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FJH STRING ORCHESTRA

Grade 3.5

CONCERTO IN C MAJOR

I. ALLEGRO
II. LARGO
III. ALLEGRO MOLTO

GEORG PHILIPP TELEMANN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
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www.fjhmusic.com

The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena. Dr. McCashin recently chaired the ASTA Merle Isaac National Composition competition, and was elected to two terms as the President of the College Orchestra Directors Association.

About the Music

This work is drawn from Telemann's famous *Concerto in C Major for Four Violins.* Telemann wrote four such concerti for his court musicians, of which this is the third in the sequence. In adapting and arranging the work for strings, the arranger utilizes the *Grave* opening segment of the original concerto as a brief but effective slow middle movement. The first movement is an effective, shortened version of the *Allegro* segment of the original first movement, while the final movement is indeed the final movement from the original work.

Telemann lived from 1681–1767, an amazing lifespan for 17th/18th century times. He was the Cantor and Director of Music for the five principal churches in the city of Hamburg. Historically, Telemann's music and reputation had been overshadowed by one of his contemporaries, J.S. Bach. However, in recent years, people around the world have rediscovered the music of this unique and gifted composer. If you are familiar with some of his other works, then you already know that his creative genius and delightful music is downright infectious. This music will surely make you smile, and might even be cause for a mild case of happy feet!

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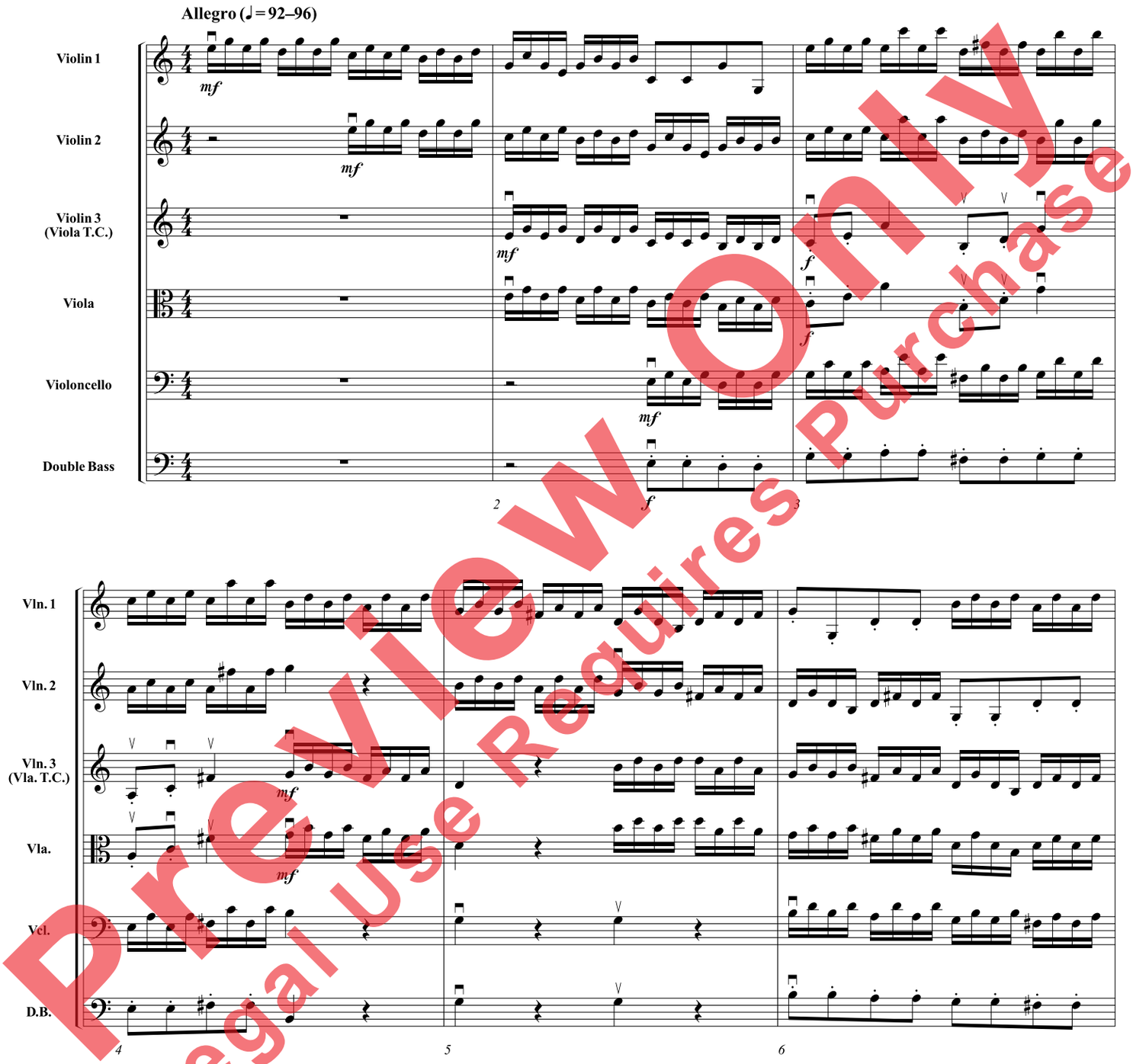
Duration: 4:30

