SO **FJH STRING ORCHESTRA**

Grade 3.5
ST6539

CARNIVAL OVERTURE

ANTONIN DVOŘÁK

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Dvořák's *Carnival Overture* was initially titled *Life* as the centerpiece of a trilogy of overtures: *Nature*, *Life*, and *Love*, until they became distinct entities.

This arrangement is intended for students that are ready to immerse themselves in the skills that are growing at the grade 3 level.

Some of these skills, however, may need to be introduced:

- high 1 in upper strings (1 in the low 2 spot) and high 4 for a more fluid technique.
- half position
- for cello, the "in-between" positions and extensions

Regarding fingerings, at this grade and beyond, the possibilities become limitless. Those printed were chosen as practical for those students to whom these positions may be new.

Other observations:

- m 116 viola: "+" indicates LH pizzicato of the open string.
- m 117 double stop: use open G and octave harmonic with finger 4 on the D string.
- m 126: the separate bows may be hooked. For separate bows (to give a more aggressive sound) students will need to concentrate on adjusting weight and speed.
- m 160 bass and cello ostinato: both could play this in 1st position, but the fingerings suggested will establish the ideal tone quality, will keep the ostinato on one string (no string crossings), and will be a highly useful and transferable skill in the future.
- m. 216 and 217 in the inner voices: It may be new to some to lift the bow, set near the frog and follow with an up bow. You could substitute hooked bowing, but the students will certainly need this skill: retrieve—set—up-bow in the future.

The abundance of courtesy accidentals reflects Dvořák's fluid tonal centers, his chromaticism, and our desire to make your initial reading of the piece successful.

- Carrie Lane Gruselle

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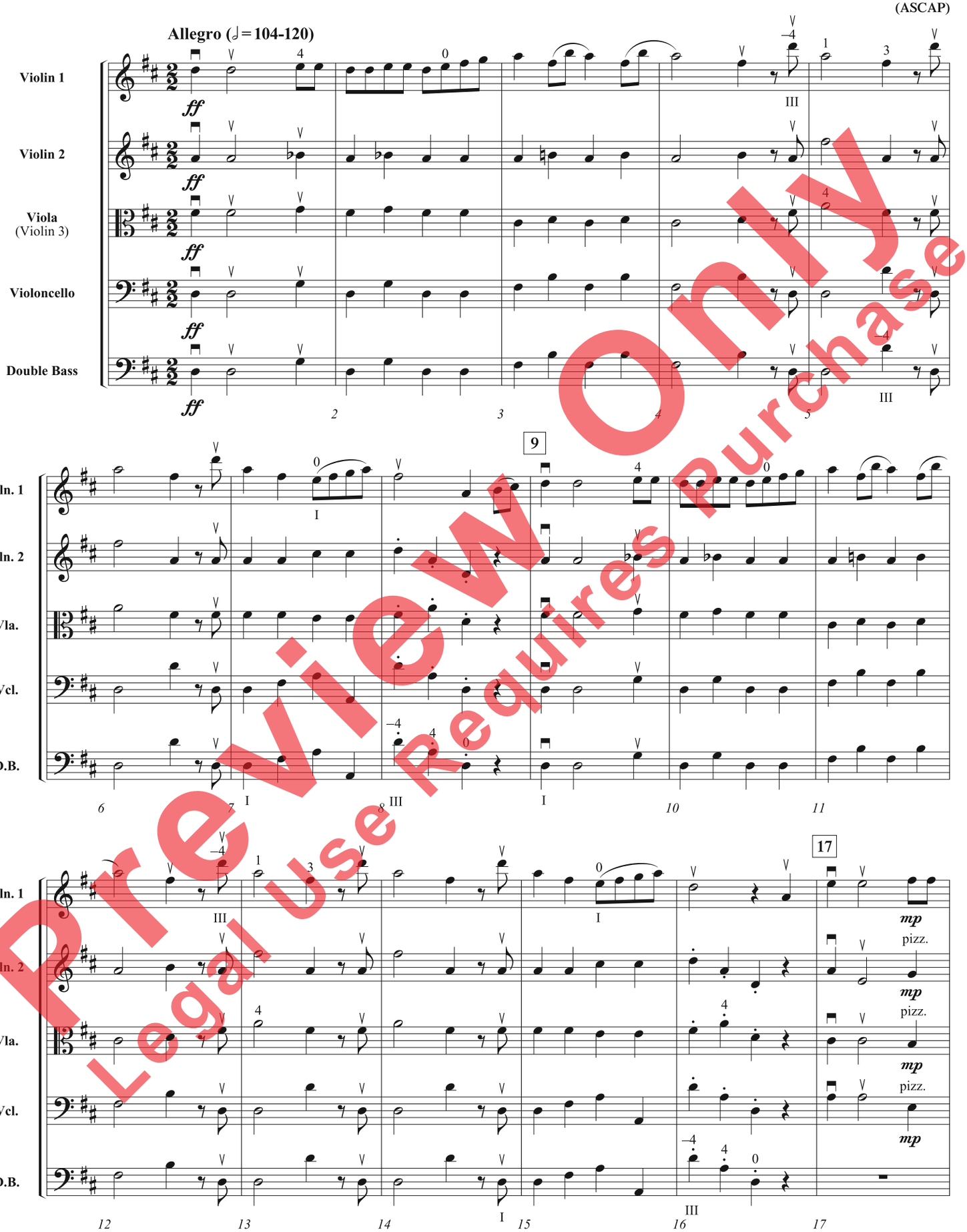
Duration: 4:20

CARNIVAL OVERTURE

ANTONIN DVOŘÁK
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)



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MP3
Hear and download this piece at www.fjhmusic.com

