

Variations on a Paganini Theme

Rachmaninoff

Arranged by Vernon F. Leidig

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet III.....	1
Flute I.....	1	Trombone I.....	1
Flute II.....	1	Trombone II.....	1
Oboe.....	1	Trombone III.....	1
B♭ Clarinet I.....	1	Tuba.....	1
B♭ Clarinet II.....	1	Timpani.....	1
Bassoon.....	1	Percussion.....	2
E♭ Alto Saxophone.....	1	Violin I.....	8
B♭ Tenor Saxophone.....	1	Violin II.....	8
F Horn I.....	1	Violin III (Viola ).....	3
F Horn II.....	1	Viola.....	5
B♭ Trumpet I.....	1	Cello.....	5
B♭ Trumpet II.....	1	String Bass.....	5

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Program Notes

THEME AND VARIATION ON A PAGANNI THEME

Sergei V. Rachmaninoff 1873-1943

This arrangement is based on Sergei Rachmaninoff's "Rhapsody on a Theme of Paganini" (Opus 43). The lyrical theme is from Paganini's 24th Caprice for Violin and is well known by all violinists. Rachmaninoff first performed the "Rhapsody" with the Philadelphia Orchestra and Leopold Stokowski conducting in 1934. The original work features the piano as a virtuoso instrument with orchestra.

This adaption states the theme in full by the violins. This is followed by Four Variations and the Coda. Each of the Variations are contrasting in character and mood. Var. I presents the theme in a skeleton and delicate form. Var. II is chorale-like punctuated by Pizzicato low strings. In Var. III, the theme takes on a dance-like character with full brass and percussion. In Var. V, Rachmaninoff creatively inverts the theme and eloquently presents an Andante Cantabile which is one of the most beautiful melodies ever written. This is first played by the strings alone and gradually increases in sonority with the full orchestra. Last, a Coda reinstates the theme and the composition with a powerful rhythmic climax.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

Violin I

Violin II

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

Violin I

Violin II

Viola

Cello

Bass

20

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

Violin I

Violin II

Viola

Cello

Bass

to Drums

20

(25) VARIATION I

(30)

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

S.D.

B.D.

Cym.

p

(25) VARIATION I

(30)

Violin I

Violin II

Viola

Cello

Bass

p

arco

V

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

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1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

Drums

Violin I

Violin II

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

Drums

Violin I

Violin II

Viola

Cello

Bass

dim.

pp

45

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VARIATION II
Moderate tempo

(55)

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

Bassoon *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Bb Trump. *mf*

2nd Bb Trump. *mf*

3rd Bb Trump. *mf*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Tuba *p*

Timpani *p*

Drums *p*

Violin I *pizz.*

Violin II *pizz.*

Viola *p*

Cello *pizz.*

Bass *p*

49

55

65

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

Bassoon *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st B♭ Trump. *mf*

2nd B♭ Trump. *mf*

3rd B♭ Trump. *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Tuba

Timpani *f*

Drums

65

Violin I *p*

Violin II *p*

Viola *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

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70

1st Flute
dim p f

2nd Flute
dim p f

Oboe
dim p f

1st B♭ Clarinet
dim p f

2nd B♭ Clarinet
dim. p f

Bassoon
dim. p f

1st F Horn
dim. p f

2nd F Horn
dim p f

1st B♭ Trump.
mf

2nd B♭ Trump.
mf

3rd B♭ Trump.

1st Trombone
mf

2nd Trombone
mf

3rd Trombone

Tuba

Timpani
p D to E

Drums

70

Violin I
V

Violin II

Viola
dim mf

Cello
dim mf

Bass
dim mf

80

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

to Bells

Bass

[illegible]

[illegible]

