

Slavonic Dance No. 8

Antonin Dvořák
Arranged by Merle J. Isaac

Dvořák's *Slavonic Dances* were written in 1878 partly because of the popularity of the *Hungarian Dances* written by Brahms in 1869.

While the latter used folk melodies in his dances, Dvořák used original melodies, which, however, have the true flavor of Slavonic folk songs and dances.

Some of the dances are lively and vigorous; others are tender and a bit sad. All demonstrate the composer's craftsmanship and artistry and caused his name to become known throughout Europe.

INSTRUMENTATION

Full Score	1	B♭ Tenor Saxophone	1
1st Violin	8	1st Bassoon	1
2nd Violin	8	2nd Bassoon.....	1
3rd Violin (Viola 	3	1st F Horn	1
Viola	5	2nd F Horn.....	1
Cello	5	3rd F Horn	1
Bass	5	4th F Horn	1
Piccolo.....	1	1st B♭ Trumpet	1
1st Flute	1	2nd B♭ Trumpet.....	1
2nd Flute	1	1st Trombone	1
1st Oboe	1	2nd Trombone	1
2nd Oboe.....	1	3rd Trombone.....	1
1st B♭ Clarinet.....	1	Tuba	1
2nd B♭ Clarinet.....	1	Timpani	1
B♭ Bass Clarinet	1	Percussion	2
E♭ Alto Saxophone	1	Piano	1

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

SLAVONIC DANCE No. 8

ANTONIN DVORAK, Op. 46, No. 8

Arranged by Merle J. Isaac

Presto (♩ = 92)

Piccolo
 Flutes 1 2
 Oboes 1 2
 1st Clarinet
 2nd Clarinet
 Bass Clarinet
 Bassoons 1 2
 Horns 1 2 3 4
 Trumpets 1 2
 Trombones 1 2 3
 Tuba
 Timpani
 Percussion Cym. B.D.
 1st Violin
 2nd Violin
 Viola
 Violoncello
 Bass

Musical score for Slavonic Dance No. 8, Op. 46, No. 8 by Antonin Dvorak, arranged by Merle J. Isaac. The score is in 3/4 time, marked Presto (♩ = 92). The key signature is one flat (B-flat). The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Cym., B.D.), 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the score.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2)
- Trombones (1, 2, 3)
- Tuba
- Timpani
- Percussion
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

17

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

Slavonic Dance No. 8

25

1st Violin

2nd Violin

Viola

Violoncello

Bass

p divisi

p

pizz.

mf

p

7

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

33

33

ff

p

mf

pp

f

Tri.

Fl. 1

Fl. 2

ff arco

V

* From (41) to (57) 2nd Vn., 3rd Vn. and Va. have, also, an *Ossia piu facile* part.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics 'fz' (forzando) and 'fp' (pianissimo) are used throughout the score. A large red watermark is overlaid on the page, reading 'Preview Only Requires Purchase'. The watermark is oriented diagonally from the bottom left to the top right. The page is numbered '1' in the bottom right corner.

Slavonic Dance No. 8

57

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

57

1st Violin

2nd Violin

Viola

Violoncello

Bass

p *cresc.* *fz* *arco* *p* *cresc.* *fz* *arco* *p* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), 1st and 2nd Clarinets, Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Percussion, 1st and 2nd Violins, Viola, Violoncello, and Bass. The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as 'f' (forte), 'cresc.' (crescendo), and 'ff' (fortissimo). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '65' is visible in a circle at the top right and bottom right.

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

ff

73

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

73

1st Violin

2nd Violin

Viola

Violoncello

Bass

Ob. 1

Va.

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[illegible]

84

Piccolo

Flutes 1 2

Oboes 1 2

Ob. 1

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

p cantabile

a2

84

1st Violin

2nd Violin

Viola

Violoncello

Bass

pp spiccato

pp

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

pp spicc.

pp spicc.

pp spicc.

pp

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Bsn.

pp

pp

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

pp

To Coda

1st Violin

2nd Violin

Viola

Violoncello

Bass

arco

pp

103

Piccolo *p cantabile*

Flutes 1 2 *p*

Oboes 1 2 *p*

1st Clarinet *pp*

2nd Clarinet *pp*

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 *pp* Muted

Trombones 1 2 3

Tuba

Timpani

Percussion *pp*

103

1st Violin *p*

2nd Violin *p*

Viola *pp*

Violoncello *pizz.*

Bass

simile

simile

simile

111

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

111

1st Violin

2nd Violin

Viola

Violoncello

Bass

simile

simile

V

V

V

V

V

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass

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121

D. C. al Coda

1st Violin

2nd Violin

Viola

Violoncello

Bass

pp poco ritard.

arco

CODA

Piccolo *p* *ritard.* 1st *pp*

Flutes 1 *p* *ritard.* *pp*

Oboes 1 *p* *ritard.* *pp*

2 *pp*

1st Clarinet *p* *ritard.* *pp*

2nd Clarinet *p* *ritard.* *pp*

Bass Clarinet *p* *ritard.* *pp*

Bassoons 1 *p* *ritard.* *pp*

2 *pp*

Horns 1 *Bsn. 1*

2 *pp*

3 *pp*

4 *pp*

Trumpets 1 *p* *ritard.* *pp*

2 *pp*

Trombones 1 *Bsn. 1, 2*

2 *pp*

3 *pp*

Tuba *pp*

Timpani *pp* *ritard.*

Percussion *pp*

CODA

1st Violin *p* *ritard.* *V*

2nd Violin *p* *ritard.* *V*

Viola *p* *ritard.* *V*

Violoncello *p* *ritard.* *V*

Bass *p* *ritard.* *V*

Presto

Piccolo

Flutes 1 2

Oboes 1 2

1st Clarinet

2nd Clarinet

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

Tri.
B.D. *ff*

Presto

1st Violin

2nd Violin

Viola

Violoncello

Bass

ff