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FJH STRING ORCHESTRA

Grade 4

ALLEGRO MODERATO from *QUINTET, OPUS 5*

VICTOR EWALD

Arranged by
Bob Lipton

Instrumentation

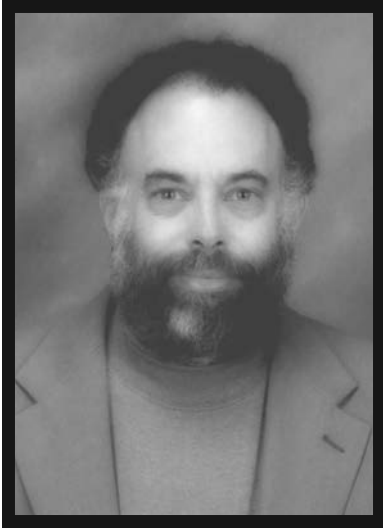
1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F·J·H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for many years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Victor Ewald was born in 1860 in St. Petersburg, Russia, and died in 1935. Like most musicians in Russia at the time, his job, as a professor of civil engineering, was not musically related. He was a cellist in a string quartet that played every Friday evening in St. Petersburg at the home of a rich patron of the arts, Belayev. The best known of Ewald's friends who attended on Friday evenings were Borodin, Mussorgsky, and Rimsky-Korsakov.

Quintet, Opus 5, from which the *Allegro Moderato* is the third and final movement, reflects Russian romanticism at its finest. Originally written for brass, it has become a favorite of brass musicians the world over. Music written for brass is technically less demanding than music written for strings due to the different natures of the instruments. This allows young string musicians a great opportunity to play an extended and fully realized piece of Russian Romantic music. Because the work was originally written for quintet, all parts are equally important. Make certain that inner parts are heard.

String Editing: Carrie Lane Gruselle

ALLEGRO MODERATO

from Quintet, Opus 5

VICTOR EWALD

Arranged by
BOB LIPTON
(ASCAP)

Joyous (♩ = 120)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Violin 1

Violin 2

Viola

Vcl.

D.B.

Violin 1

Violin 2

Viola

Vcl.

D.B.

6 7 8 10 11 12 13 14

mf *f* *arco* *pizz.*



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16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19

p *pp* *pp* *pp* *pizz.* *pp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 23 24

p *arco* *V*

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29

pp *pp* *pp* *pp* *p* *p*

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

p

f

30

31

32

34

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pp

pp

pp

p

35

36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

40

41

42

43

46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45

47

48

49

50

51

52

54

55

58

56

57

59

60

mf

mf

mf

mf

mf

f

f

f

f

f

pp

pp

pp

pp

pp

pizz.

div.

arco

Legal Use Only

Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

pp

pp

pp

mp

61

63

64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

p

f

p

f

p

f

arco

65

66

67

68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

p

f

p

f

p

f

f

p

f

70

72

74

79

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

75 78 79 80

pp *p* *p* *pp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 82 83 84 85

p *mf*

87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 88 89 90

f

div.

100

Vln. 1

pp

p

Vln. 2

pp

p

Vla.

pp

Vcl.

pp

D.B.

pp

96 97 98 99

Violin 1

Violin 2

Viola

Violoncello

Double Bass

101 102 103 104

106

107

108

109

110

$$f$$

113

114

115

116

117

118

119

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 121 124

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125 126 127 128 129

sf *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

130 133 134

mf *ff* *ff* *div.* *ff*