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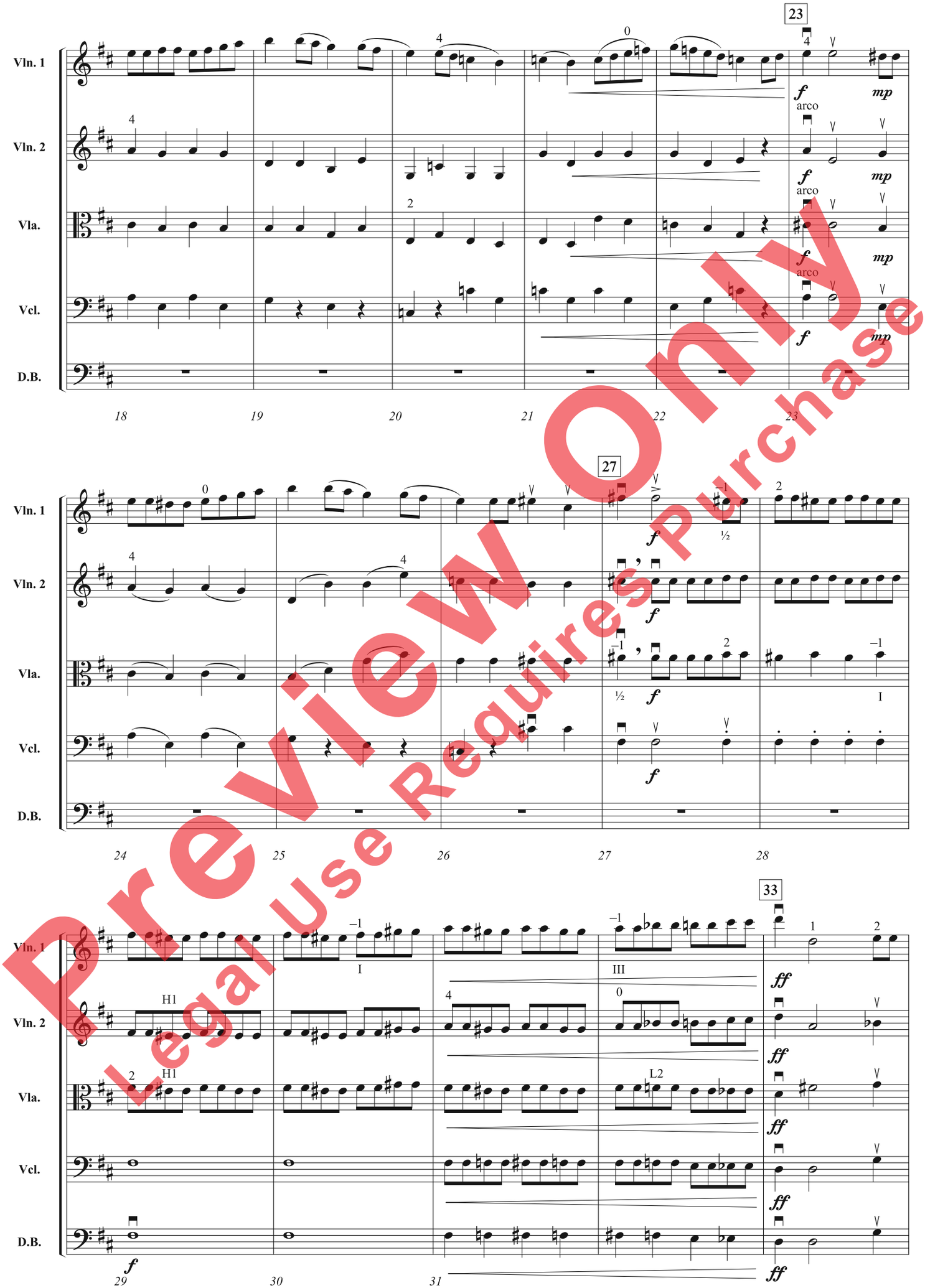

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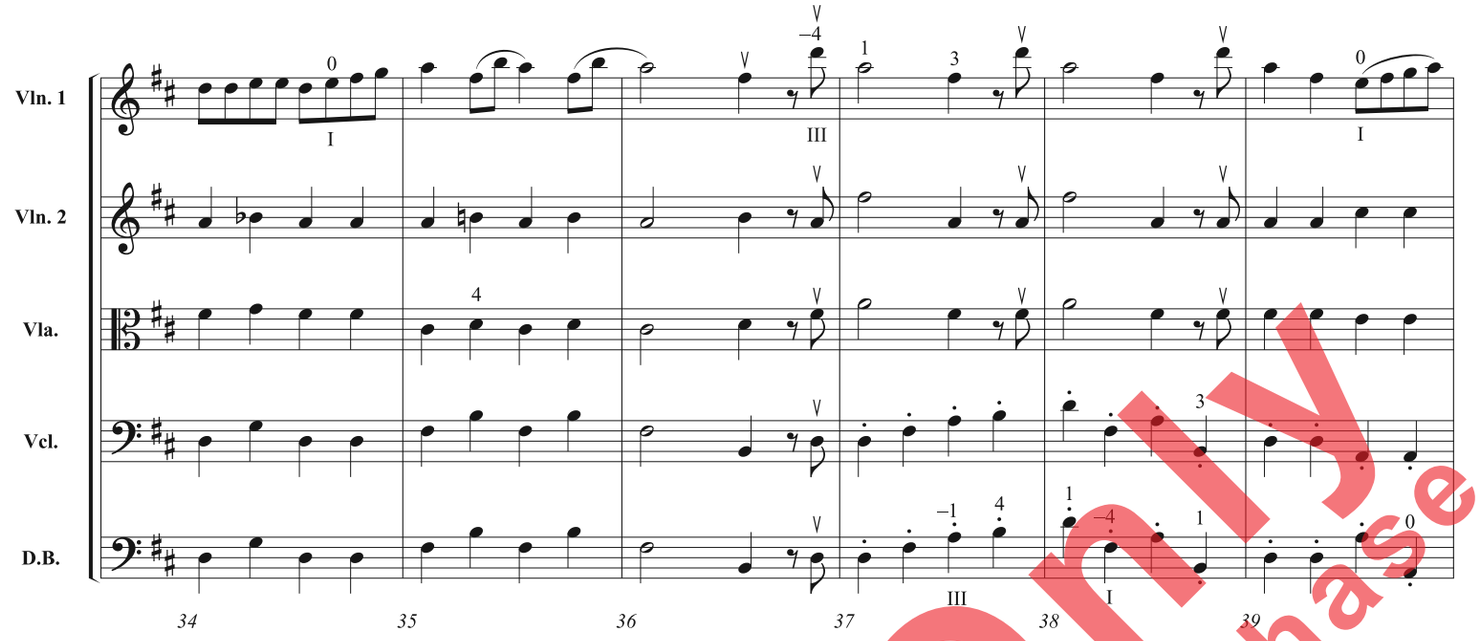

