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FJH STRING ORCHESTRA

Grade 4

ALLEGRO CON BRIO

from *SYMPHONY* No. 8
(FIRST MOVEMENT)

ANTONÍN DVOŘÁK

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Antonin Dvořák, born in 1841, showed no special predilection for music, nor any particular talents or gifts. He spent his childhood studying music with the local schoolmaster and a nearby church organist. Dvořák came from a poor family, but did some performing on the viola in local dance and theater orchestras. At age 30, he had honed his skills as a composer, and decided to devote his full attention to that endeavor. The publisher Hanslick took a liking to his compositions, and encouraged him (in 1877) to send some of his scores to Johannes Brahms. Brahms was, upon receiving the scores, so delighted with them, that he forwarded them to his own publisher, Fritz Simrock. Simrock immediately published two collections of the well-known *Slavonic Dances*, and contracted with Dvořák for a first option (right of refusal) for all future compositions.

We are, of course, most fortunate for the support of both Hanslick and Brahms, as we are the beneficiaries of the incredible 30 years of Dvořák's output that followed.

One of his most beloved works is his *Symphony No. 8 in G Major*. I have crafted an abridged arrangement of the 1st movement of this beautiful work, maintaining all the "Dvořák expressiveness" as well as retaining all the primary thematic material. It is an arrangement that will be a favorite for performers and teachers for years to come!

ALLEGRO CON BRIO

ANTONÍN DVOŘÁK

ROBERT D. McCASHIN
(ASCAP)

(First Movement)

Allegro con brio (♩=124-128)



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ST6399

18 solo *mp*

Vln. Solo

Vln. 1 *mp* tutti

Vln. 2 *mp* tutti

Vla. *mp* tutti

Vcl. *mp*

D.B. *mp*

18 19 20 21 22

(V) (■)

Vln. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mp*

D.B. *mp*

23 24 26 27

28 *pp* *cresc.* *mf*

Vln. 1

Vln. 2 *pp* *cresc.* *mf*

Vla. *pp* *mf*

Vcl. *cresc.* *mf*

D.B. *cresc.* *mf*

28 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32

33

35

f

cresc.

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36

37

38

39

ff

f

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40

41

43

mf

mp

p

47

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

sfz

f

f

f

44 46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

sfz

sfz

sfz

sfz

sfz

sfz

cresc.

cresc.

cresc.

cresc.

cresc.

sfz

sfz

sfz

sfz

48 50 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

ff

51 52 53

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fff molto dim.

fff molto dim.

fff molto dim.

fff molto dim.

fff molto dim.

54 57

59 poco meno mosso (♩ = 108-112)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pp

pp

mp

pp

pp

solo

mf

59 60 61 62

poco a poco più mosso

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

tutti

tutti

tutti

pizz.

pizz.

mp

cresc.

cresc.

63 64 66

67 più vivo (♩ = 116)

67 68 69 70

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *ff*

Vcl. *f*

D.B. *f*

A tempo (♩ = 124-128)

71 72 73 74

Vln. 1 *div.* *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

75 76 77 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81 82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83 84 85 86

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sempre*

ff

89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

87 88 89 90 91 92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

93 94 95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

96 97 98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99 100 101

sfz *sfz*

102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

sfz

ff

104

102

sfz

ff

104

105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

105

106

107

105

f

106

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108

109

110

108

109

110