



FJH STRING ORCHESTRA

Grade 3.5

ST6539

CARNIVAL OVERTURE

ANTONIN DVOŘÁK

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

Preview
Legal Use Requires Purchase Only

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series, Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Dvořák's *Carnival Overture* was initially titled *Life* as the centerpiece of a trilogy of overtures: *Nature, Life, and Love*, until they became distinct entities.

This arrangement is intended for students that are ready to immerse themselves in the skills that are growing at the grade 3 level.

Some of these skills, however, may need to be introduced:

- high 1 in upper strings (1 in the low 2 spot) and high 4 for a more fluid technique.
- half position
- for cello, the "in-between" positions and extensions

Regarding fingerings, at this grade and beyond, the possibilities become limitless. Those printed were chosen as practical for those students to whom these positions may be new.

Other observations:

- m 116 viola: "+" indicates LH pizzicato of the open string.
- m 117 double stop: use open G and octave harmonic with finger 4 on the D string.
- m 126: the separate bows may be hooked. For separate bows (to give a more aggressive sound) students will need to concentrate on adjusting weight and speed.
- m 160 bass and cello ostinato: both could play this in 1st position, but the fingerings suggested will establish the ideal tone quality, will keep the ostinato on one string (no string crossings), and will be a highly useful and transferable skill in the future.
- m. 216 and 217 in the inner voices: It may be new to some to lift the bow, set near the frog and follow with an up bow. You could substitute hooked bowing, but the students will certainly need this skill: retrieve—set—up-bow in the future.

The abundance of courtesy accidentals reflects Dvořák's fluid tonal centers, his chromaticism, and our desire to make your initial reading of the piece successful.

- Carrie Lane Gruselle

CARNIVAL OVERTURE

ANTONIN DVORAK

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Allegro ($\text{d} = 104\text{--}120$)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

D.B.

1 2 3 4 5

III

6 7 I 8 III 9 10 11

III V I 12 13 14 15 16 III 17

mp pizz. mp pizz. mp pizz. mp



Hear and download this piece at www.fjhmusic.com

This arrangement © 2022 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18 19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 34 through 39. The parts are: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 34: Vln. 1 has eighth-note patterns. Measure 35: Vln. 1 has eighth-note patterns. Measure 36: Vln. 1 has eighth-note patterns. Measure 37: Vln. 1 has eighth-note patterns. Measure 38: Vln. 1 has eighth-note patterns. Measure 39: Vln. 1 has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 40 through 44. The parts are: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 40: Vln. 1 has eighth-note patterns. Measure 41: Vln. 1 has eighth-note patterns. Measure 42: Vln. 1 has eighth-note patterns. Measure 43: Vln. 1 has eighth-note patterns. Measure 44: Vln. 1 has eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 45 through 49. The parts are: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 45: Vln. 1 has eighth-note patterns. Measure 46: Vln. 1 has eighth-note patterns. Measure 47: Vln. 1 has eighth-note patterns. Measure 48: Vln. 1 has eighth-note patterns. Measure 49: Vln. 1 has eighth-note patterns.

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

III
ff
non div.

I

x2

IV

50 51 52 53 54 55

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of five staves. Measure 50: Vln. 1 has eighth-note pairs. Measure 51: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 52: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 53: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 54: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 55: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs.

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

III
non div.

2

4

56 57 58 59 60

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of five staves. Measure 56: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 57: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 58: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 59: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 60: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs.

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

I

mp

61 62 63 64 65

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of five staves. Measure 61: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 62: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 63: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 64: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs. Measure 65: Vln. 1 has eighth-note pairs; Vln. 2 has eighth-note pairs; Vla. has eighth-note pairs; Vcl. has eighth-note pairs; D.B. has eighth-note pairs.

66 *mp* 67 68 70

72 73 74 75 76 77

78 79 80 81 82 83

86 Poco tranquillo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

84 85 86 87 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89 90 91 92 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96 97 98

102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99 100 *p* 102 103 104

III 4 -1

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105 106 107 108 109

-1 III 2

I 4 4

1 -2 I

2 -3

110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 113 114 115

-1 (III) 2 4 2 4 1

mf p

mf IV -2 I

2 -1 2 -2 I

v. 1

ST6539

116

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p
non div.

pizz.
pizz.

116 117 118 119 120

126

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf
I

mf
arco 4

mf
arco

mf
pizz. 4

mf

122 123 124 125 126 127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

0 -1
4

-1 2 1
½
-1 2 1 2
½
3 2

-2 1
½

128 129 130 131 132

133

Vln. 1
Vln. 2
Vla.
Vel.
D.B.

133 134 135 I 136 III 137 IV 138

139

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

139 140 141 142 143 144 145

146 Andantino con moto

Vln. 1
Vln. 2
Vla.
Vel.
D.B.

146 147 148 pizz. 149 II 150 151 152

154

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

153 154 155 156 157 158 159

160

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

160 pp 161 162 163 164 165

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

166 167 168 169 170 171

172 **Tempo primo**

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

172 173 174 175 176

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

177 178 179

182

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

182 ff 183 184 185 186 III 187 I

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

188 III I 191 192 193

190

V

4

0

0

4

3

V

4

V

4

V

I

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

194 195 196 197 198

I

4

2

4

I

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

199 200 201 202 203

200

-1

III

4

V

4

V

4

V

4

V

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

204 205 206 207 208

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

209 210 211 212 213 214

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

215 216 217 218 219