CONCERTO IN C MAJOR

GEORG PHILIPP TELEMANN
Arranged by ROBERT D. McCASHIN
(ASCAP)

I. Allegro



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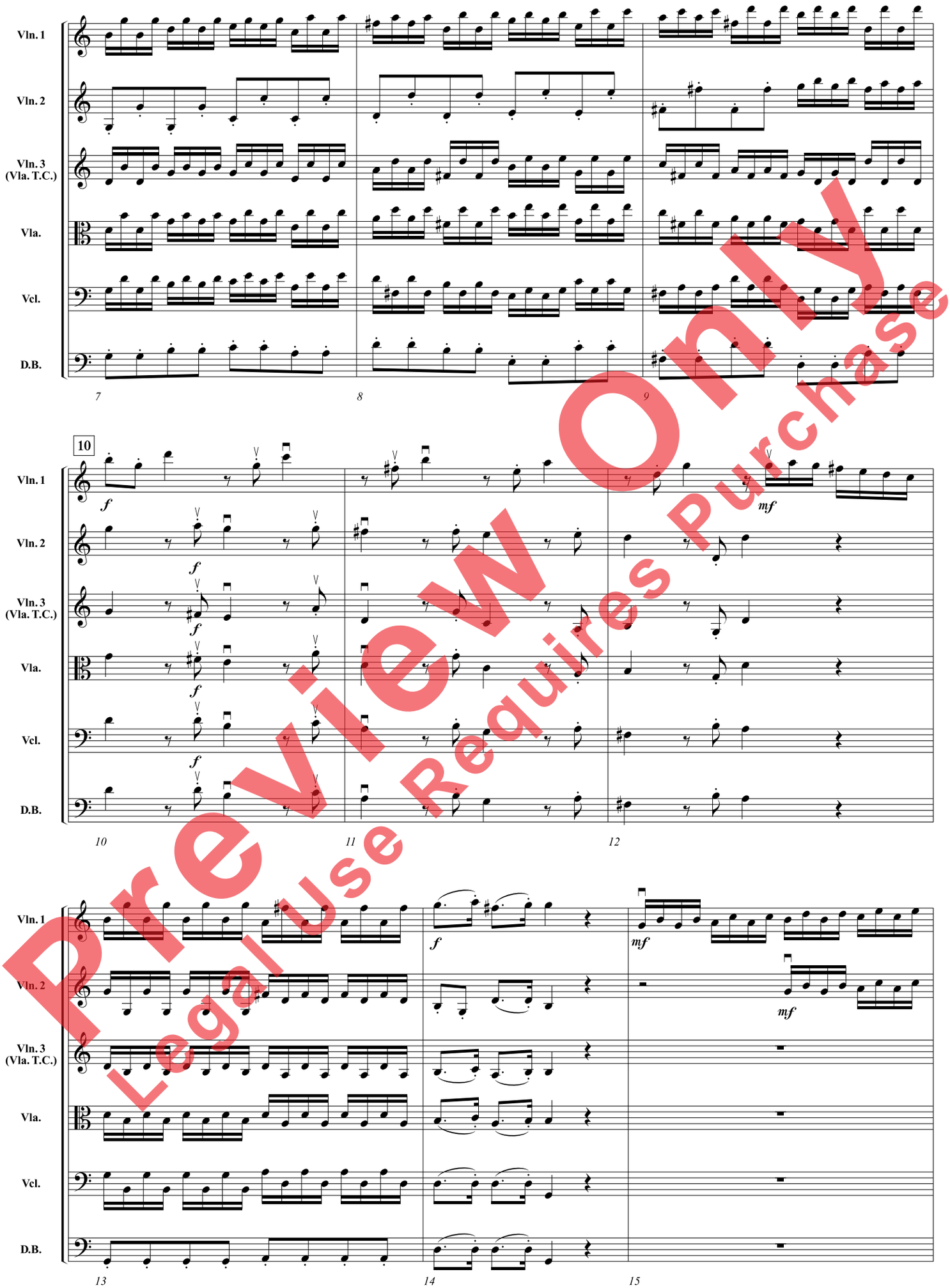