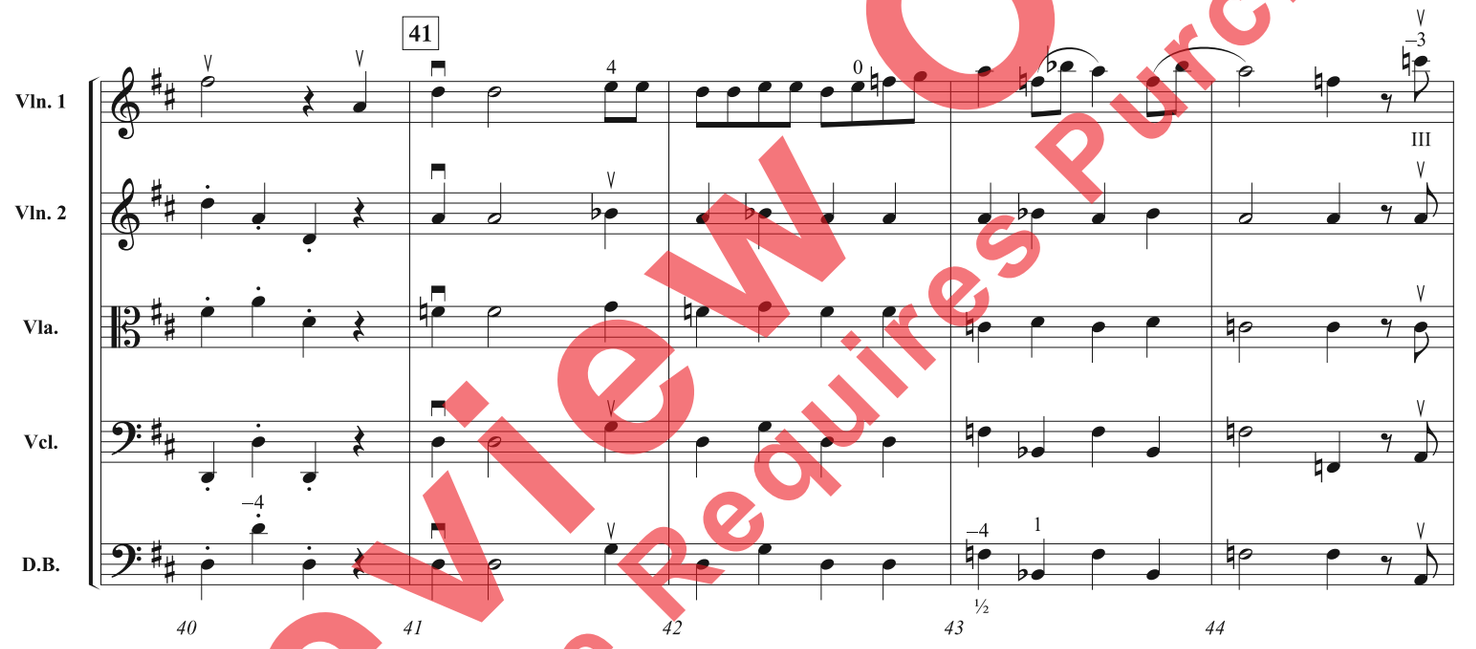

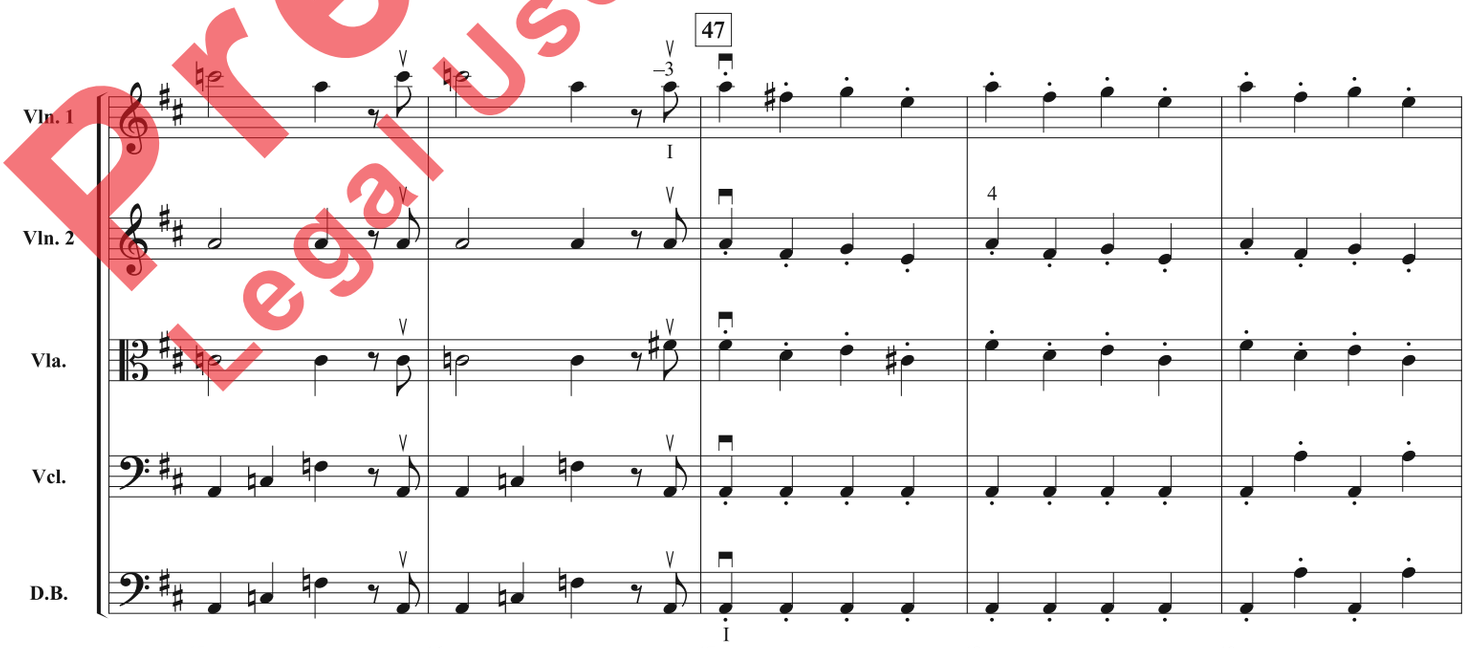

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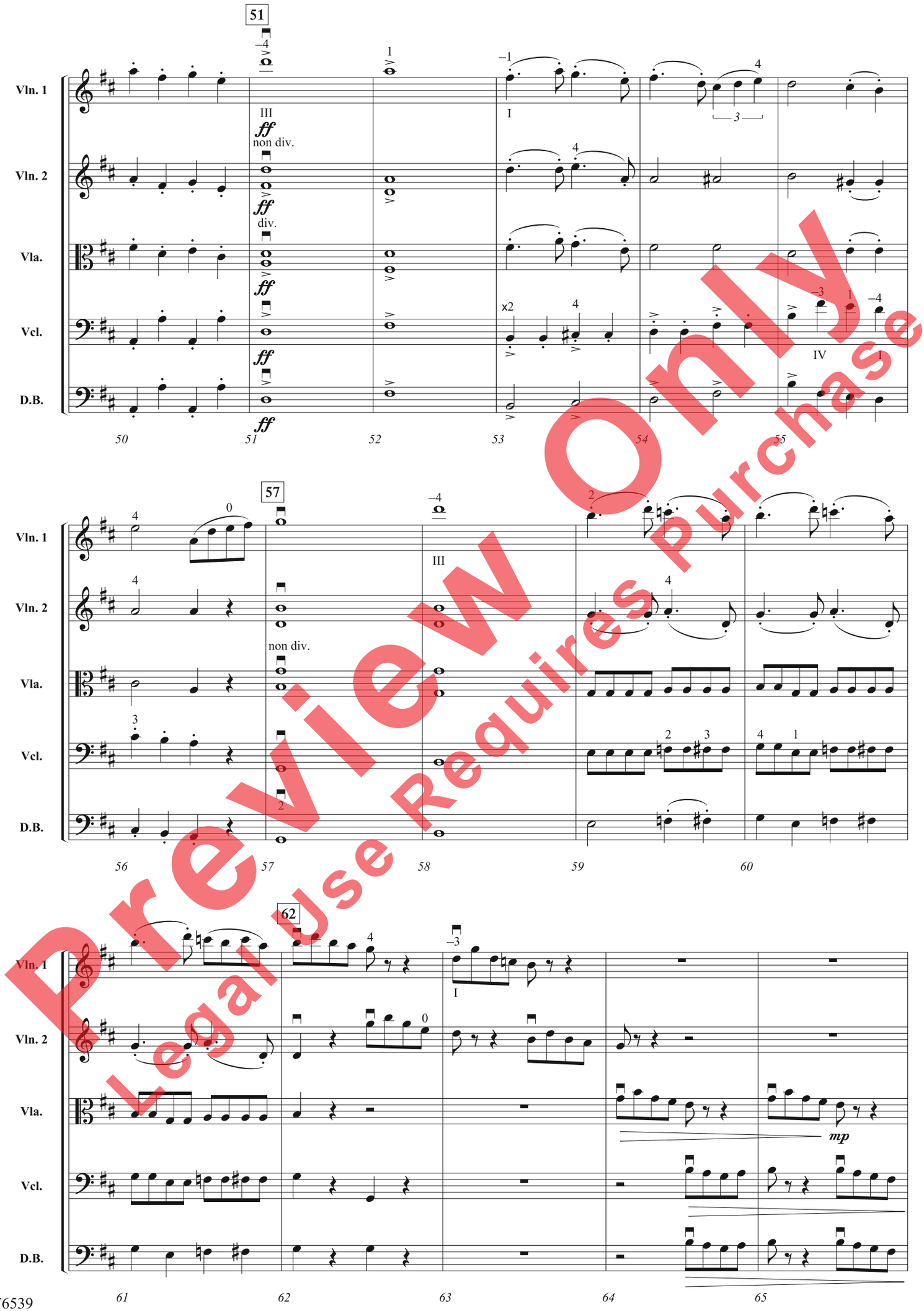

