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FJH STRING ORCHESTRA

Grade 4

ALLEGRO **from *SINFONIA No. 6 IN G MINOR***

JOHANN CHRISTIAN BACH

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

This work is the first movement of a three-movement work composed by Johann Christian Bach, the youngest (surviving) son of Johann Sebastian Bach. Many of J.C. Bach's works are considered a passageway between the baroque and classical styles. He composed the *Opus 6* works (there are six of them) in the early 1760's while spending time in London, England. They are originally scored for oboes, horns and strings, with a continuo part. *Sinfonia No. 6* is the only one of the collection that is set in a minor key.

It is an energetic, at times almost frenetic work, if played at full tempo. Strong rhythms and vibrant, sometimes dissonant, harmonies offer an early form of ' Sturm and drang', a musical characteristic often associated with later works by other classical composers. This movement promises to be a great concert opener or closer, and will be enjoyed by audience and performers alike!

ALLEGRO

from *Sinfonia No. 6 in G Minor*

JOHANN CHRISTIAN BACH

Arranged by

ROBERT D. McCASHIN
(ASCAP)

Allegro spiritoso (♩ = 126+)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

f

p

p

div. as needed

mp

mp

mp

f

f

f

f

f

2

3

4

5

6 *mp*

7

8 *f*

9



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12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10

11

13

14

15

16

17

18

ST6315

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 19-21. The Violin 1 part includes a *cresc.* marking and a *f* dynamic. The Violin 2 part includes a *f* dynamic and a *div.* marking. The Viola (Vla.) part includes a *mf* dynamic. The Violoncello (Vcl.) and Double Bass (D.B.) parts include a *f* dynamic.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 22-25. The Violin 1 part includes *mf*, *f*, and *mf cresc.* dynamics. The Violin 2 part includes a *mp* dynamic. The Viola (Vla.) part includes a *mf* dynamic. The Violoncello (Vcl.) and Double Bass (D.B.) parts include a *mf* dynamic.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 26-30. The Violin 1 part includes a *mp* dynamic. The Violin 2 part includes a *(V)* marking. The Viola (Vla.) part includes a *mf* dynamic. The Violoncello (Vcl.) and Double Bass (D.B.) parts include a *mf* dynamic.

Score for measures 31-35, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 31-32: Vln. 1 has a long note with a breath mark (V). Vln. 2 has a long note. Vla., Vcl., and D.B. have eighth notes.

Measures 33-35: Vln. 1, Vln. 2, and Vla. have eighth notes. Vcl. and D.B. have eighth notes. Dynamics: *mp*.

Score for measures 36-40, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 36-37: Vln. 1 and Vln. 2 have eighth notes. Vla. has a whole note. Vcl. and D.B. have eighth notes. Dynamics: *p*.

Measures 38-40: Vln. 1 and Vln. 2 have eighth notes. Vla. has a whole note. Vcl. and D.B. have eighth notes. Dynamics: *mp*.

Score for measures 41-43, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 41-42: Vln. 1 and Vln. 2 have eighth notes. Vla. has a whole note. Vcl. and D.B. have eighth notes. Dynamics: *mp*.

Measure 43: Vln. 1 and Vln. 2 have eighth notes. Vla. has a whole note. Vcl. and D.B. have eighth notes. Dynamics: *mp*.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part features a rhythmic pattern of eighth notes. The Viola (Vla.) part features a melodic line with slurs and accents. The Violoncello (Vcl.) and Double Bass (D.B.) parts feature a rhythmic pattern of eighth notes.

Measures 44, 45, and 46 are indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with slurs and accents, marked *p* (piano) and *cresc.* (crescendo). The Violin 2 part features a rhythmic pattern of eighth notes, marked *p* and *cresc.*. The Viola (Vla.) part features a melodic line with slurs and accents, marked *cresc.*. The Violoncello (Vcl.) and Double Bass (D.B.) parts feature a rhythmic pattern of eighth notes, marked *cresc.* and *f* (forte).

Measures 47, 48, and 49 are indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part features a rhythmic pattern of eighth notes. The Viola (Vla.) part features a melodic line with slurs and accents. The Violoncello (Vcl.) and Double Bass (D.B.) parts feature a rhythmic pattern of eighth notes.

