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FJH STRING ORCHESTRA

Grade 3.5

BALLETTO

from *ANCIENT AIRS AND DANCES, SUITE No. 1*

OTTORINO RESPIGHI

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Ottorino Respighi lived in the latter part of the 19th and early part of the 20th centuries. He was one of a number of composers who set out to write music in forms other than those 'mechanical and mathematical formulaic puzzles' that had become popular in the early 20th century. Think tone-row/serial music, as an example.

Respighi had long been fascinated by music of the Baroque era, but more especially melodies and forms from the Renaissance era. Between 1917 and 1932, Respighi borrowed and arranged a series of lute pieces (largely anonymous) from this period. He kept all the basic melodic and rhythmic elements intact, but brought them, ostensibly, into the musical language of the 20th century. These works were put together in various collections, or suites. Three such suites are known as *Ancient Airs and Dances.* Another famous work from this genre is his *Gli Ucelli* (The Birds).

Here is an arrangement of the first movement from his *Ancient Airs, Suite I* (completed in 1917). Originally written for 2 flutes, 2 oboes +english horn, 2 bassoons, 2 horns, 1 trumpet, harp and strings, this strings only arrangement of Respighi's *Balletto* offers the opportunity to introduce melodic, rhythmic and harmonic elements from the Renaissance, combined with a more modern compositional style.

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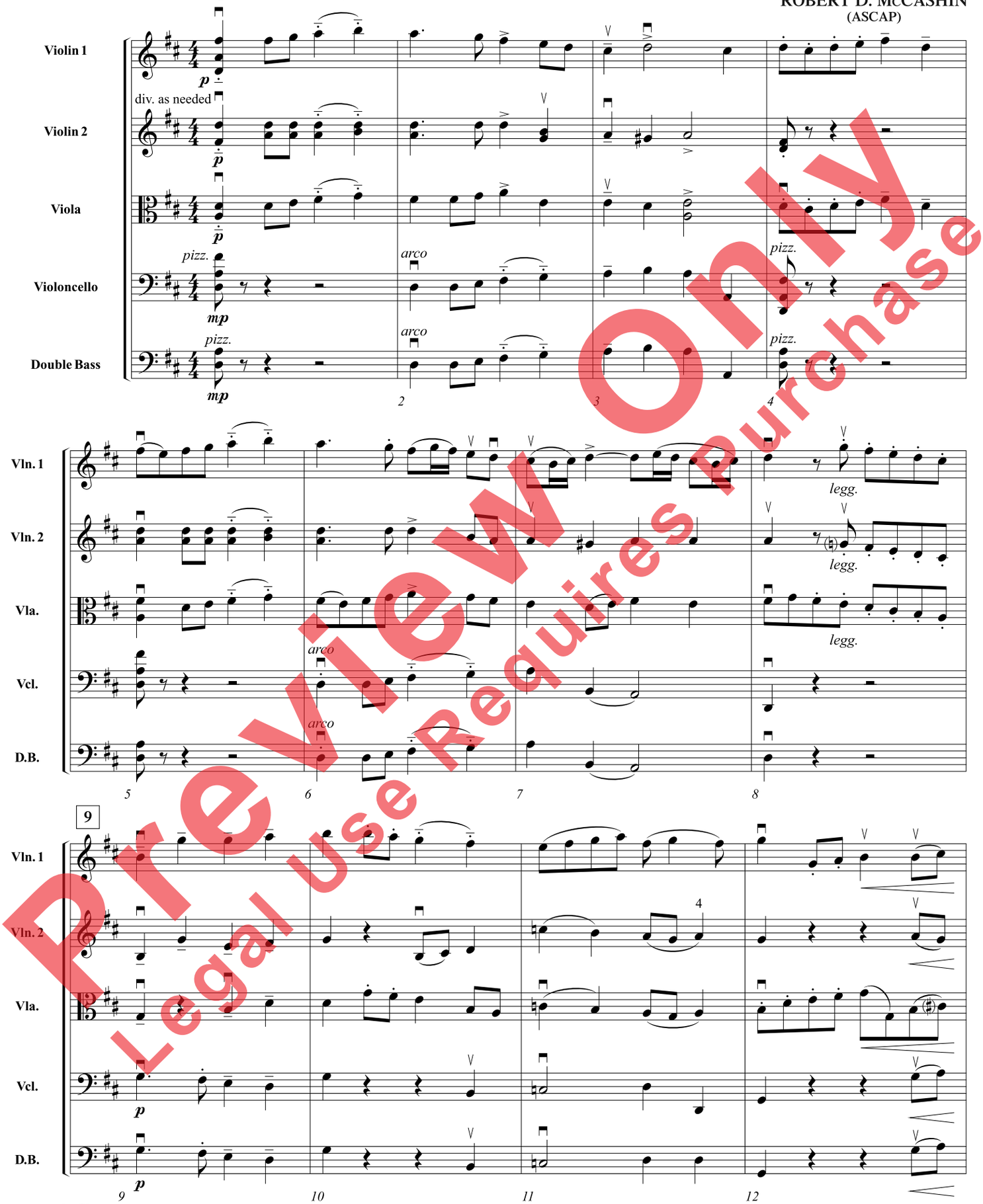
Duration: 3:15