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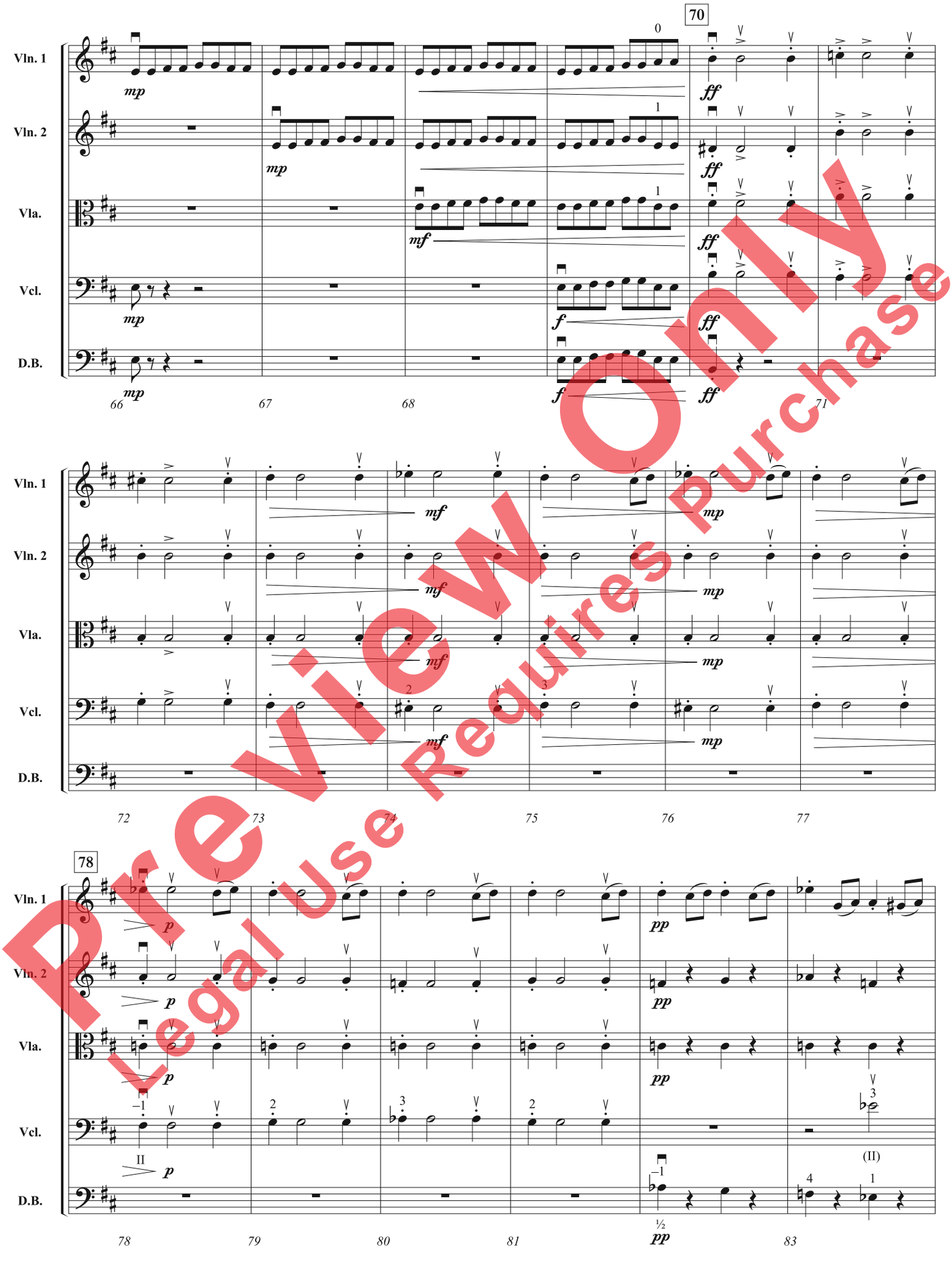

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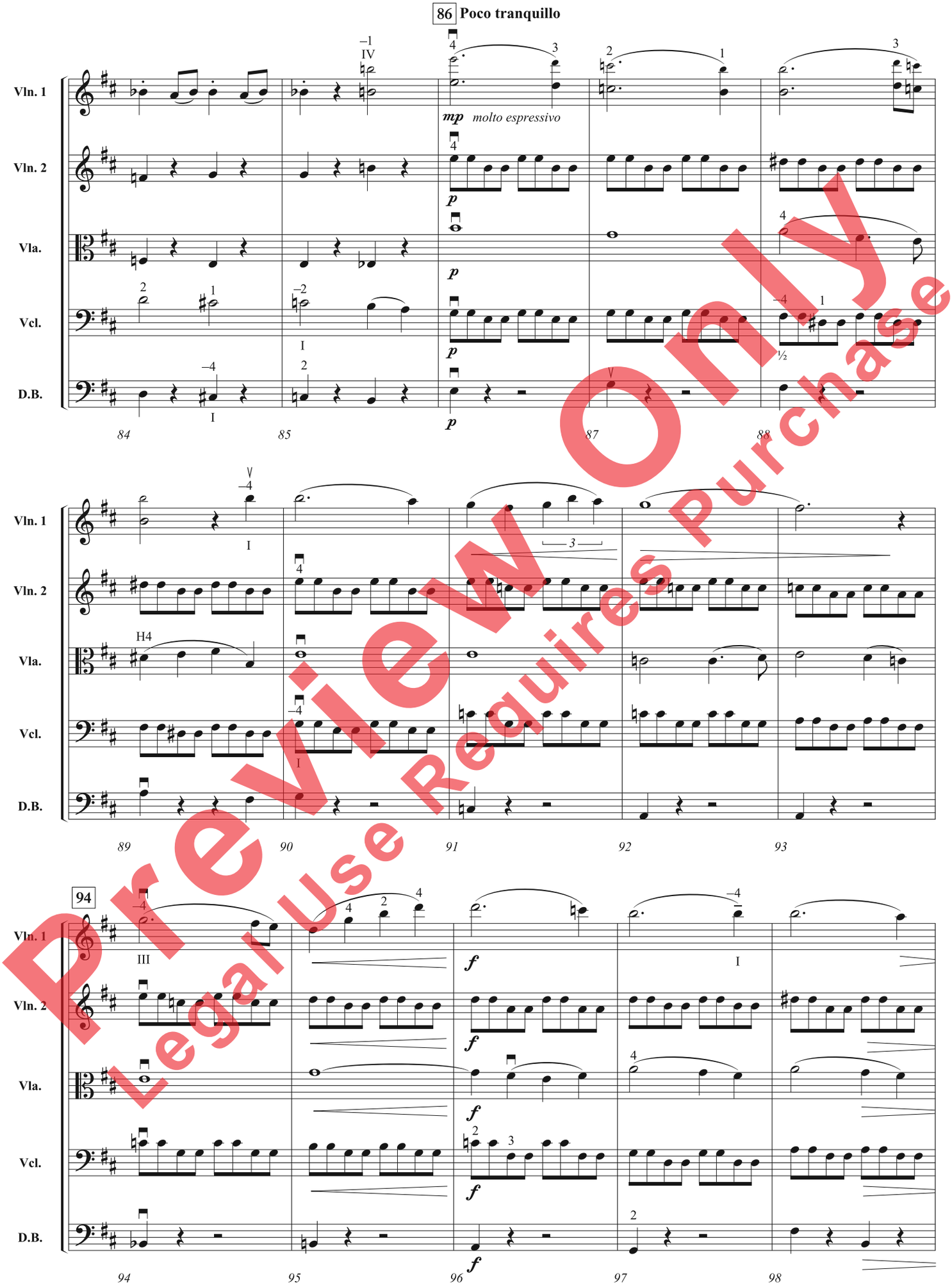

