

# Symphony No. 9

(Fourth Movement)

Ludwig van Beethoven  
Arranged by Michael Hopkins

Ludwig van Beethoven (1770–1827) composed his *Symphony No. 9*, op. 125 during the years 1822–1824, premiering it in Vienna in May of 1824. In the fourth movement of this symphony, Beethoven broke with tradition by adding solo voices and a chorus. His setting of Schiller’s poem “Ode to Joy” proclaimed the glory of the human spirit and has been an inspiration to generations of listeners. This instrumental arrangement of Beethoven’s great and sublime finale includes the opening presentation of the “Joy” theme, the “Turkish March,” the beautiful *adagio* section, and the rousing *prestissimo* finale. To make the wind and brass parts more accessible to young musicians, the arrangement is set in C major. Ranges and rhythms have been simplified while retaining the character of the original. String parts are bowed and can largely be played within first position.

## INSTRUMENTATION

|                       |   |                                                                                |   |
|-----------------------|---|--------------------------------------------------------------------------------|---|
| Conductor Score.....  | 1 | B♭ Trumpet II.....                                                             | 1 |
| Flute I.....          | 1 | B♭ Trumpet III.....                                                            | 1 |
| Flute II.....         | 1 | Trombone I.....                                                                | 1 |
| Oboe I.....           | 1 | Trombone II.....                                                               | 1 |
| Oboe II.....          | 1 | Trombone III.....                                                              | 1 |
| Bassoon I.....        | 1 | Tuba.....                                                                      | 1 |
| Bassoon II.....       | 1 | Timpani.....                                                                   | 1 |
| B♭ Clarinet I.....    | 1 | Percussion (Snare Drum, Bass Drum,<br>Triangle, Crash Cymbals, Sus. Cymbal) .. | 2 |
| B♭ Clarinet II.....   | 1 | Violin I.....                                                                  | 8 |
| B♭ Bass Clarinet..... | 1 | Violin II.....                                                                 | 8 |
| F Horn I.....         | 1 | Viola.....                                                                     | 5 |
| F Horn II.....        | 1 | Cello.....                                                                     | 5 |
| F Horn III.....       | 1 | String Bass.....                                                               | 5 |
| F Horn IV.....        | 1 |                                                                                |   |
| B♭ Trumpet I.....     | 1 |                                                                                |   |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## Symphony No. 9

(Fourth Movement)

CONDUCTOR SCORE

Duration - 6:30

Ludwig van Beethoven  
Arranged by Michael Hopkins

**Allegro assai** ( $\text{♩} = 126 - 138$ )

1 2 3 4 5 6

**Flutes**  
I  
II

**Oboes**  
I  
II

**B♭ Clarinets**  
I  
II

**B♭ Bass Clarinet (Optional)**

**Bassoons**  
I  
II

**F Horns**  
I  
II  
III  
IV

**B♭ Trumpets**  
I  
II  
III

**Trombones**  
I  
II  
III

**Tuba**

**Timpani G - C - D**  
**Percussion**  
(Snare Drum, Crash Cymbals, Bass Drum, Triangle, Suspended Cymbal)

**Allegro assai** ( $\text{♩} = 126 - 138$ )

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**





19 20 21 22 23 24

**Fls.**  
I  
II

**Obs.**  
I  
II

**Cls.**  
I  
II

**B. Cl.**

**Bsns.**  
I  
II

**Hns.**  
I  
II  
III  
IV

**Tpts.**  
I  
II  
III

**Trbs.**  
I  
II  
III

**Tuba**

**Timp.**

**Perc.**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*a2*  
*p*

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25 26 27 28 29 30

**Fls.**  
I *cresc.*  
II *p cresc.*  
I *mf sempre cresc.*  
II *mf sempre cresc.*

**Obs.**  
I  
II

**Cls.**  
I *cresc.*  
II *cresc.*  
I *mf sempre cresc.*  
II *mf sempre cresc.*

**B. Cl.**  
I *cresc.*  
II *cresc.*  
I *mf sempre cresc.*  
II *mf sempre cresc.*

**Bsns.**  
I *cresc.*  
II *cresc.*  
I *mf sempre cresc.*  
II *mf sempre cresc.*

**Hns.**  
I  
II  
III  
IV

**Tpts.**  
I  
II  
III

**Trbs.**  
I  
II  
III

**Tuba**

**Timp.**

**Perc.**

25

**Vlns.**  
I *cresc.*  
II *cresc.*  
I *mf sempre cresc.*  
II *mf sempre cresc.*

**Vla.**  
I *cresc.*  
II *mf sempre cresc.*

**Cello**  
I *cresc.*  
II *mf sempre cresc.*

**Str. Bass**  
I *cresc.*  
II *mf sempre cresc.*

31 32 33 34 35 36

Fls. I II

Obs. I II

Cls. I II

B. Cl. *mf* *cresc.* *f*

Bsns. I II *f*

Hns. I II *mf* *cresc.* *f*  
III *a2*  
IV *mf* *cresc.* *f*

Tpts. I II III *f*

Trbs. I II III *f*

Tuba *f*

Timp. *f*

Perc.

