

# Slavonic Dance No. 4

## (Opus 46)

Antonin Dvořák  
Arranged by Richard Meyer

Anton Dvořák's *Slavonic Dances* were completed in 1878 as a piano duet. They were orchestrated by the composer and first performed for orchestra on February 15, 1879. Marked "Tempo di Menuetto," this charming dance combines two lilting melodies in A-B-A form.

### INSTRUMENTATION

|                      |   |                                                         |   |
|----------------------|---|---------------------------------------------------------|---|
| Conductor Score..... | 1 | Trombone I.....                                         | 1 |
| Flute I.....         | 1 | Trombone II.....                                        | 1 |
| Flute II.....        | 1 | Tuba.....                                               | 1 |
| Oboe I.....          | 1 | Timpani.....                                            | 1 |
| Oboe II.....         | 1 | Percussion (Crash Cymbals,<br>Bass Drum, Triangle)..... | 2 |
| B♭ Clarinet I.....   | 1 | Violin I.....                                           | 8 |
| B♭ Clarinet II.....  | 1 | Violin II.....                                          | 8 |
| Bassoon I.....       | 1 | Viola.....                                              | 5 |
| Bassoon II.....      | 1 | Cello.....                                              | 5 |
| F Horn I.....        | 1 | String Bass.....                                        | 5 |
| F Horn II.....       | 1 |                                                         |   |
| B♭ Trumpet I.....    | 1 |                                                         |   |
| B♭ Trumpet II.....   | 1 |                                                         |   |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Slavonic Dance No. 4 (Op. 46)

FULL SCORE  
Duration – 7:20

Antonin Dvořák  
Arr. by Richard Meyer

Tempo di Menuetto

1 (Ob.) 2 3 4 5 Play 6

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

F Horns I II

B♭ Trumpets I II

Trombones I II

Tuba

Timpani (F + C)

Percussion (Cr. Cymbals, Bass Drum, Triangle)

Tempo di Menuetto

Violins I II

Viola

Cello

String Bass

*p* *fz* *mf* *p dolce* *mf*

3 4 3

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7 8 9 10 11 12

Fis. I *dim.* *p*

Obs. I *dim.* *p*

Obs. II *dim.* *p*

Cls. I *dim.* *p*

Cls. II *dim.* *p*

Bsns. I *dim.* *p*

Bsns. II *dim.* *p*

Hns. I *dim.* *p*

Hns. II *dim.* *p*

Tpts. I Solo *p*

Tpts. II *p*

Trbs. I *pp*

Trbs. II *pp*

Tuba *pp*

Timp. *p*

Perc. *p*

Vlns. I *pp* *grazioso*

Vlns. II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Str. Bass *dim.* *p*

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This image shows a page from a musical score, specifically measures 19 through 23. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The music is written in staff notation with various dynamic markings such as piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). Measure numbers 19, 20, 21, 22, and 23 are indicated at the top of their respective staves.



[illegible]

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45 46 47 48 49

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Trbs. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlms. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

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50 51 52 53 54

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

*ff*

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55 56 57 58 59 60

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *f*

Tpts. *f*

Trbs. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vlms. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

*p*

*pizz.*

*p*

*p*

*p*

*p*

[illegible]

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[illegible]

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all Rit.

85 86 87 A Tempo 88 89 90

Fls. *ff* *pp*

Obs. *ff* *pp*

Cls. *ff* *pp*

Bsns. *ff* *pp*

Hns. *ff* *pp*

Tpts. *ff*

Trbs. *ff* *pp*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlrs. *ff* *pp* *pizz.*

Vla. *ff* *pp* *pizz.*

Cello *ff* *pp*

Str. Bass *ff* *pp* *pizz.*

12990

This image displays a page from a musical score, specifically measures 91 through 96. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins), Via. (Viola), Cello, and Str. Bass (String Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

**Fls.**

**Obs.**

**Cls.**

**Bsns.**

**Hns.**

**Tpts.**

**Trbs.**

**Tuba**

**Timp.**

**Perc.**

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

97 98 99 100 101 102

*Solo marcato*

*all ff*

*ff*

*arco*

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This image shows a page of a musical score, measures 103 to 108. The score is for a symphony and includes parts for the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsns. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamics are marked as follows:

- Measures 103-104: *ff* (fortissimo)
- Measures 105-106: *fz* (forzando), *marcato* (marked), *simile* (similar)
- Measures 107-108: *simile* (similar)

A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.



115 116 117 118 119 120 *D. C. al Coda*

Fls. *pp* *dim.* *ppp*

Obs. *pp* *dim.* *ppp*

Cls. *pp* *ppp*

Bsns. *pp* *ppp*

Hns. *pp*

Tpts. *pp* *ppp*

Trbs. *pp* *ppp*

Tuba

Timp. *pp* *ppp*

Perc.

*D. C. al Coda*

Vlns. *pp*

Vla. *pp* *ppp*

Cello *pp* *ppp*

Str. Bass *pp* *ppp*

⊕ Coda

Più Mosso

122

123

124

125

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vlms.

Vla.

Cello

Str. Bass