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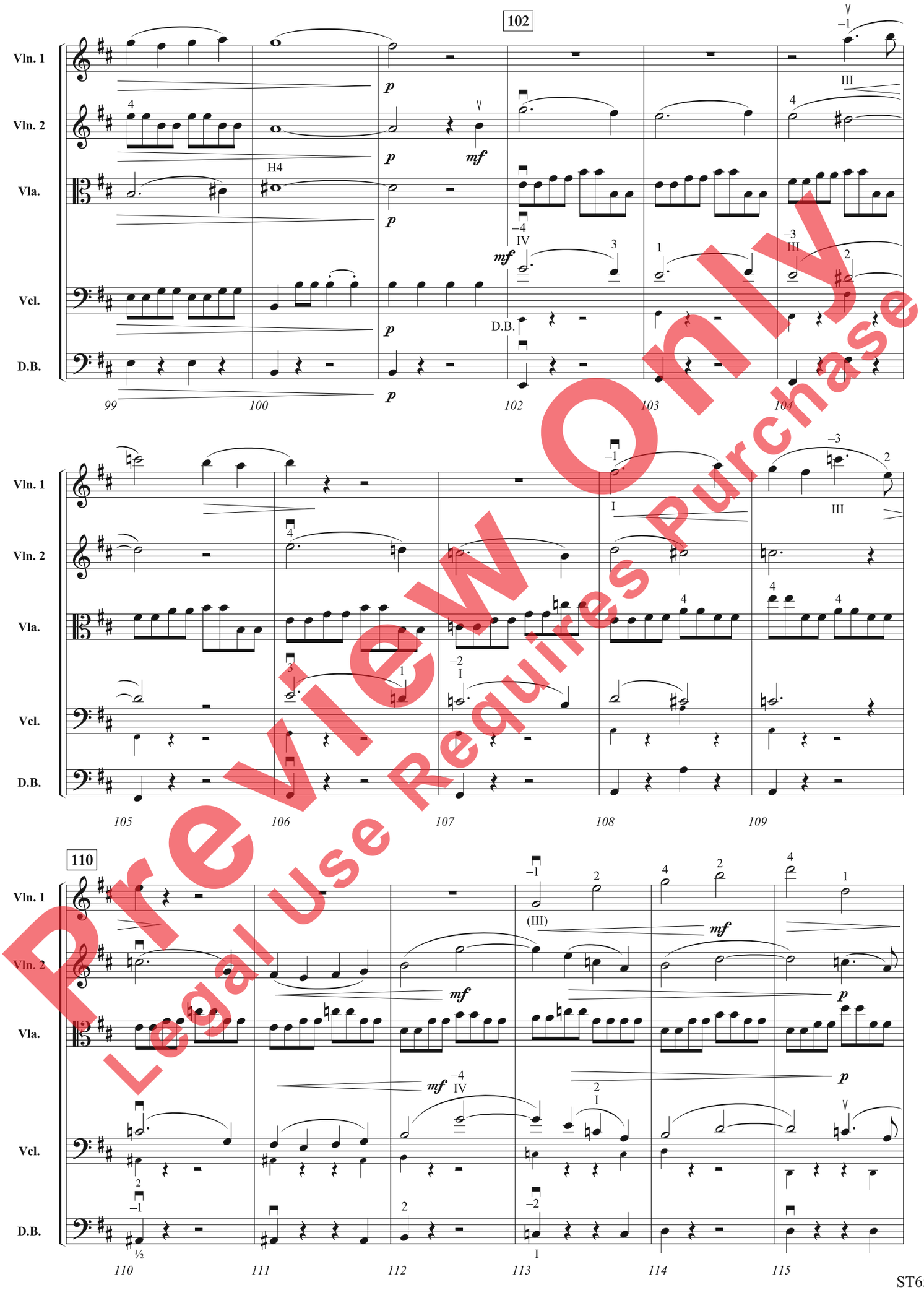

