

Symphony No. 9

(Second Movement-Scherzo)

Ludwig van Beethoven
Arranged by Rick England

It has been said that Beethoven preferred his later works to his earlier ones and was continually dedicated to the exploration of new ideas. The inclusion of a *Scherzo* as the second movement of the Ninth was itself a new idea; Beethoven replaced the *Minuet* of earlier symphonies. This arrangement should always be played in a light-hearted manner with vigorous attention to rhythm. The freely composed, stretto-like connecting sections are designed to maintain a difficulty level consistent with the abilities of most middle- and high-school level orchestras.

INSTRUMENTATION

Conductor Score	1	Trombone	1
Flute I	1	Tuba	1
Flute II	1	Timpani	1
Oboe	1	Violin I	8
Bassoon	1	Violin II	8
B♭ Clarinet I	1	Viola	5
B♭ Clarinet II	1	Cello	5
B♭ Bass Clarinet	1	String Bass	5
F Horn	1		
B♭ Trumpet I	1		
B♭ Trumpet II	1		

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Symphony No. 9

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CONDUCTOR SCORE

Duration - 6:00

(Second Movement-Scherzo)

Ludwig van Beethoven

Arr. by Rick England

Molto vivace (♩. = 96)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(F-A-D-F)

Violins

Viola

Cello

String Bass

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9 10 11 12 13 14 15 16

Fls. I *sempre pp & staccato*

Fls. II *sempre pp & staccato*

Ob.

Cls. I *sempre pp & staccato*

Cls. II *sempre pp & staccato*

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *sempre pp & staccato*

Vlns. II *sempre pp & staccato*

Vla. *sempre pp & staccato*

Cello

Str. Bass

17 18 19 20 21 22 23 24

Fls. I II

Ob. *sempre pp & staccato*

Cls. I II

Bsn. (B. Cl.) *sempre pp & staccato*

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla. *V*

Cello *sempre pp & staccato*

Str. Bass

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sempre pp & staccato

Fls. I 33 34 35 36 37 38 39 40

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp. *pp*

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

Ob.

Cls.
I
II

Bsn.
(B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Timp.

Vlns.
I
II

Vla.

45

45

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49 50 51 52 53 54 55 56

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 49 through 56. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon/Baritone Clarinet, Horn, Trumpets (I and II), Trombone, Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. Measures 49-50 show the woodwinds and strings with various rhythmic patterns. Measures 51-56 feature sustained notes in the woodwinds and brass, with the strings providing a steady accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57 58 59 60 61 62 63 64

Fls. I *ff* *sim.*

Fls. II *ff* *sim.*

Ob. *ff* *sim.*

Cls. I *ff* *sim.*

Cls. II *ff* *sim.*

Bsn. (B. Cl.) *ff* *sim.*

Hn. *ff* *sim.*

Tpts. I *ff* *sim.*

Tpts. II *ff* *sim.*

Trb. *ff* *sim.*

Tuba *ff* *sim.*

Timp. *ff* *sim.*

Vlms. I *ff* *sim.*

Vlms. II *ff* *sim.*

Vla. *ff* *sim.*

Cello *ff* *sim.*

Str. Bass *ff* *sim.*

The musical score is arranged in a standard orchestral format. Measures 57-64 are shown. Measures 58, 59, and 60 contain accents (>) over the first notes. Measures 61-64 show a key signature change from one flat to one sharp (F#). Dynamics include fortissimo (ff) and simile (sim.).

65 66 67 68 69 70 71 72

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 65 through 72. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon/Baritone Clarinet, Horn, Trumpets (I and II), Trombone, Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'V' for fortissimo). A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fls.

I

II

Ob.

I

II

Cls.

I

II

**Bsn.
(B. Cl.)**

Hn.

Tpts.

I

II

Trb.

Tuba

Timp.

Vlns.

I

II

Vla.

Cello

Str. Bass

[illegible]

[illegible]

97 98 99 100 101 102 103 104

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

ff

ff

ff

105 106 107 108 109 110 111 112

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

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113 114 115 116 117 118 119 120

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. Measures 113-116 show the woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) playing a melodic line, while the brass (Horn, Trumpets, Trombones, Tuba) and Timpani are silent. In measures 117-120, the brass instruments enter with a sustained, low-frequency accompaniment, while the woodwinds and strings continue their melodic line. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are in treble clef, while the brass and timpani are in bass clef. The woodwinds and strings have a key signature of one flat, while the brass and timpani have a key signature of two flats (B-flat and E-flat).

121 122 123 124 125 126 127 128

Fls. I *p* *ff*

Fls. II *p* *ff*

Ob. *p* *ff*

Cls. I *p* *ff*

Cls. II *p* *ff*

Bsn. (B. Cl.) *p* *ff*

Hn. *p* *ff*

Tpts. I *p* *ff*

Tpts. II *p* *ff*

Trb. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Vlms. I *ff* *p* *ff*

Vlms. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Cello *ff* *p* *ff*

Str. Bass *ff* *p* *ff*

The musical score is arranged in three systems. The first system includes Flutes (I, II), Oboe, Clarinets (I, II), Bassoon/Baritone Clarinet, and Horn. The second system includes Trumpets (I, II), Trombone, Tuba, and Timpani. The third system includes Violins (I, II), Viola, Cello, and String Bass. Measures 121-124 show various woodwind and string entries. Measures 125-128 feature a crescendo from piano (p) to fortissimo (ff) across all instruments, with sustained notes and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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137 138 139 140 141 142 143

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba

Timp.

