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FJH STRING ORCHESTRA

Grade 3

BAGATELLE

(OPUS 119, No. 1)

LUDWIG VAN BEETHOVEN

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The grace and simplicity of the *Bagatelle* meets the intensity of Beethoven in this G minor piece. Beethoven wrote three sets of bagatelles, or short, light character pieces, for the piano. This is the first of the *Opus 119*, the middle set.

Students should pay close attention to the dynamics and articulations throughout in order to capture the spirit of the piece. Directors should be aware of which section has the melody, as the flowing eighth note phrases weave from one instrument to another throughout.

Carrie Lane Gruselle

BAGATELLE

OPUS 119, No. 1

LUDWIG VAN BEETHOVEN

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Allegretto (♩ = 132)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

6 7 9 10 11 12 13 14 15

mp

9

10

11

12

13

14

15



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ST6318

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

16

18

mf

mf

mf

mf

mf

mf

25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

21

23

25

mf

mf

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

27

29

31

mf

f

f

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

mp

pizz.

33 *f* 34 35 36 38

poco rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

arco

39 40 41 42 43 44

45 **A Tempo**

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

arco

45 46 47 48 49 50

53

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

51 52 53 54 55

mf

60

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

56 57 58 59 60

p

pizz.

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

61 62 63 64 65

cresc.

66

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *ff*

Vla. *ff*

Vcl. *ff* *arco*

D.B. *ff* *arco*

66 *ff* 67 68 69 70

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

71 *mf* 73 74 75

rit.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

76 *p* 77 78 *pp* 80 81