33

Vlns. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

20594

37 38 39 40 41 42

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc. Snare Drum Cymbals Bass Drum

Vlns. I II

Vla.

Cello

Str. Bass

41

41

43 44 45 46 47 48

**Fls.**  
I  
II

**Obs.**  
I  
II

**Cls.**  
I  
II

**B. Cl.**

**Bsns.**  
I  
II

**Hns.**  
I  
II  
III  
IV

**Tpts.**  
I  
II  
III

**Trbs.**  
I  
II  
III

**Tuba**

**Timp.**

**Perc.**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

This musical score page contains measures 43 through 48. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass Clarinet, Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Percussion, Violins (I, II), Viola, Cello, and String Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 43-48 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and percussion. A large red watermark is present across the page.

49 50 51 52 53 54

**Fls.**  
I  
II

**Obs.**  
I  
II

**Cls.**  
I  
II

**B. Cl.**

**Bsns.**  
I  
II

**Hns.**  
I  
II  
III  
IV

**Tpts.**  
I  
II  
III

**Trbs.**  
I  
II  
III

**Tuba**

**Timp.**

**Perc.**

49

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

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*a.l.*

*V*

**Fls.**

I

II

**Obs.**

I

II

**Cls.**

I

II

**B. Cl.**

**Bsns.**

I

II

**Hns.**

I

II

III

IV

**Tpts.**

I

II

III

**Trbs.**

I

II

III

**Tuba**

**Timp.**

**Perc.**

**Vlns.**

I

II

**Vla.**

**Cello**

**Str. Bass**

Alla marcia (♩ = 108 - 120)

63 Allegro assai vivace

60 61 62 63 64 65 66

**Fls.** I *ff* *poco rit.* *fff* *molto tenuto*

**Obs.** I *ff* *poco rit.* *fff* *molto tenuto*

**Cls.** I *ff* *poco rit.* *fff* *molto tenuto*

**B. Cl.** *ff* *poco rit.* *fff* *molto tenuto*

**Bsns.** I *ff* *poco rit.* *fff* *molto tenuto* *pp*

**Hns.** I *ff* *poco rit.* *fff* *molto tenuto*

**Tpts.** I *ff* *poco rit.* *fff* *molto tenuto*

**Trbs.** I *ff* *poco rit.* *fff* *molto tenuto*

**Tuba** *ff* *poco rit.* *fff* *molto tenuto* *pp*

**Timp.** *ff* *poco rit.* *fff* *molto tenuto* *pp*

**Perc.** *ff* *poco rit.* *fff* *molto tenuto* *pp*

**Vlns.** I *ff* *poco rit.* *fff* *molto tenuto*

**Vla.** *ff* *poco rit.* *fff* *molto tenuto*

**Cello** *ff* *poco rit.* *fff* *molto tenuto*

**Str. Bass** *ff* *poco rit.* *fff* *molto tenuto* *pp*

**B. D.** *pp*

63 **Alla marcia** (♩ = 108 - 120)  
**Allegro assai vivace**

Obs.  
II  
I  
Cls.  
II  
B. Cl.  
I  
Bsns.  
II  
Hns.  
I  
II  
III  
IV  
Tpts.  
I  
II  
III  
Trbs.  
I  
II  
III  
Tuba  
Timp.  
Perc.  
Vlns.  
I  
II  
Vla.

pp  
pp  
pp  
mf  
mf  
mf  
Triangle  
C. C. pp  
71  
pp  
pp  
pp

74 75 76 77 78 79 80

Fls. I *poco cresc.*

Fls. II *poco cresc.*

Obs. I *poco cresc.*

Obs. II *poco cresc.*

Cls. I *poco cresc.*

Cls. II *poco cresc.*

B. Cl. *poco cresc.*

Bsns. I *poco cresc.*

Bsns. II *poco cresc.*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Trbs. I

Trbs. II

Trbs. III *poco cresc.*

Tuba *poco cresc.*

Timp.

Perc.

79 V *poco cresc.*

Vlns. I *poco cresc.*

Vlns. II *poco cresc.*

Vla. *poco cresc.*

Cello *poco cresc.*

Str. Bass *poco cresc.*

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[illegible]

95

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

95

Vlns. I II

Vla.

Cello

Str. Bass

20594

102 103 104 105 106 107

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

108 109 110 111 112 113 114

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

*sfz*

*dim.*

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115 116 117 118 119 120 121 122

