

Slavonic Legend

By Elliot Del Borgo

Slavonic Legend is an exciting work for orchestra with a very clear “Gypsy” flavor. Scored to be playable by strings alone, or with the addition of winds and percussion, this selection provides the optimum in flexibility and is performable by groups with reduced instrumentation and/or limited rehearsal time. Vigorous rhythmic material and solid melodic lines make this colorful work very rewarding for players and audiences alike.

INSTRUMENTATION

Conductor Score.....	1	Tuba	1
Flute I.....	1	Timpani	1
Flute II.....	1	Percussion I (Snare Drum, Bass Drum, Woodblock, Bells)	2
Oboe	1	Percussion II (Triangle, Tambourine, Sus. Cymbal, Claves) ...	2
Bassoon	1	Violin I	8
B♭ Clarinet I.....	1	Violin II	8
B♭ Clarinet II	1	Viola	5
F Horn I.....	1	Cello	5
B♭ Trumpet I.....	1	String Bass	5
B♭ Trumpet II.....	1		
Trombone I.....	1		
Trombone II.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Slavonic Legend

CONDUCTOR SCORE

Duration – 3:30

Elliot Del Borgo

With Vigor (♩ = 126)

1 2 3 4 5

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

B♭ Trumpets I II

F Horn

Trombones I II

Tuba

Percussion I
(Snare Drum,
Bass Drum,
Woodblock, Bells)

Percussion II
(Triangle,
Tambourine,
Suspended Cymbal,
Claves)

Timpani

(G, D, A)

With Vigor (♩ = 126)

Violins I II

Viola

Cello

String Bass

Playable by strings alone or with the addition of any or all of the winds and percussion.

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Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

6 7 8 a2 9 10 11

f

f

mp

Triangle

9

9

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12 13 14 15 16 17

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

f *a2* *mf* *mf*

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24 25 26 27 28 29

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

30 31 32 33 34 35

Fls. I II *ff*

Ob. *ff* *a2*

Cls. I II *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *f* *ff* *a2*

Tpts. I II *mp* *cresc.* *f* *ff* *a2*

Hn. *mp* *cresc.* *f* *ff* *a2*

Trbs. I II *mp* *cresc.* *f* *ff* *a2*

Tuba *ff*

Perc. I II

Timp. *Sus. Cym.* *p* *mf* *mp cresc.* *f*

Vlns. I II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

35 *simile*

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlrs. I II

Vla.

Cello

Str. Bass

36 37 38 39 40

f

p

mf

Sus. Cym.

p

mf

mf

marc.

marc.

marc.

marc.

marc.

marc.

41 ^{a2} 42 43 44 45 46

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Woodblock

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

fp

mf

cresc.

mf

fp

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47 48 49 50 51 52 a2

Fls. I II

Ob.

Cls. I II

Bsn. *mf*

Tpts. I II

Hn. *mf*

Trbs. I II *a2* *mf*

Tuba *mf*

Perc. I Claves *mf*

II

Timp.

Vlns. I *mf*

II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

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53 54 55 56 57 58

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlrs. I II

Vla.

Cello

Str. Bass

a2
mf

p

v

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59 60 61 62 63 64 65

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trbs. I II *ff*

Tuba *ff*

Perc. I *f* damp damp

Timp. II *f* damp damp *p*

Vlns. I *ff* *pizz.* *mp*

Vla. *ff* *pizz.* *mp*

Cello *ff* *pizz.* *mp*

Str. Bass *ff* *pizz.* *mp*

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66 a2 67 68 69 70 71

Fls. I II *mp cantabile*

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II *mp cantabile*

Vla.

Cello

Str. Bass

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88 89 90 91 92

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlrs. I II

Vla.

Cello

Str. Bass

Sus. Cym. *p* *f*

a2

92

93 94 95 96 97

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

f

Vlms. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 93 through 97. The instrumentation includes Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Trumpets (I, II), Horns, Trombones (I, II), Tuba, Percussion (I, II), Timpani, Violins (I, II), Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). Measures 93-97 show various melodic and harmonic developments across the sections. A dynamic marking of *f* (forte) appears at the beginning of measure 96 in the Timpani part. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right of the page.

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This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Clars. (Clarinets):** I, II
- Bsn. (Bassoon):**
- Tpts. (Trumpets):** I, II
- Hn. (Horn):**
- Trbs. (Trombones):** I, II
- Tuba**
- Perc. (Percussion):** I, II
- Temp. (Timpani)**
- Vlins. (Violins):** I, II
- Vla. (Viola)**

The score features various musical notations, including dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.