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FJH STRING ORCHESTRA

Grade 4

ALLEGRO BARBARO

BÉLA BARTÓK

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Intense driving rhythms, pounding ostinatos and Eastern European influences mark this arrangement of one of Bartók's most famous and performed piano pieces. Your students will thrive on the energy and uniqueness of this piece from a 20th century master.

Strength and intensity are the keys to a successful performance. Playing hard with weight will increase the contrast with the softer sections. Maintain the intensity, even with a decrescendo, on the repeated notes. Play it faster if you can. Enjoy!

ALLEGRO BARBARO

BÉLA BARTÓK

 Arranged by
BOB LIPTON
(ASCAP)

Tempo giusto (♩ = 152)

5

Violin 1

Violin 2

Viola

Violoncello

Double Bass

spiccato

ff

mf

spiccato

ff

mf

ff

mf

2 3 4 5 6 7

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

4

3

8 9 10 11 12 13 14

19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17 18 19 20 21


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27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33 34 35

f pesante *sf*

f pesante *sf*

f pesante *sf*

f pesante *sf*

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40 41 42

sf *sf* *sf* *sf* *sf* *sf* *sf*

div.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

43 *sf* 44 45 *sf* 46 47 *sf* 48 49 *sf*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

50 *f dim.* 51 52 53 54 55 56

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

57 *p* 58 *ff* 59 60 61 62 *f* 63

67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66 67 68 69 70

ff

ff

ff

ff

76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74 75 76 77

f

f

f

f

ff

ff

ff

84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81 82 83 84

f

f

f

f

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 86 87 88 *f* 89 *dim.* 90 91

92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 96 97 98 99 *pp*

101 *poco sostenuto* *A tempo* *poco sostenuto*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 *p* 102 103 104 105 106

A tempo

Violin 1, Violin 2, Viola, Violoncello, Double Bass

107 108 109 110 111 112 113

f

115 poco sostenuto

A tempo

poco sostenuto

A tempo

Violin 1, Violin 2, Viola, Violoncello, Double Bass

114 116 117 118 119 120 121

p *mp* *p*

127

Violin 1, Violin 2, Viola, Violoncello, Double Bass

122 123 124 125 126 128 129

mp *f* *f* *f* *f*

143

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

138 139 140 141 142 143 144

mp *ff* *mp* *ff* *mp* *ff* *sf*

Violins 1 and 2, Viola, Violoncello, and Double Bass score, measures 146-151. The score includes a large red 'Prohibited Use' watermark. The key signature has one flat (B-flat). The tempo/mood is 'più sostenuto' starting at measure 150. Dynamics include *p* (piano), *dolce* (sweet), *mf* (mezzo-forte), and *marcato* (marked). The Viola part has a (V) marking above measure 147. The Violoncello part has a (V) marking above measure 147. The Double Bass part has a (V) marking above measure 147.

accél. Tempo I

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

154 155 156 *p* 160 *mf* 161

162 164 *f* 165 169

170 172 *mf* 173 175 176 *p* 177

molto rit. 180 **poco accel.**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*
arco

D.B. *pp*

178 179 180 181 182 183 184

188 **Tempo I**

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vcl. *mf* *cresc.*

D.B. *mf* *cresc.*

185 187 188 189 190 191

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

192 193 194 195 196 197 198 199

200

Vln. 1 *fff mf* *ff*

Vln. 2 *fff mf* *ff*

Vla. *fff mf* *ff*

Vcl. *mf* *fff* *ff*

D.B. *fff* *mf* *ff*

200 201 202 203 204 205 206 207

sostenuto

213 Tempo I

Vln. 1 *mp* *fff*

Vln. 2 *mp* *fff*

Vla. *p* *fff*

Vcl. *p* *fff*

D.B. *p* *fff*

208 209 210 211 212 213 214 215

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *f*

Vcl. *p* *f*

D.B. *p* *f*

216 217 218 219 220 221 222