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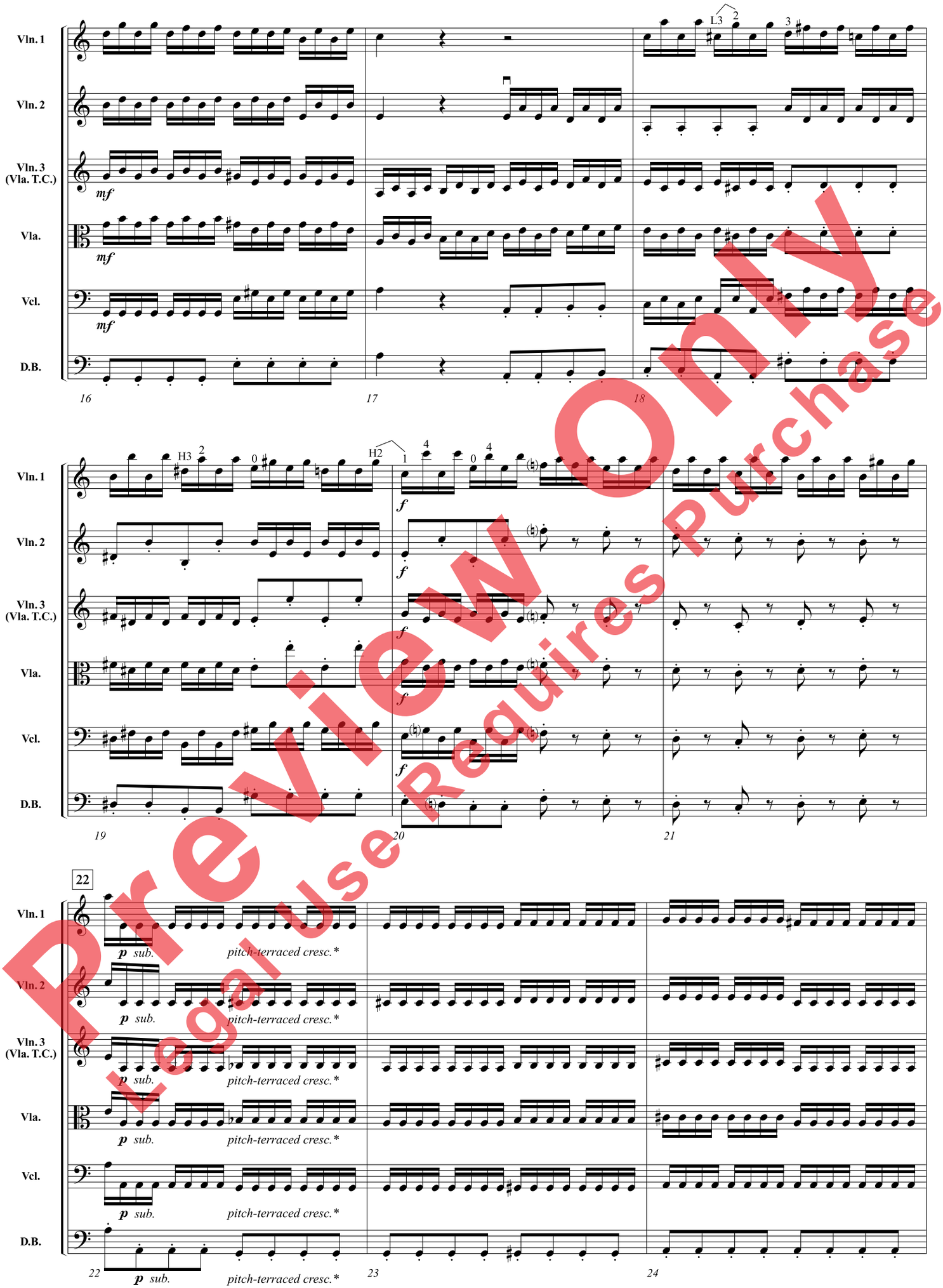