Vlms. I *pp*

Vlms. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

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144 145 146 147 148 149 150

Fls. I *cresc.*

Fls. II *cresc.*

Ob. *cresc.*

Cls. I *cresc.*

Cls. II *cresc.*

Bsn. (B. Cl.) *cresc.*

Hn. *cresc.*

Tpts. I *cresc.*

Tpts. II *cresc.*

Trb. *cresc.*

Tuba *pp cresc.*

Timp. *pp cresc.*

Vlms. I *cresc.*

Vlms. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

153 Presto ($\text{♩} = 96$)

153 **Presto** ($\text{♩} = 96$)

Violins I

Violins II

Viola

Cello

String Bass

ff

pizz.

p

157 158 159 160 161 162

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

1. 163 164 165 166 167 168

Fls.

Ob.

Cls.

Bsn.
(B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Timp.

Vlins.

Vla.

Cello

Str. Bass

1. 2. 166

div. V

p

p

p

arco

Play arco

p

Vlms.

Cello

Str. Bass

175 176 177 178 179 180

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *V*

Vlns. II *V* 4 3 4

Vla. *V*

Cello *V*

Str. Bass *V*

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181 182 183 184 185 186

Fls. I *p cresc.*

Fls. II *p cresc.*

Ob. *p cresc.*

Cls. I *p cresc.*

Cls. II *p cresc.*

Bsn. (B. Cl.) *p cresc.*

Hn. *p cresc.*

181

Tpts. I *p cresc.*

Tpts. II *p cresc.*

Trb. *p cresc.*

Tuba

Timp.

181

Vlns. I *p cresc.*

Vlns. II *p cresc.*

Vla. *p cresc.* *sim.*

Cello *p cresc.* *sim.*

Str. Bass *p cresc.* *(V)*

187 188 189 190 191 192

Fls. I *ff* *dim.*

Fls. II *ff* *dim.*

Ob. *ff* *dim.*

Cls. I *ff* *dim.*

Cls. II *ff* *dim.*

Bsn. (B. Cl.) *ff* *dim.*

Hn. *ff* *dim.*

Tpts. I *ff* *dim.*

Tpts. II *ff* *dim.*

Trb. *ff* *dim.*

Tuba *ff* *dim.*

Timp. *mf cresc.* *ff* *dim.*

Vlns. I *ff* *dim.*

Vlns. II *ff* *dim.*

Vla. *ff* *dim.*

Cello *ff* *dim.*

Str. Bass *ff* *dim.*

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193 194 195 196 197 198

Fls. I *sim.*

Fls. II *sim.*

Ob. *sim.*

Cls. I *sim.*

Cls. II *sim.*

Bsn. (B. Cl.) *sim.*

Hn. *sim.*

Tpts. I *sim.*

Tpts. II *sim.*

Trb. *sim.*

Tuba *sim.*

Timp.

Vlns. I *sim.*

Vlns. II *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass *sim.* (V)

197

197

197

rit. D.C. al Coda

199 200 201 202 203 204

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba *pp*

Timp.

Vlms. I *pp*

Vlms. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

rit. D.C. al Coda

rit. D.C. al Coda

V (V) (V) V

(V) (V)

Coda

205 206 207 208 209

Fls. I *pp*

Fls. II *pp*

Ob.

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Coda

(Horn) *pp*

Tpts. I

(Horn) *pp*

Tpts. II

Trb.

Tuba

Timp.

Coda

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

The musical score is for measures 205 through 209, which are marked as the Coda. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows: Flutes I and II (pp), Oboe, Clarinets I and II (pp), Bassoon/Bass Clarinet (pp), Horns (pp), Trumpets I and II (Horn parts, pp), Trombone, Tuba, Timpani, Violins I and II (pp), Viola (pp), Cello (pp), and String Bass (pp). The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[illegible]

Presto

216 217 218 219 220 221

Fls.
I
II

Ob.

Cls.
I
II

**Bsn.
(B. Cl.)**

Hn.

Tpts.
I
II

Trb.

Tuba

Timp.

Vlms.
I
II

Vla.

Cello

Str. Bass

ff

Presto

ff

Presto

ff

222 223 224 225 226 227

Fls. I *fp*

Fls. II *fp*

Ob. *fp*

Cls. I *fp*

Cls. II *fp*

Bsn. (B. Cl.) *fp*

Hn. *fp*

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *fp*

Vlns. II *fp*

Vla. *fp*

Cello *fp* *div.* *pizz.*

Str. Bass *fp*

(V)

(V)

(V)

(V)

(V)

228 229 230 231 232 233

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

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