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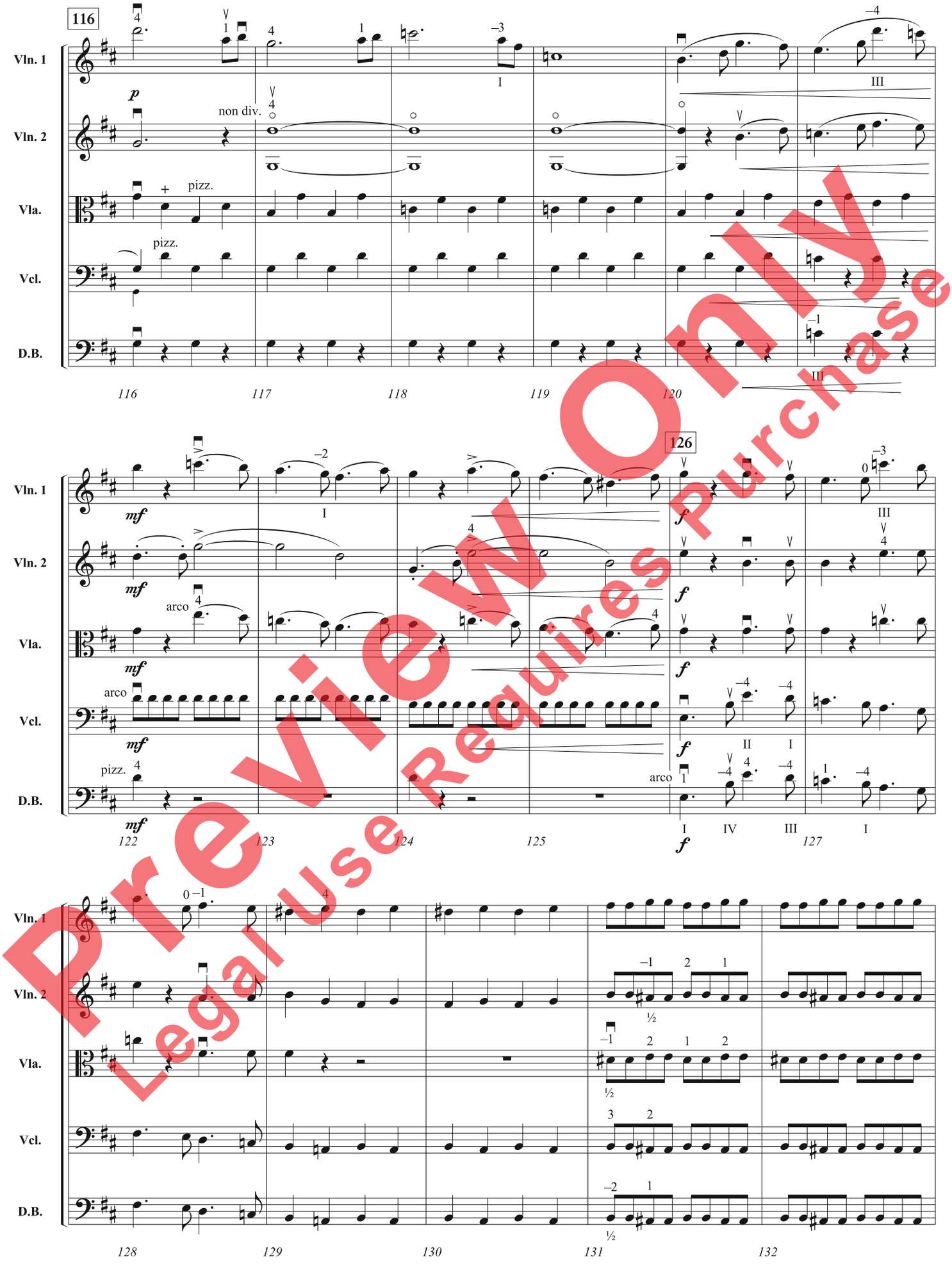

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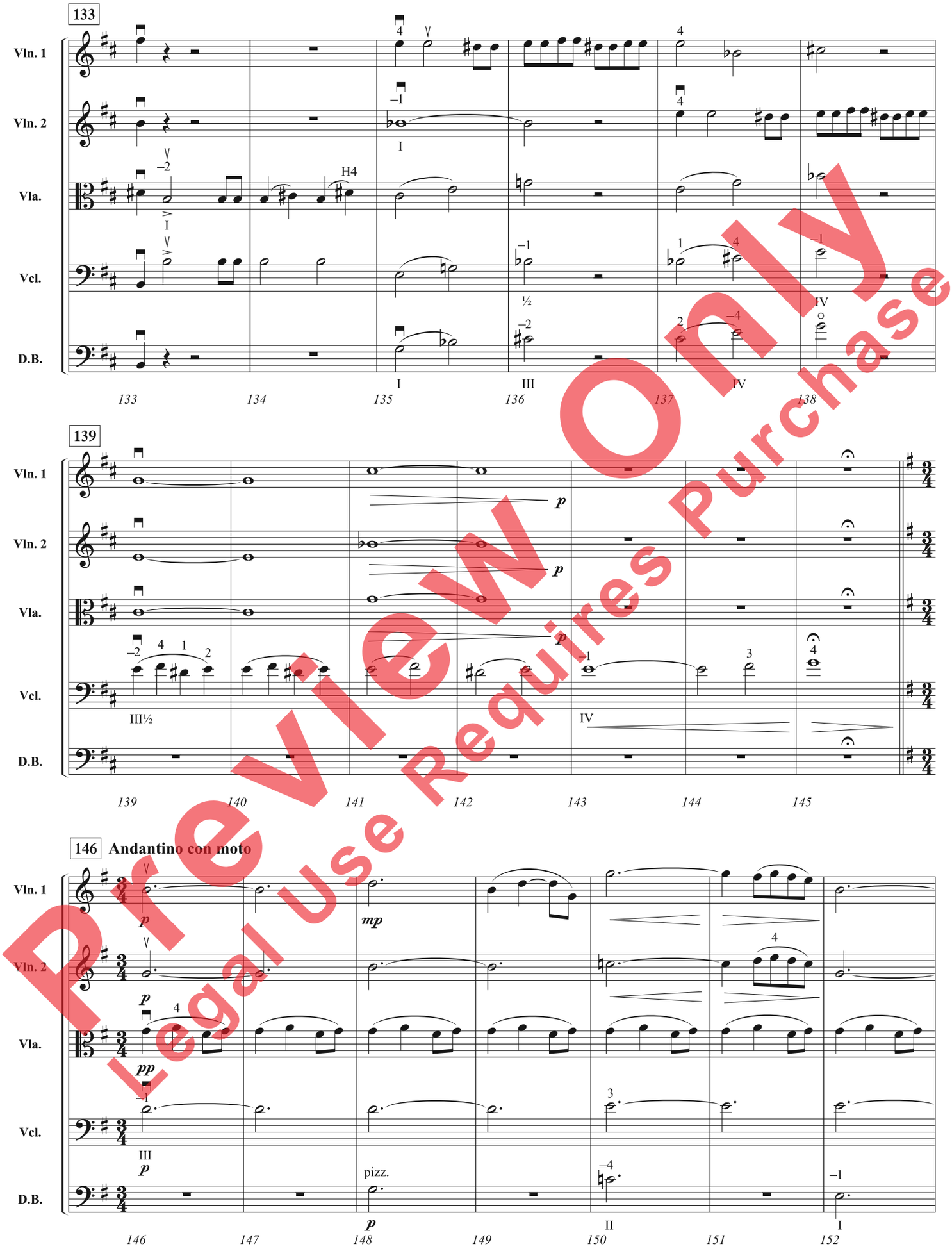