* Each time a part changes pitch, increase the dynamic slightly to reach ***mf*** by the middle of measure 25.

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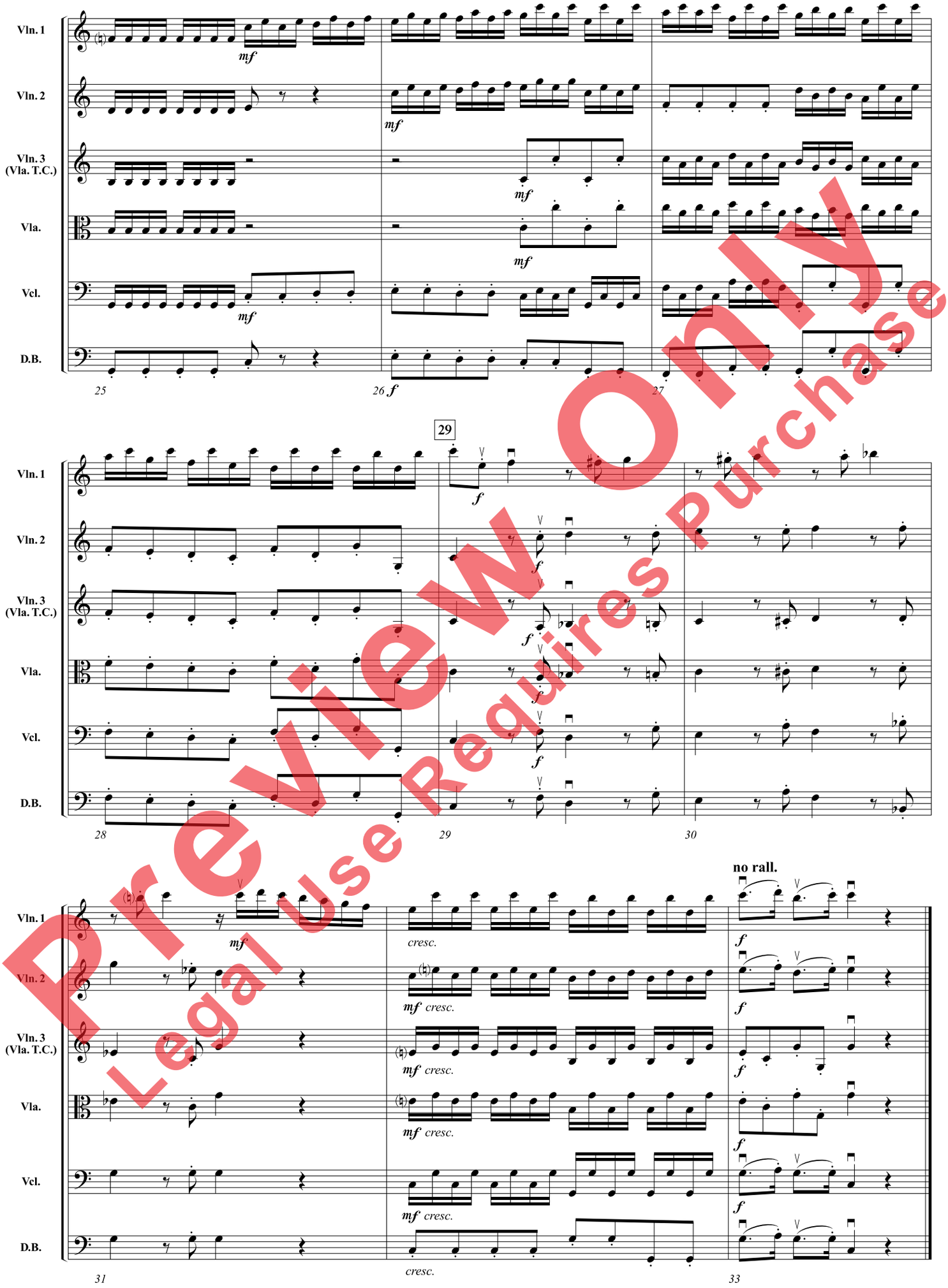