BALLETTO

from *Ancient Airs and Dances, Suite No. 1*

OTTORINO RESPIGHI
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegretto moderato (♩ = 126)



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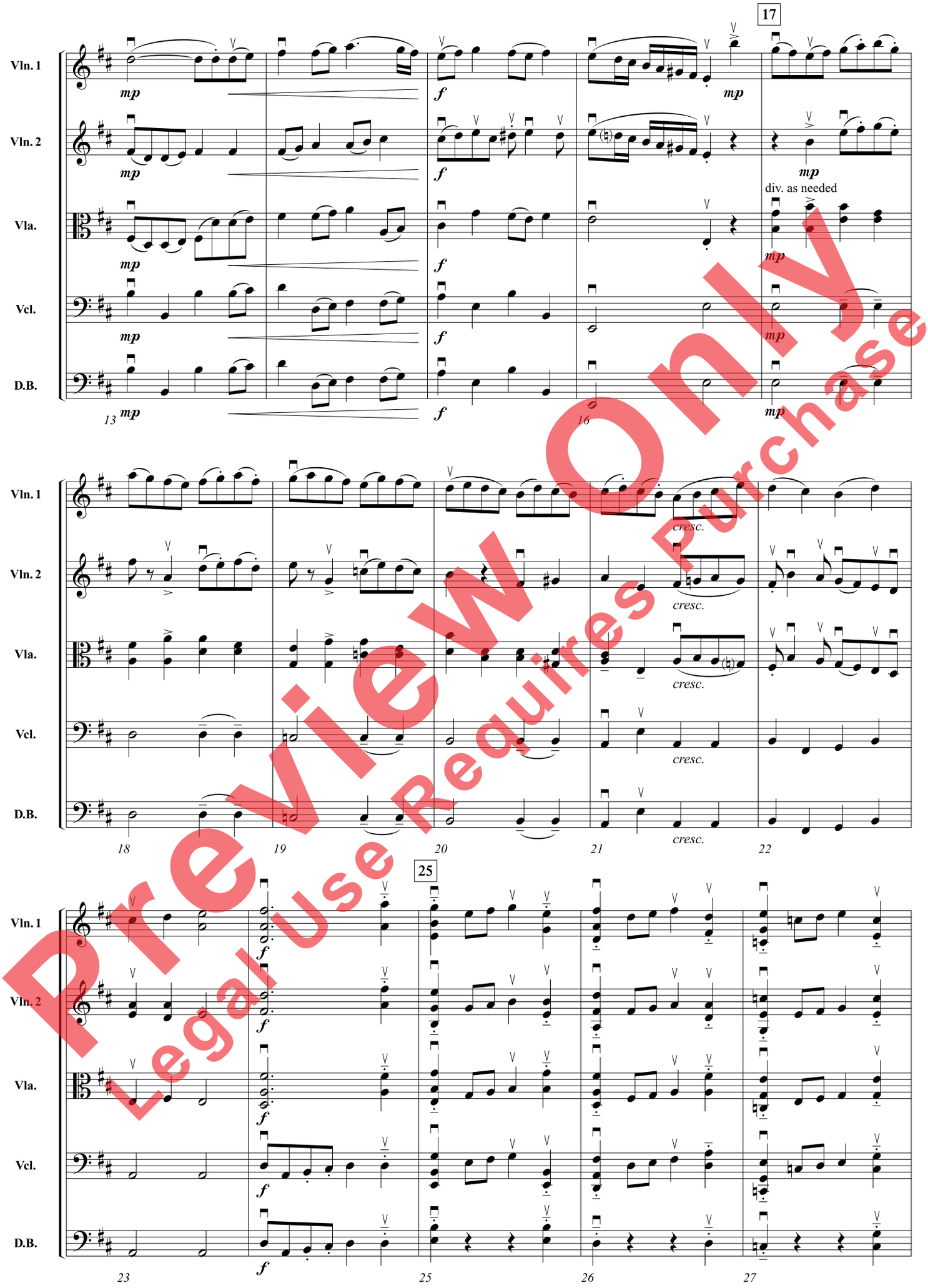

