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FJH STRING ORCHESTRA

Grade 3.5

ADAGIO AND CANZONA from *ODE FOR SAINT CECILIA'S DAY*

HENRY PURCELL

Arranged by

Bob Lipton

Instrumentation

1 - Conductor's Full Score
1 - Solo Violin 1
1 - Solo Violin 2
1 - Solo Violoncello
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Taken from the introduction of Purcell's 1692 composition *Ode for St. Cecilia's Day*, this is English baroque writing at its finest. The Adagio is slow and sad while the Canzona is a riot of joyous counterpoint.

In the Adagio, bringing out the altered notes will accentuate the stark beauty of the writing. The solo parts in the Canzona are part of the texture and do not have to be featured, only heard.

At A

ADAGIO AND CANZONA

from *Ode for Saint Cecilia's Day*

HENRY PURCELL

Arranged by

BOB LIPTON

(ASCAP)

Adagio (♩ = 78)

Solo Violin 1

Solo Violin 2

Solo Violoncello

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

10

8 9 11 12 13 14

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19

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

15 16 17 18 20 21

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28

29

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

30 31 32 33 34 35

37

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36 42

molto rall.

43 44 45 46 47

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

49 Canzona (♩ = 108)

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

mf

mf

56

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

53 54 55

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

57 58 59 60

62

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

61 63 64

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

65 66 67 68

mp

mp

mp

mp

mp

mp

mp

70

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

69

72

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

73

74

75

76

78

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

77 79 80

f

f

f

f

f

f

f

f

molto rall.

Solo Vln. 1

Solo Vln. 2

Solo Vcl.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

81 82 83

ff

ff

ff

ff

ff

ff

ff

ff