

William Tell Overture

(Abridged)

G. Rossini

Arranged by Jerry Lehmeier

INSTRUMENTATION

Conductor Score	1	Tuba	1
Flute I & II	2	Timpani	1
Oboe I & II	2	Percussion	1
B♭ Clarinet I	1	(Bass Drum, Triangle, Cymbal, Snare Drum)	
B♭ Clarinet II	1	Violin I	8
Bassoon I & II	2	Violin II	8
F Horn I & II	2	Viola	5
F Horn III & IV	2	Cello	5
B♭ Trumpet I & II	2	Bass	5
B♭ Trumpet III	1	Piano	1
Trombone I & II	2		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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10

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

2

Bsn. 1

2

F Hn. 1-2

3-4

B♭ Tpt. 1-2-3

Tbn. 1

2

Tuba

1st Vn.

2nd Vn.

Va.

Solo

Cello

Tutti

Bass

p

mp

mf

pizz.

4 3 0

4 3

4 2

Fl. 1-2

Ob. 1-2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

1st Vn.

2nd Vn.

Va.

Solo

Cello

Tutti

Bass

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(20)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tuba

Timp.

1st Vn.

2nd Vn.

Va.

Cello

Bass

Soli

p

mf

pp

arco

pizz.

Bsn.

Hn.

Cl.

V

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Andante $\text{♩} = 100$ Tranquillo
Andante $\text{♩} = 72$

Fl. 1-2 Solo *mf*

Ob. 1-2 *p dolce* 3 3

B♭ Cl. 1 *pp* *p dolce* 3 3

2 *pp*

Bsn. 1 *pp*

2 *pp*

F Hn. 1-2 *pp* *p*

3-4 *pp*

B♭ Tpt. 1-2 *pp* Cl. *dolce* 3 3

3 *pp*

Tbn. 1-2 *pp* 2nd Hn. *p*

Tuba *pp*

Timp. *pp*

1st Vn. Fl. *pp* *pizz.* 3 3

2nd Vn. *pp* *pizz.*

Va. *pp* *pizz.*

Cello *pp* *pizz.*

Bass *pp* *pizz.*

p

P

Fl. 1-2
Ob. 1-2
B♭ Cl. 1
2
Bsn. 1
2
F Hn. 1
2
B♭ Tpt. 1-2
3
Tbn. 1-2
Tuba
Timp.
1st Vn.
2nd Vn.
Va.
Cello
Bass

Soli
mf
1st
p
p
p
mf

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Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tuba

Timp.

1st Vn.

2nd Vn.

Va.

Cello

Bass

40

Soli

1st

Solo

pp

pp

Cl.

Fl. 1-2 (45) Solo

Ob. 1-2

B♭ Cl. 1 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

2

Bsn. 1 *p* 2 *p*

F Hn. 1-2 *p* 3-4 *p*

B♭ Tpt. 1-2 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

3

Tbn. 1-2 *a2.* *p*

Tuba

Perc. Tri.

1st Vn. *tr*

2nd Vn.

Va.

Cello

Bass

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50

Fl. 1-2 *sim.* *tr.*

Ob. 1-2 1st *p*

B♭ Cl. 1 3 *p*

2 *p*

Bsn. 1 *p*

2 *p*

F Hn. 1-2 *p*

3-4 *p*

B♭ Tpt. 1-2 3 *p*

Tbn. 1-2 *p*

Tuba

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

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(56) Allegro vivace
♩ = 148

Fl. 1-2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-2

F Hn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tuba

1st Vn.

2nd Vn.

Va.

Cello

Bass

f

p

ff

a 2

Tpt.

ff

Fl. 1-2

Ob. 1 2

B $\flat$ Cl. 1 2

Bsn. 1 2

F Hn. 1-2 3-4

B $\flat$ Tpt. 1-2 3

Tbn. 1-2

Tuba

1st Vn.

2nd Vn.

Va.

Cello

Bass

ff

simile

ff

simile

simile

Hn.

Hn.

Hn.

Hn.

Hn.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

3-4

B♭ Tpt. 1-2

3

Tbn. 1-2

Tuba

Timp.

Perc. { Snare Drum

Bass Drum

1st Vn.

2nd Vn.

Va.

Cello

Bass

[illegible]

add Picc.

Fl. 1-2 *pp*

Ob. 1-2 *pp*

B♭ Cl. 1 *f* *pp*
2 *f* *pp*

Bsn. 1-2 *a 2* *f* *pp*

F Hn. 1-2 *f* *pp*
3-4 *f* *pp*

B♭ Tpt. 1-2 *pp*
3 *pp*

Tbn. 1-2 *a 2* *pp*

Tuba *pp*

Timp. *f* *pp*

Perc. Sn. Dr. *pp*

1st Vn. *f* *pp*

2nd Vn. *f* *pp*

Va. *f* *pp*

Cello *f* *pp*

Bass *f* *pp*

This musical score page, numbered 14, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Tuba) and percussion (Timpani, Snare/Drum) are marked with *pp* (pianissimo) starting in the second measure. The strings (Violins, Viola, Cello, Bass) and some woodwinds (Clarinets, Bassoon, Horns) are marked with *f* (forte) in the first measure. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

TO CODA

8va-90

simile

Fl. 1-2 *ff* *a2* *mf* simile

Ob. 1-2 *f* *mf* simile

B♭ Cl. 1-2 *a2* *f* *mf* simile

Bsn. 1 *f* *mf*

2 *f* *mf*

F Hn. 1-2 *ff* *mf*

3-4 *ff* *mf*

B♭ Tpt. 1-2 *ff* *mf*

3 *ff* *mf*

Tbn. 1-2 *a2* *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

1st Vn. *ff* *mf* simile

2nd Vn. *ff* *mf* simile

Va. *ff* *div.* *mf* simile

Cello *ff* *mf* *

Bass *ff* *mf*

*Lower Viola part cues in Cello.

