

Second Symphony

(Fourth Movement)

Jean Sibelius

Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score	1	B♭ Trumpet II	1
Flute I	1	B♭ Trumpet III	1
Flute II	1	Trombone I	1
Oboe	1	Trombone II	1
B♭ Clarinet I	1	Trombone III	1
B♭ Clarinet II	1	Tuba	1
Bassoon	1	Timpani	1
E♭ Alto Saxophone	1	Drums	2
B♭ Tenor Saxophone	1	Violin I	8
(Bass Clarinet)	1	Violin II	8
F Horn I	1	Viola	5
F Horn II	1	Cello	5
B♭ Trumpet I	1	String Bass	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Jean Sibelius was born in Finland in 1865 and soon became the most honored musician in his country. His Second Symphony is Slavic in mood and expression. Intense feeling for his native Finland, combined with a deep love of nature, are the two aspects of Sibelius that are made manifest in his music. Sibelius composed his Second Symphony in Rapallo, Italy, in a room overlooking a beautiful garden of camellias, roses, almond trees, cypresses and palms. The setting in which the symphony was written is reflected in the music, which is pastoral in character, with an occasional suggestion of tragedy. The Finale seems to awaken an expression of hope in a future deliverance that stirs in Finnish hearts. This Symphony has proved to be the most popular of Sibelius symphonies, and its popularity can well be understood. It is dramatic, moving, tragic, and overwhelming in its emotions.

SYMPHONIC CLASSICS

This series presents orchestral music as the composers intended in harmony and form. Difficult transitional and technical sections have been eliminated, but important thematic material retained. Each composition is effectively arranged for programs and festivals and will enrich the repertoire of school or community orchestras.

VERNON F. LEIDIG

Vernon F. Leidig is a professor of music at California State University, Los Angeles. He is a successful public school and college teacher in the field of instrumental music and is in demand as a conductor of honor orchestras, clinician and adjudicator. He is also the author of three college text books and a number of school orchestra and band arrangements.

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JEAN SIBELIUS, Op.43 (1865 - 1957)

Allegro moderato M.M. $\text{♩} = 92$

Allegro moderato M. M. $\text{♩} = 92$

Violins I

Violins II

Viola

Cello

Bass

*) Eb Alto Sax. (Alternate part)
**) Bb Tenor Sax. or Bb Bass Clarinet (Alternate part)

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(A) *a2*

Flutes *f*

Oboe *f*

I

Bb Clarinets

II

Bassoon

I

Horns in F *f*

II

I

Bb Trumpets II *f*

III

I

Trombones II

III

Tuba

Tympani

Drums

(A)

I

Violins

II

Viola

Cello

Bass *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

This musical score is for the 'March of the Daffodils' from Tchaikovsky's 'The Nutcracker'. It is a full orchestral score, likely for a rehearsal or performance. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes Flutes, Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Trumpets II, Trombones II and III, Tuba, Tympani, and Drums. The second system includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations, including dynamics (f, marc., dim., p), articulation (accents), and performance instructions (e.g., 'I. HORN CUE'). A large red watermark 'Legal User' is overlaid diagonally across the page.

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

fz *fz* *fz*

(B)

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets II

Trombones II

Tuba

Tympani

Drums

f *p* *mf* *cresc.*

(B)

Violins

Viola

Cello

Bass

f *mf* *remain* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes, Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets (I and II), Trombones (I and II), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'f' (forte), 'ff' (fortissimo), 'mp' (mezzo-piano), 'molto', and 'con forza'. There are also performance instructions like 'CYMB. (LET RING)'. A large red watermark with the text 'Legal Use Requires Purchase' is overlaid diagonally across the page, indicating that the score is a preview or sample.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, B♭ Clarinets (I and II), Bassoon, Horns in F (I and II), B♭ Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The music is written in 4/4 time and the key signature has two sharps (F# and C#). The score is marked with a large red 'Preview' watermark. The music features various dynamics, including 'f' (forte) and 'fz' (forzando). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a clear, professional font, with notes and rests clearly visible. The overall appearance is that of a high-quality musical score, suitable for a professional performance or recording.

Flutes *mf cresc.* **ff**

Oboe *mf cresc.* **ff**

Bb Clarinets I *mf cresc.* **ff**

Bb Clarinets II *mf cresc.* **ff**

Bassoon *mf cresc.* **ff**

Horns in F I *mf cresc.* **f**

Horns in F II *mf cresc.* **f**

Bb Trumpets I *mf cresc.* **f**

Bb Trumpets II *mf cresc.* **f**

Bb Trumpets III *mf cresc.* **f**

Trombones II I *mp cresc.* **f**

Trombones II II *mp cresc.* **f**

Trombones II III *mp cresc.* **f**

Tuba *mp cresc.* **f**

Tympani *mf cresc.* **f**

Drums *mf cresc.* **f** CYMB.