Measures 50, 51, and 52 are indicated.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves for measures 53, 54, and 55. The music is in 3/4 time, key of B-flat major. Measure 53 shows the first violin playing a half note G4, a quarter note A4, and a half note Bb4. Measure 54 shows the first violin playing a half note C5, a quarter note D5, and a half note E5. Measure 55 shows the first violin playing a half note F5, a quarter note G5, and a half note A5. The second violin, viola, cello, and double bass parts provide harmonic support with various rhythmic patterns.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves for measures 56, 57, and 58. Measure 56 shows the first violin playing a half note G4, a quarter note A4, and a half note Bb4. Measure 57 shows the first violin playing a half note C5, a quarter note D5, and a half note E5. Measure 58 shows the first violin playing a half note F5, a quarter note G5, and a half note A5. The second violin, viola, cello, and double bass parts provide harmonic support with various rhythmic patterns.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves for measures 59, 60, and 61. Measure 59 shows the first violin playing a half note G4, a quarter note A4, and a half note Bb4. Measure 60 shows the first violin playing a half note C5, a quarter note D5, and a half note E5. Measure 61 shows the first violin playing a half note F5, a quarter note G5, and a half note A5. The second violin, viola, cello, and double bass parts provide harmonic support with various rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

62

63

64

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65

66

67

f

mf

f

mf

f

mf

f

mf

f

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68

69

70

f

p

f

mp

f

mp

f

mp

f

mp

71 72 *f* 73

Vln. 1 V

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

74 *mp* 75 76 *f*

Vln. 1 *p* V

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

D.B. *mp* *f*

77 78 *mp* 79

Vln. 1 V

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

80

Vln. 1 *f* *p*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

D.B. *f* *mp*

80 81 82

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

83 84 85

Vln. 1 *p* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

D.B. *mp* *f*

86 87 88

89 90 91

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

92 93 94

Vln. 1 *f* *p*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

D.B. *f* *mp*

95 96 97

Vln. 1 *f* *div. for full length*

Vln. 2 *f* *div. as needed*

Vla. *f*

Vcl. *mf* *f*

D.B. *mf* *f*

Violin 1 (Vln. 1) *mf* *f* *mf cresc.* *f*

Violin 2 (Vln. 2) *mp*

Viola (Vla.)

Violoncello (Vcl.) *mf* *f* *mf* *f*

Double Bass (D.B.) *mf* *f* *mf* *f*

98 *mf* 99 *f* 100 *mf* 101 *f*

Violin 1 (Vln. 1) *mp*

Violin 2 (Vln. 2) (V)

Viola (Vla.) *mf* *mp* *mf*

Violoncello (Vcl.) *mf* *mp* *mf*

Double Bass (D.B.) *mf* *mp* *mf*

102 *mf* 103 104 *mp* 106 *mf*

Violin 1 (Vln. 1) (V)

Violin 2 (Vln. 2)

Viola (Vla.) *mp*

Violoncello (Vcl.) *mp*

Double Bass (D.B.) *mp*

107 108 109 *mp* 110 111

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 112 to 116. The parts are marked *p* (piano) and *mp* (mezzo-piano). The Viola (Vla.) part is marked *p*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *p*. The parts are marked *p* (piano) and *mp* (mezzo-piano).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 117 to 119. The parts are marked *cresc.* (crescendo) and *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f*. The parts are marked *cresc.* (crescendo) and *f* (forte).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 120 to 122. The parts are marked *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f*. The parts are marked *f* (forte).

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *p* (piano) and *cresc.* (crescendo). The Viola (Vla.) part is marked *p* and *mp* (mezzo-piano). The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *mp* and *cresc.* (crescendo). The measure numbers 123, 124, 125, 126, and 127 are indicated below the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f*. The measure numbers 128, 129, and 130 are indicated below the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf* (mezzo-forte). The Viola (Vla.) part is marked *mp* (mezzo-piano). The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *mp*. The measure numbers 131, 132, and 133 are indicated below the staves.

134

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

137

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

140

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

141

142

143