Fls. I *p* *pp*

Fls. II *p* *pp*

Obs. I *p* *pp*

Obs. II *p* *pp*

Cls. I *p* *pp*

Cls. II *p* *pp*

B. Cl. *p* *pp*

Bsns. I *p* *pp*

Bsns. II *p* *pp*

Hns. I *p* *pp*

Hns. II *p* *pp*

Hns. III *dim.* *pp*

Hns. IV *dim.* *pp*

Tpts. I *pp*

Tpts. II *pp*

Tpts. III *pp*

Trbs. I *pp*

Trbs. II *pp*

Trbs. III *pp*

Tuba *pp*

Timp. *pp*

Perc. *pp*

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vla. *p* *pp*

Cello *p* *pp*

Str. Bass *p* *pp*

123 124 125 126 127 128 129

Fls. I *pp* molto cresc. *ff*

Fls. II *pp* molto cresc. *ff*

Obs. I *pp* molto cresc. *ff*

Obs. II *pp* molto cresc. *ff*

Cls. I *pp* molto cresc. *ff*

Cls. II *pp* molto cresc. *ff*

B. Cl. *pp* molto cresc. *ff*

Bsns. I *pp* molto cresc. *ff*

Bsns. II *pp* molto cresc. *ff*

Hns. I *pp* molto cresc. *ff*

Hns. II *pp* molto cresc. *ff*

Hns. III *pp* molto cresc. *ff*

Hns. IV *pp* molto cresc. *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Trbs. I

Trbs. II

Trbs. III

Tuba

Timp.

Perc. Snare Drum *ff*

C. C. *ff*

Vlns. I *pp* molto cresc. *ff*

Vlns. II *pp* molto cresc. *ff*

Vla. *pp* molto cresc. *ff*

Cello *pp* molto cresc. *ff*

Str. Bass *pp* molto cresc. *ff*

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130 131 132 133 134 135

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

135

135

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136 137 138 139 140 141

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

20594

142 143 144 145 Adagio ma non troppo ( $\text{♩} = 60$ ) 146 147

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

*p*

*a. 1*

*sfz*

*div.*

*p*

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20594

**168 Allegro** (♩ = 120)

**168 Allegro** ( $\text{♩} = 120$ )

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*pp* *cresc.* *accel.* *mf* *cresc.* *ff*

**172 Presto** ( $\text{♩} = 138$ )

173 174 175 176

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page, numbered 29, covers measures 173 through 176. It is a full orchestral score with parts for the following instruments: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoons (I and II), Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Timpani, Percussion, Violins (I and II), Viola, Cello, and String Bass. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is superimposed over the entire page.

177 178 179 180 181

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score, specifically measures 177 through 181. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in standard musical notation with treble and bass clefs. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

182 183 184 185 186

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

This musical score page, numbered 31, covers measures 182 through 186. It is a full orchestral score with parts for the following instruments: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoons (I and II), Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Timpani, Percussion, Violins (I and II), Viola, Cello, and String Bass. The notation is in standard musical notation with various clefs and key signatures. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page.

32

187 188 189 **Maestoso** (♩ = 112 - 120) 190 191

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

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192 193 194 195 196

Fls. I *cresc.* *f* *ff*

Fls. II *cresc.* *f* *ff*

Obs. I *cresc.* *f* *ff*

Obs. II *cresc.* *f* *ff*

Cls. I *cresc.* *f* *ff*

Cls. II *cresc.* *f* *ff*

B. Cl. *f* *ff*

Bsns. I *f* *ff*

Bsns. II *f* *ff*

Hns. I *cresc.* *f* *ff*

Hns. II *cresc.* *f* *ff*

Hns. III *cresc.* *f* *ff*

Hns. IV *cresc.* *f* *ff*

Tpts. I *f* *ff*

Tpts. II *a2* *f* *ff*

Tpts. III *f* *ff*

Trbs. I *f* *ff*

Trbs. II *f* *ff*

Trbs. III *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Vlns. I *cresc.* *f* *ff*

Vlns. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

199 Prestissimo (♩ = 152)

197 198 200

Fls. I *sfz* *sempre ff*

Fls. II *sfz* *sempre ff*

Obs. I *sfz* *sempre ff*

Obs. II *sfz* *sempre ff*

Cls. I *sfz* *sempre ff*

Cls. II *sfz* *sempre ff*

B. Cl. *sfz* *sempre ff*

Bsns. I *sfz* *sempre ff*

Bsns. II *sfz* *sempre ff*

Hns. I *sfz* *sempre ff*

Hns. II *sfz* *sempre ff*

Hns. III *sfz* *sempre ff*

Hns. IV *sfz* *sempre ff*

Tpts. I *sfz* *sempre ff*

Tpts. II *sfz* *sempre ff*

Tpts. III *sfz* *sempre ff*

Trbs. I *sfz* *sempre ff*

Trbs. II *sfz* *sempre ff*

Trbs. III *sfz* *sempre ff*

Tuba *sfz* *sempre ff*

Timp. *sfz* *sempre ff*

Perc. *sfz* *sempre ff*

199 Prestissimo (♩ = 152)

Vlns. I *sempre ff*

Vlns. II *sempre ff*

Vla. *sempre ff*

Cello *sempre ff*

Str. Bass *sempre ff*

201 202 203 204

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 201 through 204. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass Clarinet, Bsnos (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Percussion, Violins (I, II), Viola, Cello, and String Bass. The score is written in a key with one sharp (F#) and a common time signature. A large red watermark reading 'Preview Use Requires Purchase' is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

205 206 207 208 209

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

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The musical score is arranged in a standard orchestral format. Measures 205-209 are indicated at the top. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet) and strings (Violins, Viola, Cello, Double Bass) play melodic lines with various articulations and slurs. The brass section (Bassoons, Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and other Percussion instruments. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.