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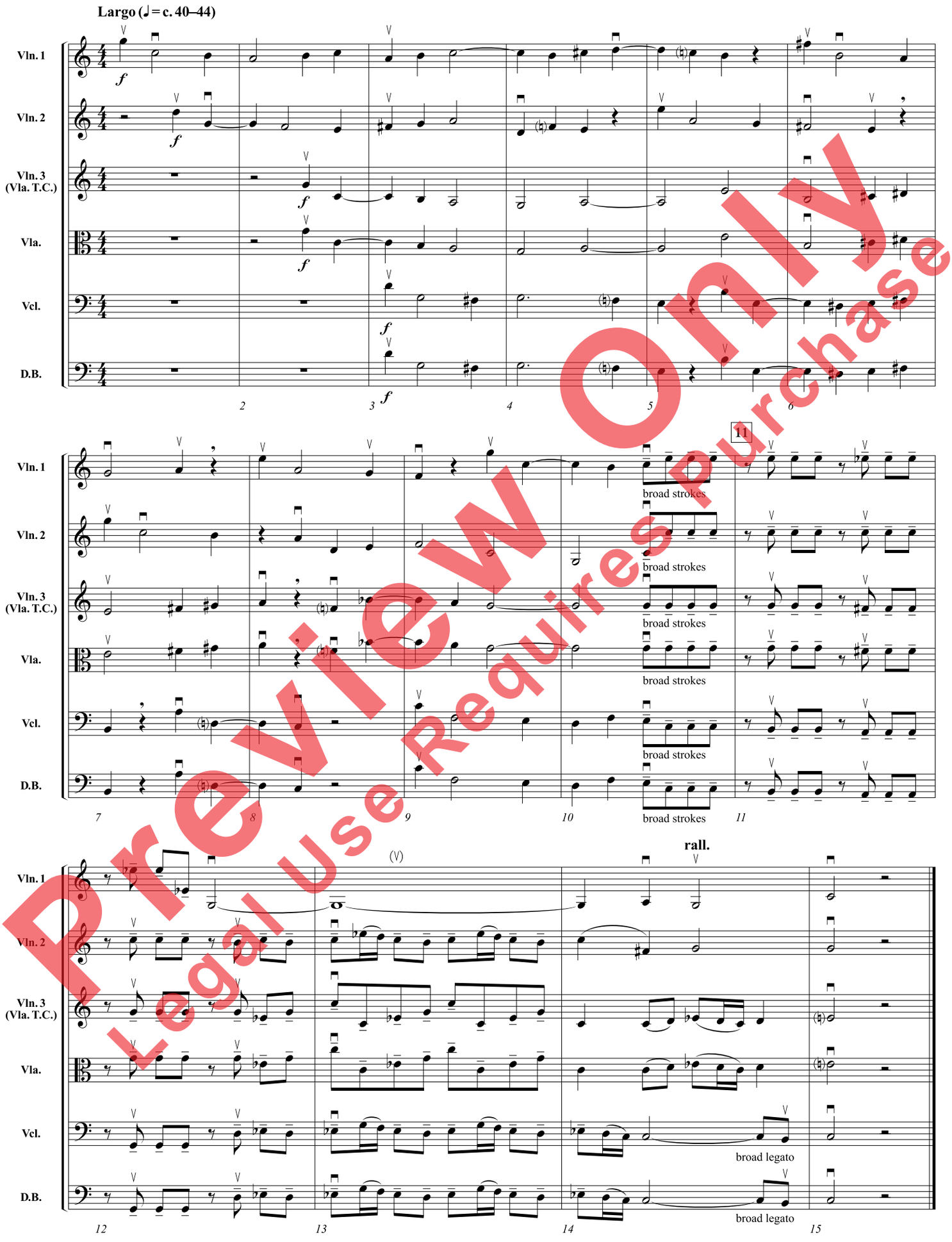
II. Largo



