



ANDANTE AND ALLEGRO

from *Symphony No. 10*

WOLFGANG AMADEUS MOZART

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Mozart's first concert tour of Italy (at age 14-15) began on December 13, 1769 and lasted 15 months. Accompanied by his father Leopold, he visited all the main Italian music centers, stopping in any town where an evening concert could be given or a nobleman might want to hear him play. Mozart completed his *Symphony No. 10* during this trip and it is written in the style and form of the Italian overture of the time. *Symphony No. 10* consists of two movements: Allegro/Andante and a Finale (an allegro). In the Andante one can hear wisps of melody and harmony that sound akin to his much loved opera, *The Magic Flute*.

This arrangement of the *Andante and Allegro* is unique, in that the Andante (in Mozart's opus) is written as an extension of the first movement rather than being written as a separate entity. The Finale is both cheerful and spirited and will prove to be a real treat for players and audience alike!

- Dr. Robert McCashin

ANDANTE AND ALLEGRO

WOLFGANG AMADEUS MOZART

ROBERT D. McCASHIN

(ASCAP)

(ASCAP)

Andante ($\text{♩} = 72-76$)

Violin I
Violin II
Viola (Violin III)
Violoncello
Double Bass

mf
mp
mp
mp
mp

2 3 4 5

Vln. I
Vln. II
Vla.
Vcl.
D.B.

f mf f mp f mf
f mf f mp f mf

6 7 8 9

Vln. I
Vln. II
Vla.
Vcl.
D.B.

f mp f mp f sempre
f mp f mp f sempre
f mp f mp f sempre
mp mf mp sempre
mp mf mp sempre

12 14 16



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Violin 1

Violin 2

Vla.

Vcl.

D.B.

17 18 19 20 21

Violin 1

Violin 2

Vla.

Vcl.

D.B.

22 23 24 25

mp

p

p

Violin 1

Violin 2

Vla.

Vcl.

D.B.

26 27 28 29

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fp

fp

fp

fp

fp

30 32 33

38 Allegro (♩ = 126)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mp

mp

mp

mp

35 37 38 39

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

40 41 42 43 44 45 46

54 55 56 57 58 59

Vln. 1
off the string
mf (div. as needed)

Vln. 2
off the string
mp sempre (div. as needed)

Vla.
off the string
mp sempre

Vcl.
off the string
mp

D.B.
off the string
mp

60 61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, along with Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts. The music is in G major (one sharp) and 4/4 time. The measures shown are 67, 68, 69, 70, 71, and 72. The dynamic marking *mf* is present at the end of measure 72.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, along with Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts. The music is in G major (one sharp) and 4/4 time. The measures shown are 73, 74, 75, 76, 77, 78, and 79. The dynamic marking *mp* is present at the beginning of measure 73.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, along with Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts. The music is in G major (one sharp) and 4/4 time. The measures shown are 80, 81, 82, 83, 84, 85, and 86. The dynamic marking *mf* is present at the beginning of measure 81, and *mp* is present at the beginning of measure 85.

89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

(div. as needed)

87 88 89 90 91 92

97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

93 94 95 96 97 98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

(div. as needed)

99 100 101 102 103 104

105

Vln. 1

Vln. 2

(set bow) *mf*

Vla.

(set bow)

Vcl.

mp

D.B.

mp

105 106 107 108 109 110

113

Vln. 1

mp

Vln. 2

mp

Vla.

p

Vcl.

p

D.B.

p

111 112 113 114 115 116

121

Vln. 1

mf

Vln. 2

mf

Vla.

dim.

mp

Vcl.

mp

D.B.

mp

117 118 119 120 121 122

123 124 125 126 127 128

Vln. 1 *mp*

Vln. 2

Vla. *mf*

Vcl.

D.B.

129 130 131 132 133 134 135

Vln. 1

Vln. 2 *mp*

Vla.

Vcl.

D.B.

136 137 138 139 140 141 142

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

D.B. *mp* *cresc.*

145

Vln. 1

off the string

ff

Vln. 2

off the string

Vla.

off the string

f

Vcl.

off the string

f

D.B.

143 off the string 144 *f* 146 147 148

152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

149 150 151 152 153 154

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158 159 160 161