

# RONDEAU

(from *Masterpiece Theater*)

Jean Joseph Mouret

Arranged by Vernon Leidig

## INSTRUMENTATION

|                                                                                                       |   |
|-------------------------------------------------------------------------------------------------------|---|
| Conductor Score                                                                                       | 1 |
| Violin I                                                                                              | 8 |
| Violin II                                                                                             | 8 |
| Violin III (Viola  ) | 3 |
| Viola                                                                                                 | 5 |
| Cello                                                                                                 | 5 |
| String Bass                                                                                           | 5 |
| Piano Accompaniment                                                                                   | 1 |

## RONDEAU

Jean Joseph Mouret began life inauspiciously with birth in an insane asylum in France in 1682, but by the time of his death in 1738 had become a towering figure in the world of music.

A contemporary of J. S. Bach, Handel, and Louis XIV, Mouret was in the service of the Duchess of Main in Paris beginning in 1707 and composed Opera-Ballets which were performed in 1714 at the Paris Opera House as well as the Duchess' palace.

Mouret was Musical Director of the Academie Royale starting in 1728, and during his tenure he wrote and conducted his own religious and instrumental music, including his fanfares, symphonies, suites, and chamber music.

The music of Mouret is consistently majestic, aristocratic, and dynamic. One of his most famous works is this Rondeau from his Suite des Symphonies Number One. Many will recognize this piece as the theme from the popular television series "Masterpiece Theater."

(from “Masterpiece Theater”)

## CONDUCTOR

## Allegro Moderato

**MOURET-LEIDIG**

[illegible]

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20

Measures 20-24 of the musical score. The score is written for five staves (two treble clefs, two bass clefs, and a central staff). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

25

Measures 25-29 of the musical score. The score continues with five staves. The key signature remains one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

30

Measures 30-34 of the musical score. The score continues with five staves. The key signature remains one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

35

*p* *f* *p* *f* *p* *f* *p* *f*

40

*p* *f* *p* *f* *p* *f* *p* *f*

45

*ff* *mf* *lift* *mf* *lift* *mf* *lift* *mf* *lift* *mf* *lift* *mf*

*D.S. al Fine*

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