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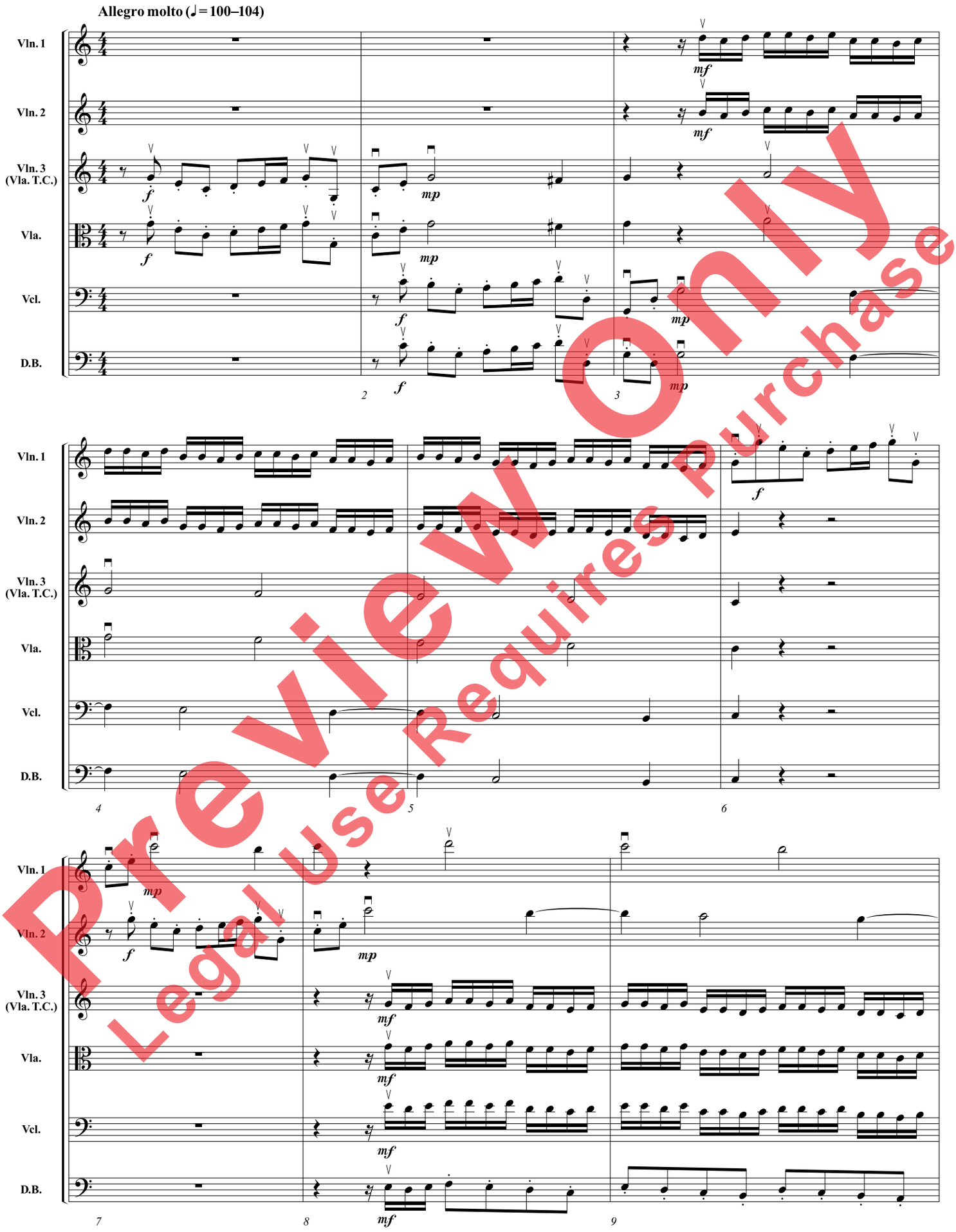
III. Allegro Molto



