

Mandjiani

By William G. Harbinson

Perhaps in no other culture is music so prevalent in everyday life than in Africa. Mandjiani is based on a number of compositional techniques common to the music of that continent. Among the techniques employed are "call and response," layering independent lines to create complex textures, parallel voice leading, diatonic harmonies, and invigorating cross rhythms. Mandjiani is the name of the ostinato rhythmic pattern that appears at rehearsal **[57]** and persists until the end of the composition. The piece was commissioned by the North Carolina Central District Bandmasters Association for the 2004 Middle School Honors Band.

While not specifically programmatic, Mandjiani might suggest a day in the life of an African village. The day breaks peacefully and quietly (mm. **[1–19]**). As the villagers awake and begin their daily chores, the bustling village becomes filled with activity (mm. **[26–49]**). A celebration breaks out, complete with dancing, singing, and jubilant drumming (mm. **[57–75]**). As the intensity of the celebration grows, the tempo increases, leading to a frenzied and joyful conclusion.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	1 — Xylophone
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion 1 (Shekere, Tom-Tom, Bass Drum)
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion 2 (Triangle, Agogo Bells, Congas)
2 — B $\flat$ Tenor Saxophone	1 — Timpani (Whistle)
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Mandjiani

FULL SCORE
Duration - 5:45

William G. Harbinson
(2003)

Slowly and freely

Piccolo Solo *mf* Bend to next pitch

Flutes 1 2 *mf* (Picc.) Bend to next pitch

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Xylophone

Percussion 1 (Shekere, Tom-Tom, Bass Drum) *f* Shekere >

Percussion 2 (Triangle, Agogo Bells, Congas) Congas (with hands near rim) *f*

Timpani (Whistle) B♭, E♭, F, G *mp*

1 2 3 4 5

rall. Slowly (♩ = 48)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall. Slowly (♩ = 48)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288

6 7 8 9 10

mf *mf* *mf* *mf*

Solo *Solo*

mf *mf*

11 Slowly and freely

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

11 Slowly and freely

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288

11 12 13 14 15 16 17

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20 Andante (♩ = 68)

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Xylo.
 Perc. 1
 Perc. 2
 Timp.

Picc.

Fls. 1 2 *Tutti* *mp*

Ob.

Bsn.

Cls. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288

24 25 26 27 28 29

mf *a2* *mf* *a2* *mf* *mf* *f* *mf*

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288 30 31 32 33 34 35

36

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*
a2

T. Sax. *mf*

Bar. Sax. *mf*

36

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *f*
3 4 *f*

Trbs. 1 2 *mf*
3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf* w/ hard rubber mallets

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Timp. *mf*

22288 36 37 38 39 40

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Tom-Tom (with butt of stick) *p* 3

22288

46 47 48 49 50 51

accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Agogo Bells *p cresc.*

22288

52

53

54

55

56

57 Allegro (♩ = 120)

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

57 Allegro (♩ = 120)

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Whistle

Timp.

ff

57 58 59 60 61

22288	62	63	64	65	66
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67

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

67

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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67 68 69 70 71

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75 Quickening(♩ = 128)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288

77

78

79

80

83

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

83

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f *mp* *f*

f *mp* *f*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

22288

86

87

88

89

90

91 **Molto allegro** (♩ = 136)

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

91 **Molto allegro** (♩ = 136)

1
Tpts. 2/3

1/2
Hns. 3/4

1/2
Trbs. 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

99

99

mf

95 96 97 98 99

22288

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Xylo.
 Perc. 1
 Perc. 2
 Timp.

22288 100 101 102 *mf* 103 104

107

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Slowly and freely

Molto allegro

Picc. *mp* *Solo*
 Fls. 1/2 *mp* *(Picc.)*
 Ob.
 Bsn.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Bar.
 Tuba
 Xylo.
 Perc. 1 *mf* *Shekere*
 Perc. 2
 Timp. *Whistle*

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