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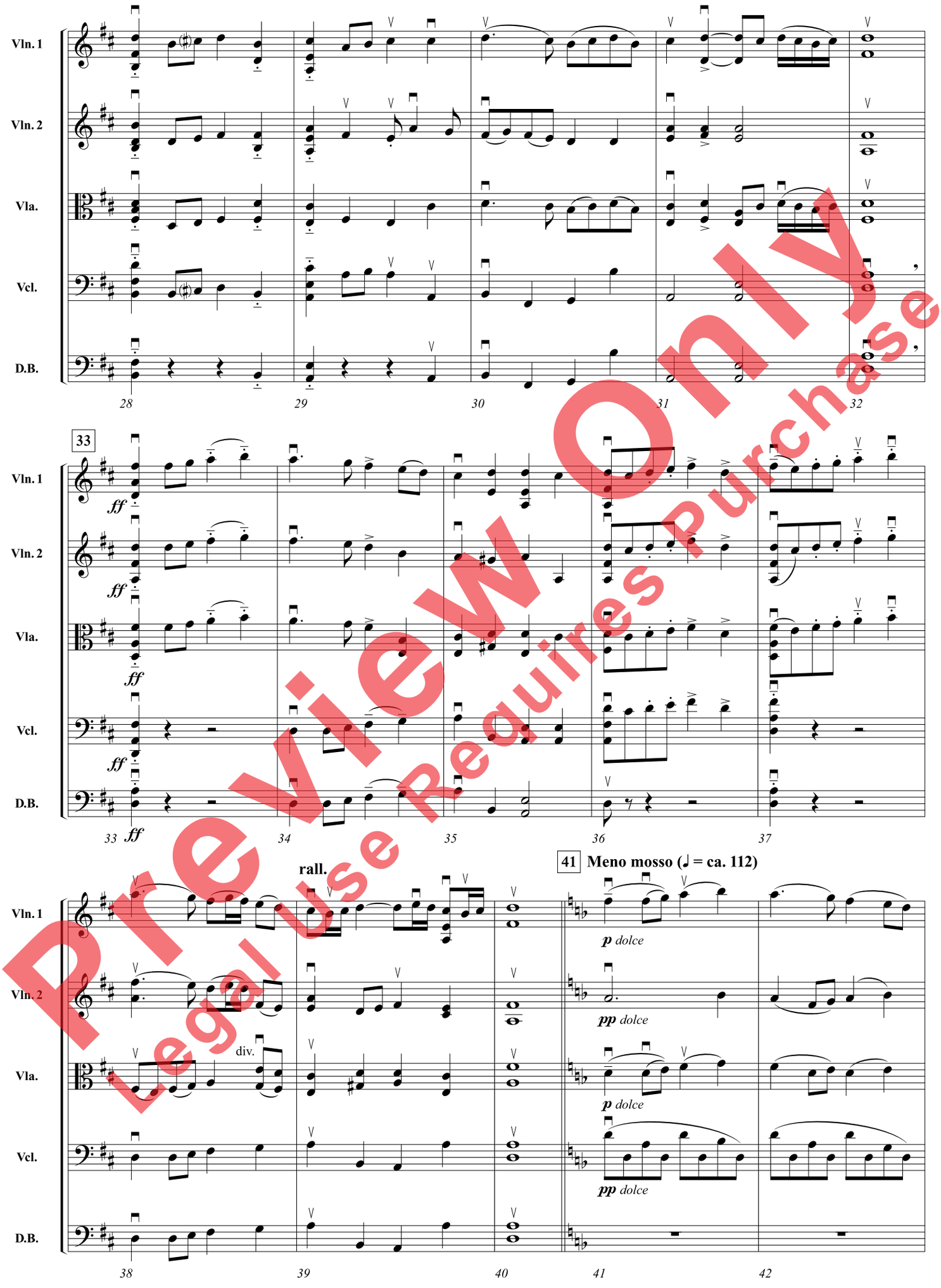