105 *Fine 2nd time* 107

1st Flute *sf* *f* *p*

2nd Flute *sf* *f* *p*

Oboe *sf* *f* *p*

1st B♭ Clarinet *sf* *f* *p*

2nd B♭ Clarinet *sf* *f* *p*

Bassoon *sf* *f* *p*

1st F Horn *sf* *f* *p*

2nd F Horn *sf* *f* *p*

1st B♭ Trump. *sf* *f* *p*

2nd B♭ Trump. *sf* *f* *p*

3rd B♭ Trump. *sf* *f* *p*

1st Trombone *sf* *f* *p*

2nd Trombone *sf* *f* *p*

3rd Trombone *sf* *f* *p*

Tuba *sf* *f* *p*

Timpani *sf* *f* *p*

Drums *sf* *f* *p*

1st Trombone cue - - - -

105 *Fine 2nd time* 107

Violin I *sf* *f* *p*

Violin II *sf* *f* *p*

Viola *sf* *f* *p*

Cello *sf* *f* *p*

Bass *sf* *f* *p*

Fine 2nd time

110

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

110

Violin I

Violin II

Viola

Cello

Bass

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The musical score is arranged in two systems. The first system (measures 110-113) includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns) and brass (Trumpets, Trombones, Tuba). The second system (measures 110-113) includes parts for strings (Violins, Viola, Cello, Bass). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

D.C. al Fine

115

1st Flute *f*

2nd Flute *f*

Oboe *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

Bassoon *f*

1st F Horn *f*

2nd F Horn *f*

1st Bb Trump. *f*

2nd Bb Trump. *f*

3rd Bb Trump. *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Tuba *f*

Timpani *f*

Drums *mf* *mf* *f*

115

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

D.C. al Fine

D.C. al Fine

(121) **VARIATION IV**
Andante cantabile (Slowly ♩ = 54-122)

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone
Tuba

Timpani
Percussion

(121) [Alternate parts for 2nd Violin and Viola]
VARIATION IV
Andante cantabile

Violin I

Violin I
(Alternate part)

Viola
(Alternate part)

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone
Tuba

Timpani
Percussion

Violin I

Violin II

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani
Percussion

Violin I

Violin II

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trump.

2nd B♭ Trump.

3rd B♭ Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Drums

Violin I

Violin II

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, Drums, Violin I, Violin II, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *f*, *mf*, *p*, *rit.*), and a large red watermark reading "Full Score Requires Purchase". The page number 150 is visible in the top right corner.

CODA
Tempo I

1st Flute *ff* (153) (157)

2nd Flute *ff* *ff*

Oboe *ff* *ff*

1st Bb Clarinet *ff* *ff*

2nd Bb Clarinet *ff* *ff*

Bassoon *ff* *ff*

1st F Horn *ff* *ff*

2nd F Horn *ff* *ff*

1st Bb Trump. *ff* *ff*

2nd Bb Trump. *ff* *ff*

3rd Bb Trump. *ff* *ff*

1st Trombone *ff* *ff*

2nd Trombone *ff* *ff*

3rd Trombone *ff* *ff*

Tuba *ff* *ff*

Timpani *ff* Triangle *ff*

Bells *ff* *f*

Drums Cym. 2 B.D. 4 *ff* *ff*

Violin I *ff* (153) (157)

Violin II *ff* *ff*

Viola *ff* *ff*

Cello *ff* *ff*

Bass *ff* *ff*

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[illegible]

165

1st Flute *fz*

2nd Flute *fz*

Oboe *fz*

1st Bb Clarinet *fz*

2nd Bb Clarinet *fz*

Bassoon *fz*

1st F Horn *fz* *f* *cresc*

2nd F Horn *fz* *f* *cresc*

1st Bb Trump. *fz* *f* *cresc*

2nd Bb Trump. *fz* *f* *cresc*

1 Bb Trump. *fz* *f* *cresc*

1st Trombone *fz* *f* *cresc.*

2nd Trombone *fz* *f* *cresc.*

3rd Trombone *fz* *f* *cresc.*

Tuba *fz* *f* *cresc*

Timpani *fz* *f* *cresc*

Bells *fz* *f* *cresc*

Drums *fz* *f* *cresc.*

165

Violin I *fz* *f* *cresc*

Violin II *fz* *f* *cresc*

Viola *fz* *f* *cresc.*

Cello *fz* *f* *cresc.*

Bass *fz* *f* *cresc*

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1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trump.

2nd Bb Trump.

3rd Bb Trump.

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Bells

Drums

Violin I

Violin II

Viola

Cello

Bass

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in multiple systems, each containing several staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'cresc.' (crescendo), 'ff' (fortissimo), and 'fz' (forzando) are prominently displayed. A large, diagonal red watermark reading 'View Requires Purchase' is overlaid across the entire page, indicating that the full score is not freely available. The watermark is a semi-transparent red stamp that spans from the top left to the bottom right of the page.