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FJH STRING ORCHESTRA

Grade 4

ALLEGRO MODERATO

from *SYMPHONY No. 29 IN A MAJOR*

WOLFGANG AMADEUS MOZART

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Mozart's *Symphony No. 29 in A Major* is one of the earlier works in which Mozart truly found his own 'voice'. As Maynard Solomon said in *Mozart – A Life*, "at a certain point in his development, a gifted young composer... speaks in a tongue that has not previously been heard...."

At age 18 (1774), Mozart had already completed 28 works that are today known as 'symphonies', although a number of the earliest works are very basic in form and scope. The *Allegro moderato* (first movement), presented here in a string arrangement, contains that delicate Mozartian balance between graceful lyricism and his signature, tempestuous energy and intensity. Mozart, during his later years, recognized this symphony's beauty, as he performed it as a regular part of concerts given across Europe. It was clearly one of his favorites.

It is my wish that you, your students and your audiences enjoy this opportunity to perform a small piece of Mozart's genius!

Duration: 6:15
(without repeats)

ALLEGRO MODERATO

from *Symphony No. 29 in A Major*

WOLFGANG AMADEUS MOZART

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Allegro Moderato (♩ = 138-144)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

6

7

8

9

10

11

12



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ST6336

13

Vln. 1 *sub. f*

Vln. 2 *sub. f*

Vla. *mp* (free bowing)

Vcl. *sub. f*

D.B. *sub. f*

14 15 16

Vln. 1

Vln. 2 *mf*

Vla. *f*

Vcl.

D.B.

17 18 19 20

23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 24

div.

mp

f

p

f

(f)

(f)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28

p

f

unis.

f

p

f

unis.

f

p

(f)

(f)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32

mp

33

Violin 1

Violin 2

Vla.

Vcl.

D.B.

p

p

p

p

p

34 35 36

Violin 1

Violin 2

Vla.

Vcl.

D.B.

tr

tr

mp

37 38 39 40

Violin 1

Violin 2

Vla.

Vcl.

D.B.

41 42 43 44

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

49 50 51 52

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 60

p

p

p

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 64

f div.

mp

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67 68

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72

f

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76

mf

mf

mf

mf

mf

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81

mp

mp

mp

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

f

f

82 84 85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

p

p

p

92

90 91 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96 97 98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99 100 101 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105 106

f *div.* *p* *f* *f* *f*

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

p

p

108109110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

111112113114

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

115116117118

119

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* (forte). The Viola (Vla.) part is marked *mf* (mezzo-forte). The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f* (forte). The music is in 4/4 time and features a melodic line in the strings with a strong rhythmic pattern.

120 121 122

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* (forte). The Viola (Vla.) part is marked *mf* (mezzo-forte). The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f* (forte). The music is in 4/4 time and features a melodic line in the strings with a strong rhythmic pattern.

123 124 126

127 128 130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

mp

f

p

(f)

131 132 133 134

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

f

unis.

f

mp

f

f

p

(f)

(f)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

135 136 137 138

mp

139

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

140 141 142

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

tr

mp

143 144 145 146

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

147 148 149 150

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

151 152 153 154

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vcl. *p*

D.B. *p*

159 160 161 162

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

163 164 165 166

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

167 168 169 170

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

171

172

173

174

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

175

176

177

178

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

179

180

181

182

185

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

183 184 186

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

187 188 189 190

f *mf* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

191 192 193 194

Violin 1
Violin 2
Viola
Violoncello
Double Bass

195 196 197 198

Violin 1
Violin 2
Viola
Violoncello
Double Bass

199 200 201 202

Violin 1
Violin 2
Viola
Violoncello
Double Bass

203 204 205 206