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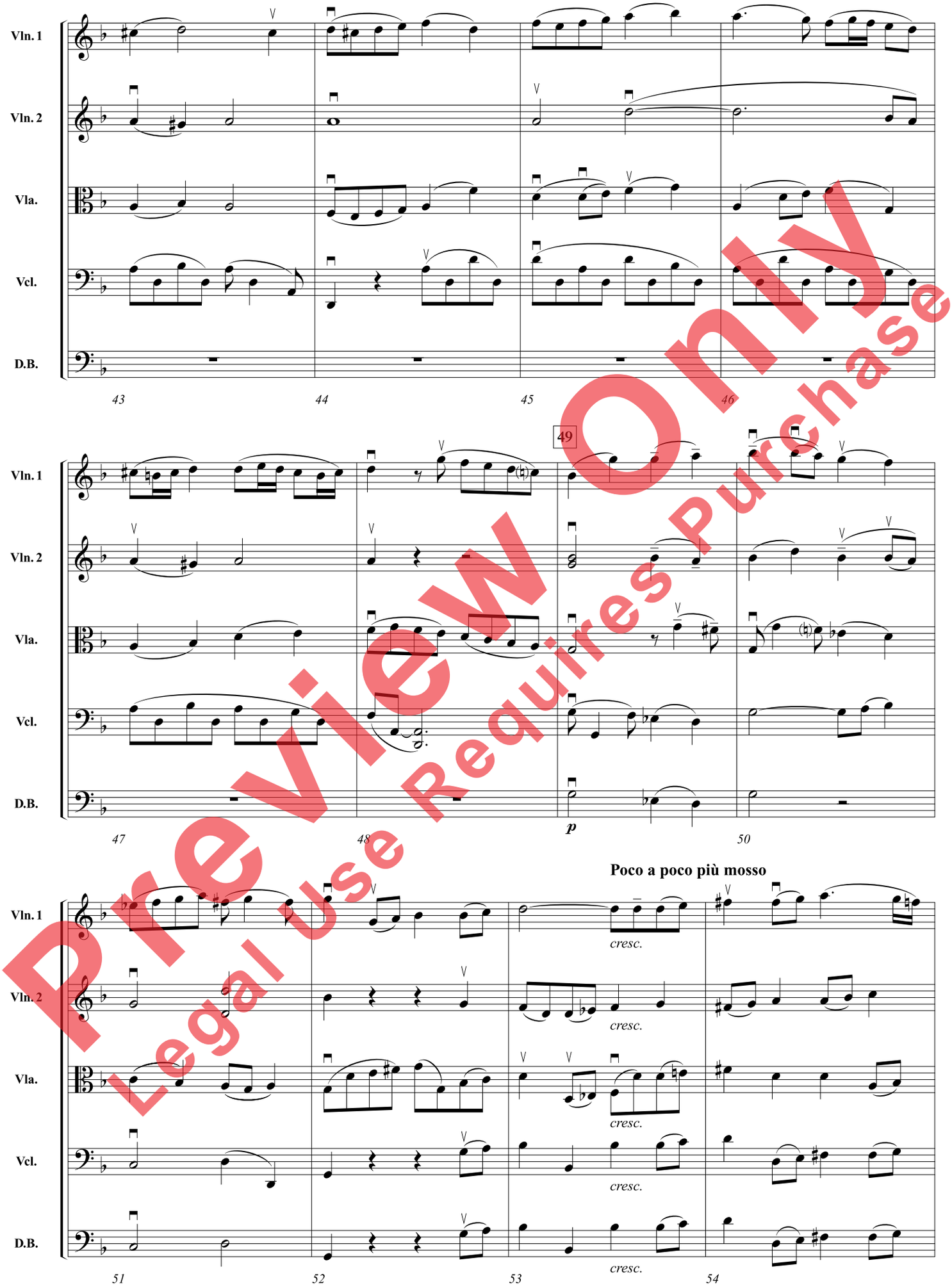