8va- 1. 2.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1 2

F Hn. 1-2 3-4

B♭ Tpt. 1-2 3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

mf

mf

mf

fp

mf

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Fl. 1-2

Ob. 1-2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Hn.

Tbn. 1
2

Tuba

1st Vn.

2nd Vn.

Va.

Cello

Bass

pizz.

mf

molto cresc.

f

pp

arco

CODA

+Picc.

(130)

Fl. 8va

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

3-4

B♭ Tpt. 1-2

3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

3-4

B♭ Tpt. 1-2

3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

146

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

3-4

B♭ Tpt. 1-2

3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

(Viola cues in Cello)

Cello

Bass

[illegible]

[illegible]

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

177

8va- - - - -

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff*

F Hn. 1-2 *ff*
3-4 *ff*

B♭ Tpt. 1-2 *ff*
3 *ff*

Tbn. 1 *ff*
2 *ff*

Tuba *ff*

Timp. *ff*

Perc. Cym. *ff* Tri. Cym. *ff*

1st Vn. *ff*

2nd Vn. *ff*

Va. *ff*

Cello *ff*

Bass *ff*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

F Hn. 1-2

3-4

B♭ Tpt. 1-2

3

Tbn. 1

2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

Fl. 1-2 *sf*

Ob. 1-2 *sf*

B $\flat$ Cl. 1 *sf*

2 *sf*

Bsn. 1-2 *sf*

F Hn. 1-2 *sf*

3-4 *sf*

B $\flat$ Tpt. 1-2 *sf*

3 *sf*

Tbn. 1-2 *sf*

Tuba *sf*

Timp. *sf*

Perc. *sf*

1st Vn. *sf*

2nd Vn. *sf*

Va. *sf*

Cello *sf*

Bass *sf*

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Fl. 1-2 *ff* 8va-----

Ob. 1-2 *ff*

B♭ Cl. 1 *ff*
2 *ff*

Bsn. 1-2 *ff*

F Hn. 1-2 *ff*
3-4

B♭ Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc. *f*

1st Vn. *ff* W. W.

2nd Vn. *ff* 4 3

Va. *ff*

Cello *ff*

Bass

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233

Fl. 1-2 G. P. *sf* *mf* cresc.

Ob. 1-2 G. P. *sf* *mf* cresc.

B♭ Cl. 1-2 G. P. *sf* *mf* cresc.

Bsn. 1 G. P. *sf* *mf* cresc.

2 G. P. *sf* *mf* cresc.

F Hn. 1-2 G. P. *sf* *mf* cresc.

3-4 G. P. *sf* *mf* cresc.

B♭ Tpt. 1-2 G. P. *sf* *mf* cresc.

3 G. P. *sf* *mf* cresc.

Tbn. 1-2 G. P. *sf* *mf* cresc.

Tuba G. P. *sf* *mf* cresc.

Timp. G. P. *sf* *mf* cresc.

Perc. G. P. Tri. *sf* *mf* cresc.

1st Vn. G. P. III *sf* *mf* cresc.

2nd Vn. G. P. *sf* *mf* cresc. div.

Va. G. P. *sf* *mf* cresc.

Cello G. P. *sf* *mf* cresc.

Bass G. P. *sf* *mf* cresc.

FL. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1
2

F Hn. 1-2
3-4

B♭ Tpt. 1-2
3

Tbn. 1-2

Tuba

Timp.

Perc.

1st Vn.

2nd Vn.

Va.

Cello

Bass

243

Fl. 1-2 *mf* molto cresc. *f*

Ob. 1-2 *mf* molto cresc. *f*

B♭ Cl. 1 *mf* molto cresc. *f*

2 *mf* molto cresc. *f*

Bsn. 1-2 *mf* molto cresc. *f*

F Hn. 1-2 *mf* molto cresc. *f*

3-4 *mf* molto cresc. *f*

B♭ Tpt. 1-2 *mf* molto cresc. *f*

3 *mf* molto cresc. *f*

Tbn. 1-2 *mf* molto cresc. *f*

Tuba *mf* molto cresc. *f*

Timp. *mf* molto cresc. *f*

Cym. *mf* molto cresc. *f*

Perc. *mf* molto cresc. *f*

1st Vn. *mf* molto cresc. *f*

2nd Vn. *mf* molto cresc. *f*

Va. *mf* molto cresc. *f*

Cello Bass *mf* molto cresc. *f*

[illegible]

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