

Legend of the Saura

By William G. Harbinson

The Saura Indians lived in the land that became Stokes County, North Carolina. They left no written history; all that is known of them is found in the records of wilderness explorers and archaeological digs. The Saura were friendly to the early explorers of this region, but by the time the settlers arrived, the Saura were gone. It is believed that they were forced from the region by the powerful Cherokee tribe. Traces of these noble people can be found in any area of Stokes County today; the Sauratown mountain range bisects Stokes County, and it is believed that the Dan River is named for a Saura chief, Danaiapaha.

Legend of the Saura was commissioned by the South Stokes Band Boosters in recognition of the 35th anniversary of the South Stokes High School Band.

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Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 10 — Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | 3 — Mallets (Xylophone, Bells, Vibes) |
| 2 — B $\flat$ Bass Clarinet | 2 — Percussion I (Tom-Tom, Bass Drum, Sus. Cymbal) |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion II (Sus. Cymbal, Stones, Cow Hoof Rattles, Seed Pod Rattles, Crash Cymbals) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |



Legend of the Saura

William G. Harbinson

FULL SCORE
Duration - 5:30

Allegro ♩ = 144

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Timpani

Percussion I
(Tom-Tom, Bass Drum, Sus. Cymbal)

Percussion II
(Sus. Cymbal, Stones, Cow Hoof Rattles, Seed Pod Rattles, Crash Cymbals)

Mallets
(Xylophone, Bells, Vibes)

Allegro ♩ = 144
(G-C-D)

Tom-Tom

B. D.

Susp. Cym.
(Sticks on Rim.)

Xylo. (Hard Plastic)

Legal Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

19546

19546

Picc.
Fl.
Ob.
Bsn.
Cl.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
Timp.
Perc.
Mlts.

29

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

mf

Tutti

mf

19546

45

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Trbs.

3

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

Bells (Brass Mallets)

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2

Mlts.

Susp. Cym.

mp

a2

mp

p

p

73

Picc.

Fl.

Ob.

Bsn.

Cls.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

73

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Timp.

Perc.

1

2

Mlts.

19546

81

Picc.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

Mlts.

Tutti

mf

mp

p

Bells (Hard Rubber Mallets)

Vibes

Legal Use Requires Purchase

[illegible]

Allegro (♩ = 144)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Tpts. 3 *f* *p*

Hns. 1 *f* *p*

Hns. 2 *f* *p*

Trbs. 1 *f* *p*

Trbs. 2 *f* *p*

Trbs. 3 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Mlts. *f* *p*

Seed Pod Rattles *mf*

Stones *mf*

Allegro (♩ = 144)

94

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

94

1

Tpts.

2

3

Hns.

1

2

Trbs.

3

Bar.

Tuba

Timp.

1

Perc.

2

Mlts.

Tom-Tom

Bells (Brass Mallets)

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Trbs.

3

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

mf

Tutti

mp

19546

108

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Saxs. 1 *f* *ff*
2 *f* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Hns. 1 *fp* *ff*
2 *fp* *ff*

Trbs. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Timp. *p* *ff* *p* *ff*

Perc. 1 *p* *ff*
2 *ff* *p* *ff*

Mlts. *f* *ff*

Tutti

Picc.

Fl.

Ob.

Bsn.

Cls.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Timp.

Perc.

1

2

Mlts.

Legal Use Requires Purchase

19546

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

Picc.
 Fl.
 Ob.
 Bsn.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxes
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 Timp.
 Perc.
 1
 2
 Mlts.

Musical score for page 24, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f*, *ff*, *fp*, and *p*, and a large red watermark reading "Preview Only Requires Purchase".