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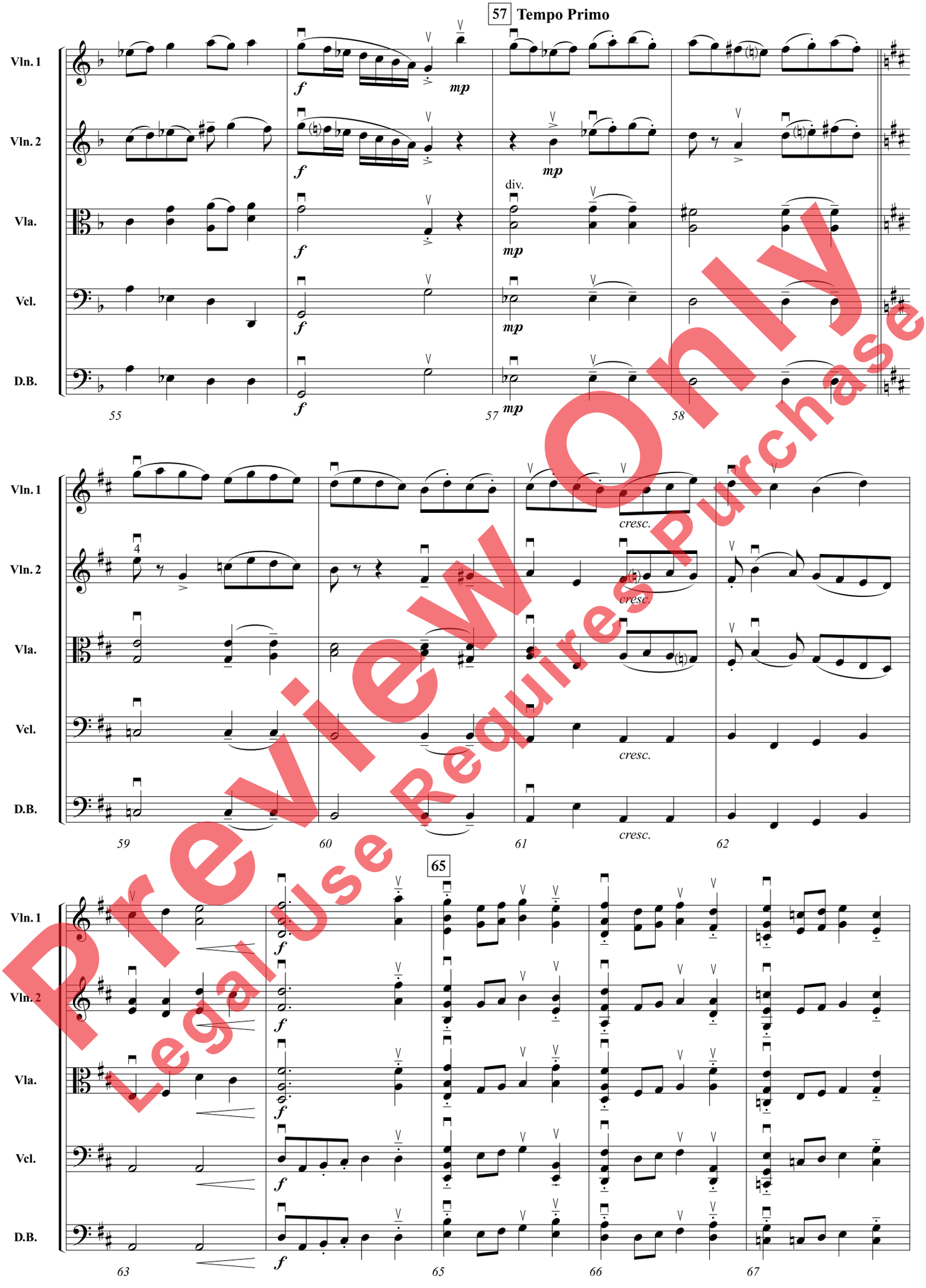

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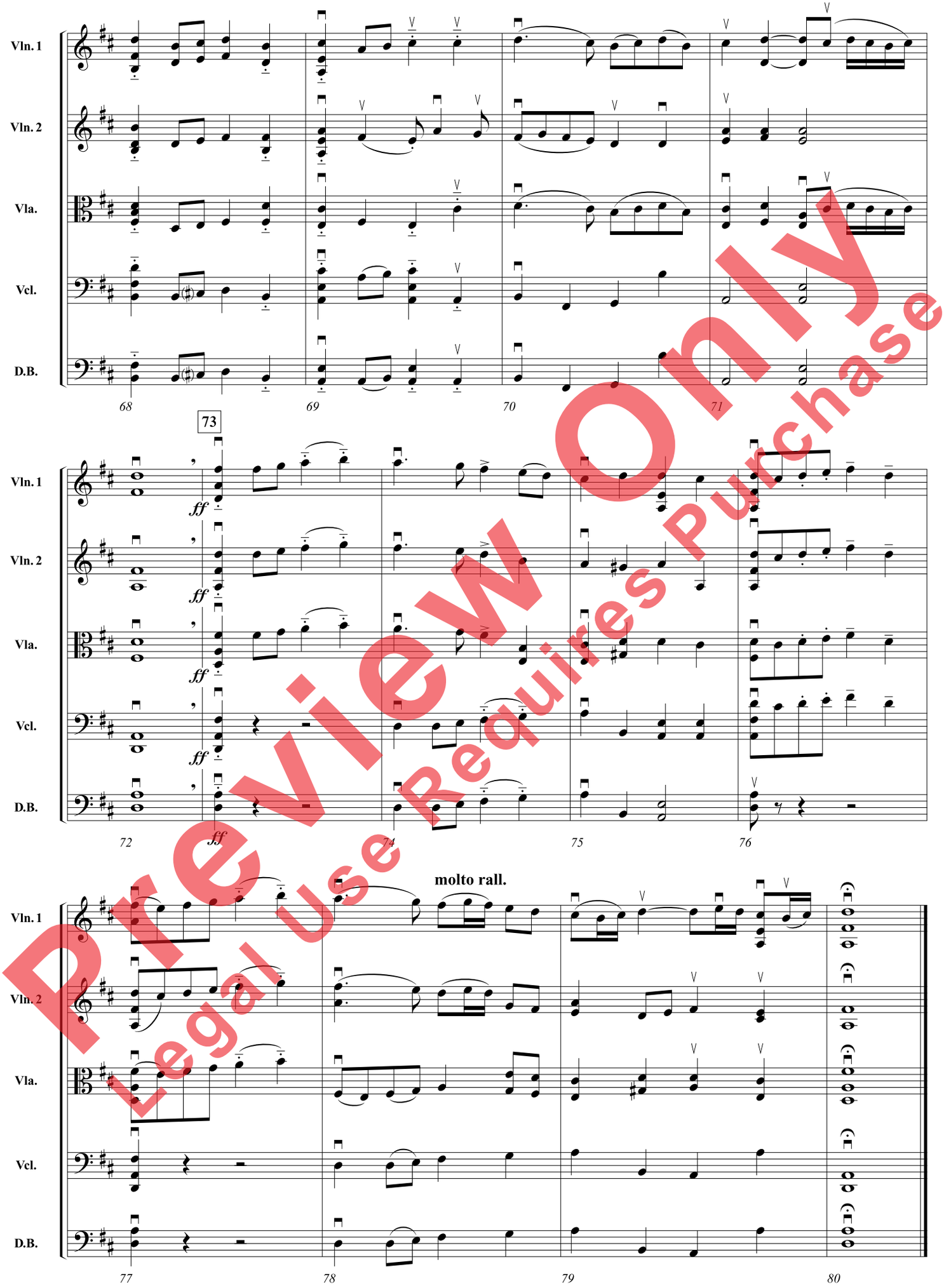

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