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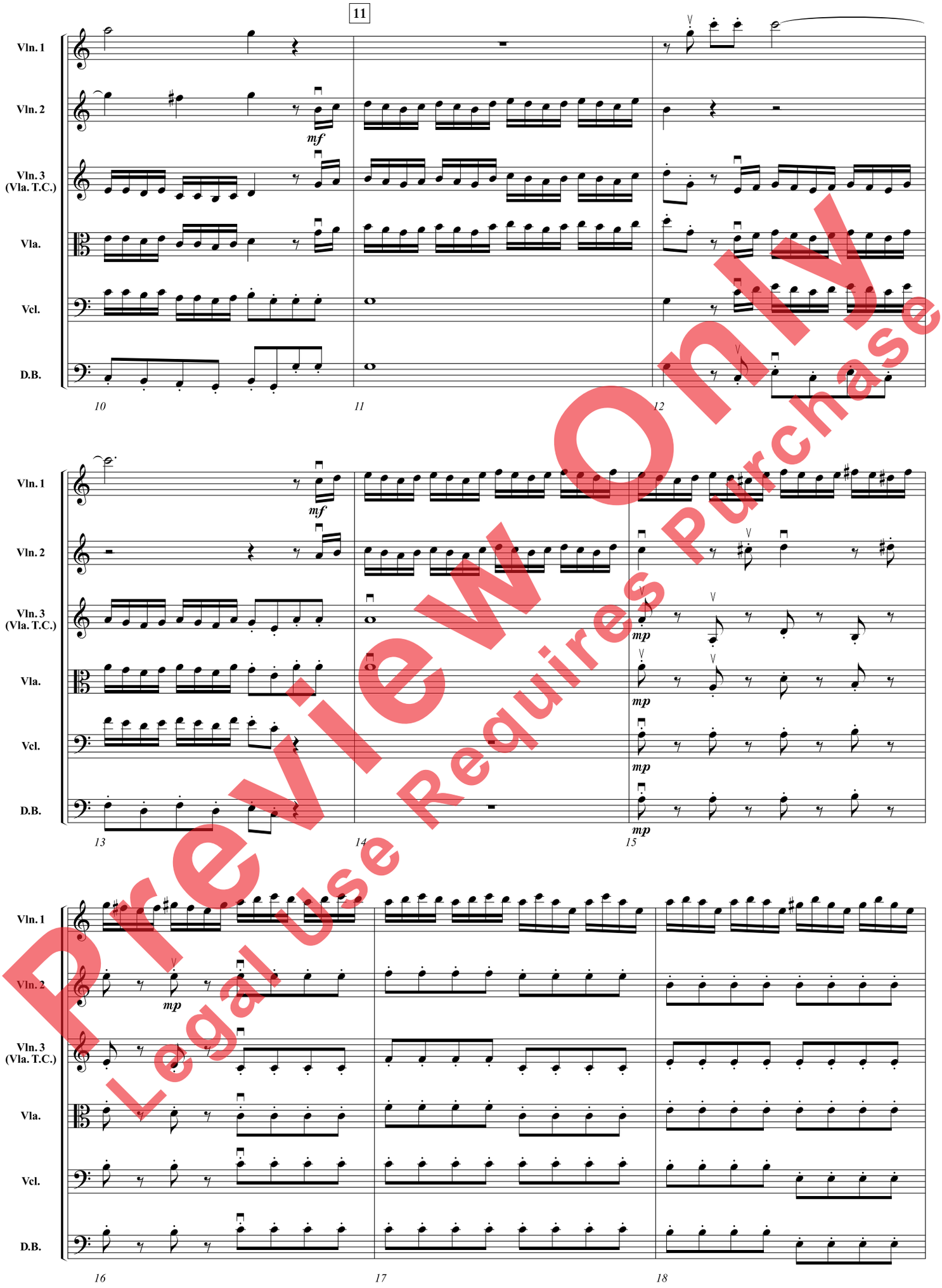