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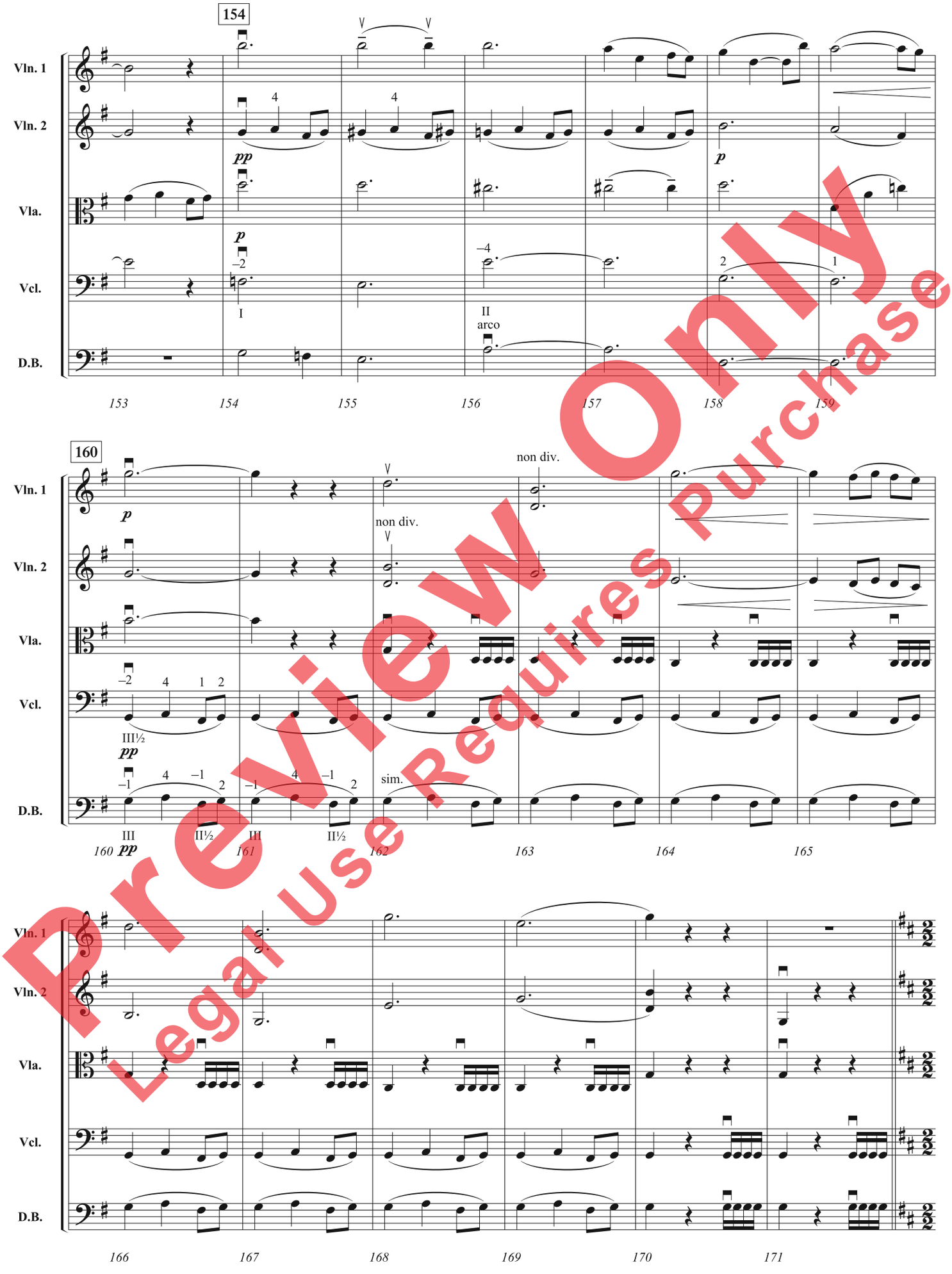

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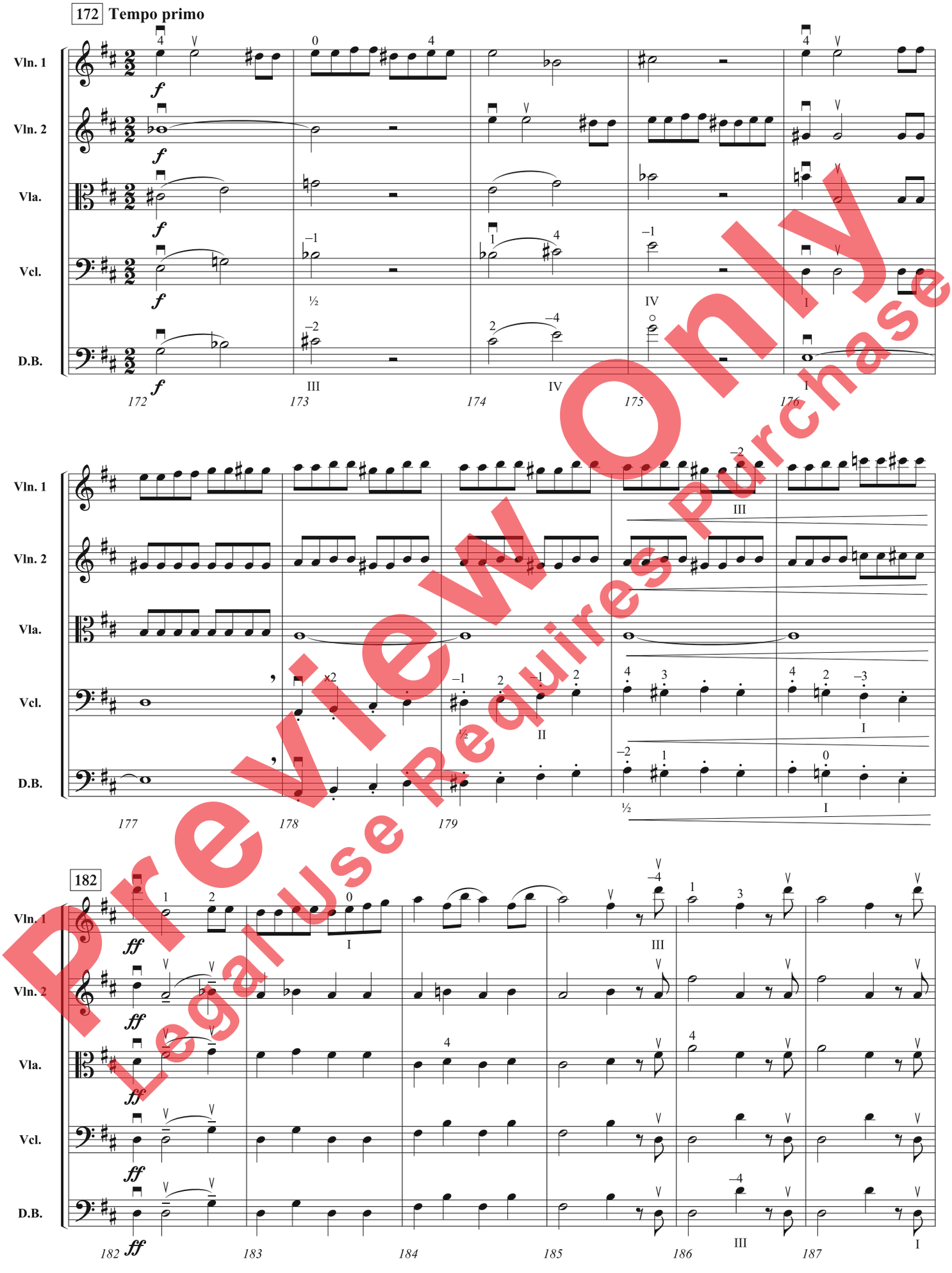

