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc II