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FJH STRING ORCHESTRA

Grade 4

ALLEGRO MOLTO

from *SYMPHONY No. 40*

WOLFGANG AMADEUS MOZART

Arranged by
John O'Neill

Instrumentation

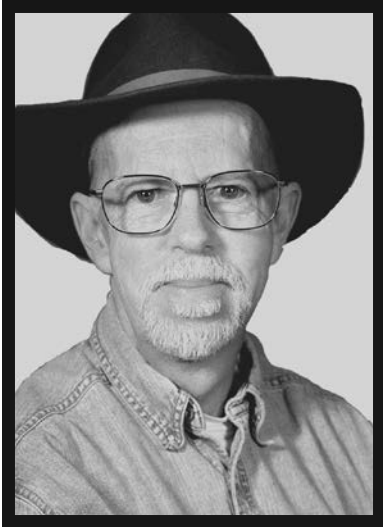
1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

John O'Neill is a native of Upstate New York and a graduate of Ithaca College and the Eastman School of Music, where he studied theory, orchestration, and composition with Warren Benson, Bernard Rogers, Kent Kennan, and Wayne Barlow. John taught music at the elementary, secondary, and college levels for 35 years, and conducted community and semiprofessional orchestras in New York State and the San Francisco Bay Area from 1961–1982.

More recently, John has been guest conductor of the Reno Philharmonic in performances of his compositions, and in 1999, was commissioned by the Nevada Arts Council to compose the official Nevada Day march, *Silver and Sage*. At the march's concert premiere, Nevada Senator Richard Bryan presented him with a Senatorial Commendation award for his work with young musicians. He has also been a yearly recipient of the ASCAPPlus award since 1994.

John and his wife Nelle, an award-winning violin maker, are cofounding directors of the Carson Valley Violin School (the only comprehensive string program in rural Nevada), the Carson Valley Sinfonia (a 30-piece student-community string orchestra), and Carson Valley Violins, the only full-service string shop between Reno and Las Vegas. John and his wife live in Douglas County, Nevada, at the foot of the Sierra Nevada, overlooking the beautiful Carson Valley.

About the Music

Symphony No. 40 (the Great G Minor) First Movement, Allegro molto
W. A. Mozart

Mozart completed his next-to-last and most popular symphony in July, 1788. It is reported that he found the initial performance so bad that he left before the final notes were played! Originally scored for flutes, oboes, bassoons, horns, and strings, it was re-orchestrated around 1791 to include a pair of clarinets.

In transcribing this work for strings alone, I have made every effort to remain true to Mozart's intentions. In deference to young string players, the work has been shortened but in no way have I attempted to simplify this magnificent music. You will find that all passages largely remain as Mozart wrote them with the missing wind parts now assigned to the strings.

String Editing: Carrie Lane Gruselle

ALLEGRO MOLTO

from *Symphony No. 40*

WOLFGANG AMADEUS MOZART

Arranged by
JOHN O'NEILL
(ASCAP)

Allegro (♩ = 86)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 6 7 8 9 10 11 12 13



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Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

15 16 17 18 19

poco rit. 22 *A tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B.

20 21 23 24

28

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

(1/2 pos.)
2 1

25 26 27 29

Violin 1
Violin 2
Viola
Vcl.
D.B.

30 31 32 33 34

Violin 1
Violin 2
Viola
Vcl.
D.B.

35 36 37 38 39

Violin 1
Violin 2
Viola
Vcl.
D.B.

40 41 42 43 44 45

p

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

V

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

V

56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

V

61 62 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

66 67 68 69 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

sfz

sfz

sfz

sfz

sfz

p

71 73 74 75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

p

p

mp

pp

mp

mp

76 78 79 80

Vln. 1 *f* *mp*

Vln. 2 *f* 4

Vla. *f* *p*

Vcl. *pp* *f*

D.B. *pp* *f*

81 82 83 85

Vln. 1 *(mp)* *f*

Vln. 2 *mp* *(mp)* *f*

Vla. *(p)* *f*

Vcl. *p* *pp* *p* *pp* *f*

D.B. *p* *pp* *f*

86 87 88 89 90

Vln. 1 3 4

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 93 94 95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

96 97 98 99 100

101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

p

p

102 103 104 105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

106 107 108 109 110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

111 112 113 114

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

116 117 118 119 120

122

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf

p

pp

121 123 124 125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

f

mf

f

f

126 127 128 130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

131 132 133 134 135