Violins I *mf cresc.* **ff**

Violins II *mf cresc.* **ff**

Viola *mf cresc.* **ff**

Cello *mf cresc.* **ff**

Bass *mf cresc.* **ff**

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Pesante

Flutes *mp* *cresc.* *ff*

Oboe *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

B♭ Clarinets II *mp* *cresc.* *ff*

Bassoon *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

Horns in F II *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

B♭ Trumpets II *mp* *cresc.* *ff*

III *mp* *cresc.* *ff*

I *mp* *cresc.* *ff*

Trombones II *mp* *cresc.* *ff*

III *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Tympani *mp* *cresc.* *ff*

Drums *mp* *cresc.* *ff* Cymb. *ff*

Pesante

I *mp* *cresc.* *ff*

Violins II *mp* *cresc.* *ff*

Viola *mp* *cresc.* *ff*

Cello *mp* *cresc.* *ff*

Bass *mp* *cresc.* *ff*

1. *a tempo* 2. *allargando*

Flutes

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

a tempo (1) *allargando*

Sul G

Violins I II

Viola

Cello

Bass

Violins
I
II

Viola

Cello

Bass

a tempo ma tranquillo

f *dim.* *p*

1 2 4

[illegible]

Flutes

Oboe

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Tympani

Drums

Violins

Viola

Cello

Bass

dim.

p

mf

I. TRB. CUE

II. TRB. CUE

sempre p

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

This block contains the musical notation for the woodwind, brass, and percussion sections of an orchestra. The woodwinds (Flutes, Oboe, Bb Clarinets I & II, Bassoon) and brass (Horns in F I & II, Bb Trumpets I, II, & III, Trombones I & II, Tuba) are arranged in staves. The percussion section includes Tympani and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

I

Violins

II

Viola

Cello

Bass

This block contains the musical notation for the string section of an orchestra, including Violins I & II, Viola, Cello, and Bass. The notation features a continuous melodic line with various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

Horns in F I

Horns in F II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Tympani

Drums

PLAY

dim.

dim.

dim.

Violins I

Violins II

Viola

Cello

Bass

sempre p

sempre p

sempre p

sempre p

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I TRB. CUE

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Violins

II

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes, Oboe, B♭ Clarinets I and II, Bassoon, Horns in F I and II, B♭ Trumpets I, II, and III, Trombones I, II, and III, Tuba, Tympani, and Drums. The second system includes Violins I and II, Viola, Cello, and Bass. The music is in 4/4 time and G major. A large red watermark "Preview Only" is overlaid diagonally across the page.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, B♭ Clarinets (I and II), Bassoon, Horns in F (I and II), B♭ Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The music is in 4/4 time, as indicated by the common time signature 'C' at the beginning of the first staff. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A section labeled 'ALTERNATE BREATHING' is marked with a circled '1' above the staff. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

Flutes *a2*

Oboe

Bb Clarinets I II

Bassoon

Horns in F I II

Bb Trumpets I II III

Trombones I II III

Tuba

Tympani

Drums

Violins I II

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes, Oboe, Bb Clarinets (I and II), Bassoon, Horns in F (I and II), Bb Trumpets II (I, II, and III), Trombones II (I, II, and III), Tuba, Tympani, Drums, Violins (I and II), Viola, Cello, and Bass. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2', 'f', and 'pizz.'. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.

Flutes *a2*

Oboe

I

Bb Clarinets II

Bassoon

I

Horns in F II

I

Bb Trumpets II III

I

Trombones II III

Tuba

Tympani

Drums

I

Violins II

Viola

Cello

Bass

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, organized into two main systems.

System 1 Instruments:

- Flutes
- Oboe
- B♭ Clarinets I & II
- Bassoon
- Horns in F I & II
- B♭ Trumpets I & II
- Trombones I & II
- Tuba
- Tympani
- Drums

System 2 Instruments:

- Violins I & II
- Viola
- Cello
- Bass

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *ff* (fortissimo) and *pesante*. There are also performance instructions like *arco V* (arco violino). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Flutes *a2* *Poco largamente*

Oboe *ff*

Bb Clarinets I II

Bassoon

Horns in F I II *f ff*

Bb Trumpets II III I *ff pesante*

Trombones II III *ff pesante*

Tuba *ff*

Tympani *fp cresc. ff fp cresc. fff*

Drums *fp cresc. ff fp cresc. fff*

Violins I II *Poco largamente*

Viola

Cello

Bass

2 4 1 2 1

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

Horns in F

I

II

I

Bb Trumpets

II

III

I

Trombones

II

III

Tuba

Tympani

Drums

Violins

I

II

Viola

Cello

Bass

mf

cresc.

fff

fff

fff

fff

fff

fff

fff

fff

dim. p

dim. p

cresc.

cresc.

cresc.

pizz.

f

f

Violins I

Violins II

Viola

Cello

Bass

a tempo

1

Molto largamente

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

Cymb.

Molto largamente

Violins

II

Viola

Cello

Bass

Pre-View Only Requires Purchase

Flutes

Oboe

I

Bb Clarinets

II

Bassoon

I

Horns in F

II

I

Bb Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

I

Violins

II

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bb Clarinets, Bassoon) is at the top, followed by the brass section (Horns in F, Bb Trumpets, Trombones, Tuba). The percussion section (Tympani, Drums) is below the brass. The string section (Violins, Viola, Cello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Flutes

Oboe

I

B♭ Clarinets

II

Bassoon

I

Horns in F

II

I

B♭ Trumpets II

III

I

Trombones II

III

Tuba

Tympani

Drums

CYMB.

Violins

I

II

Viola

Cello

Bass

div.

N

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[illegible]