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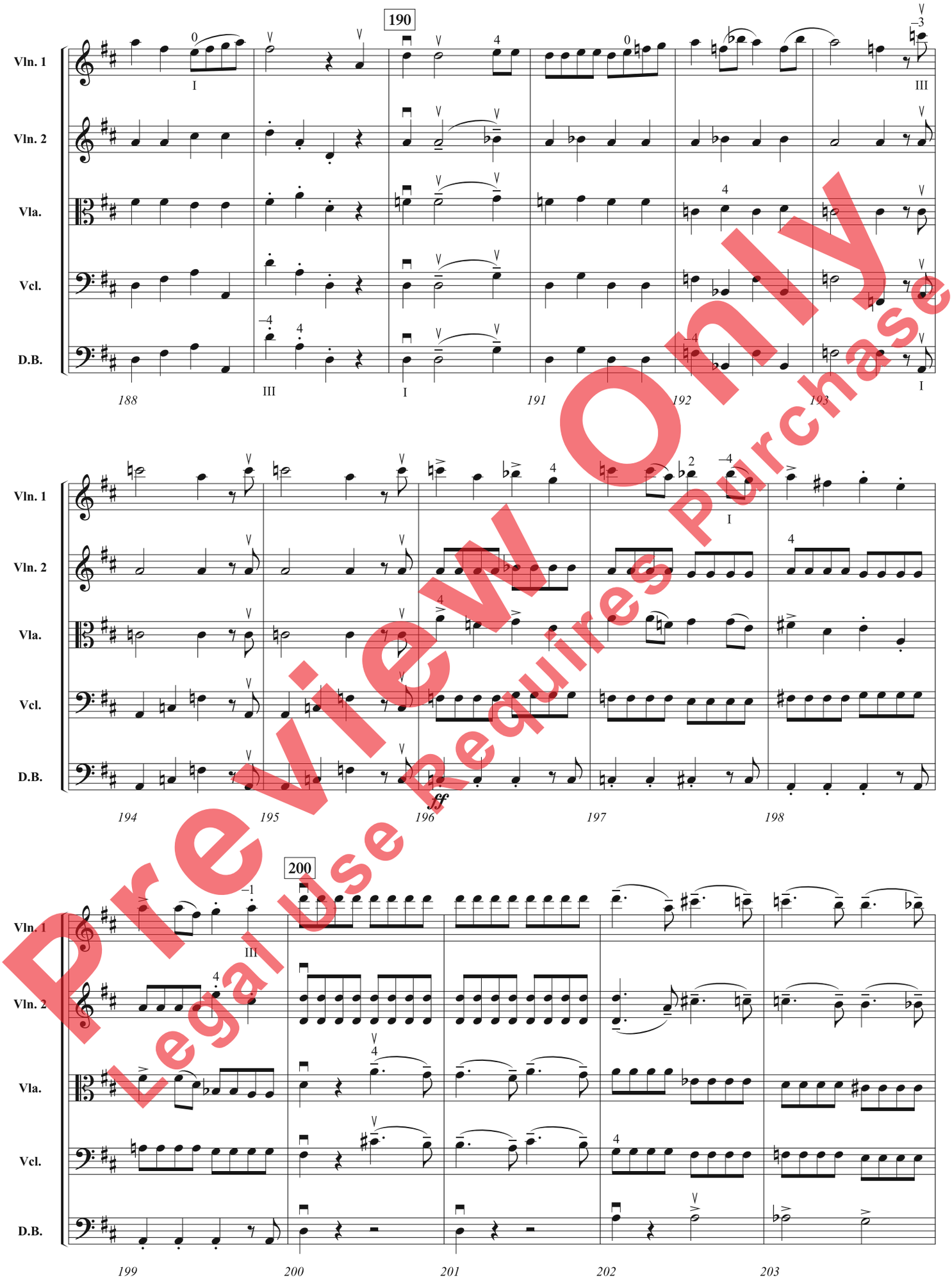

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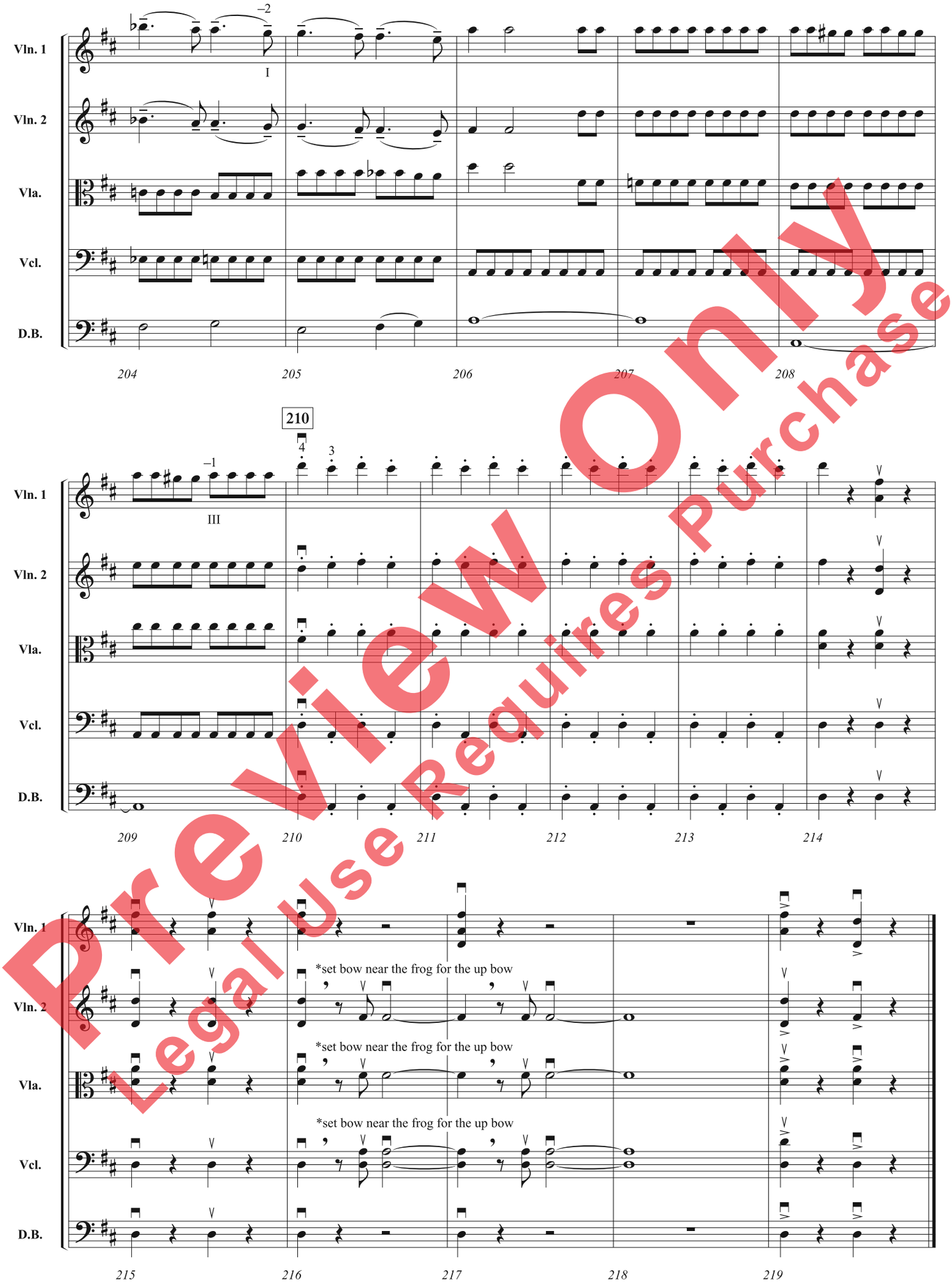

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