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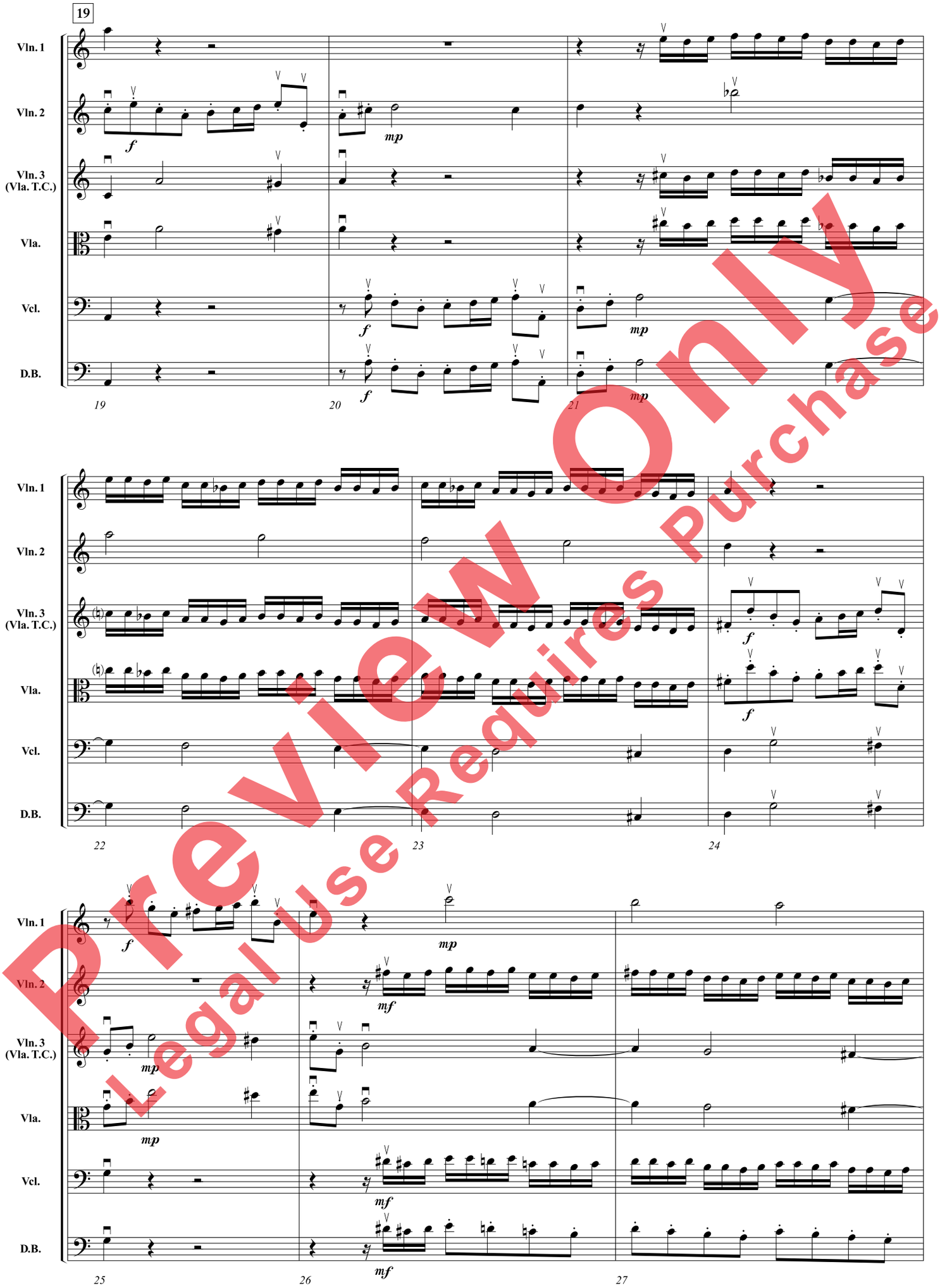

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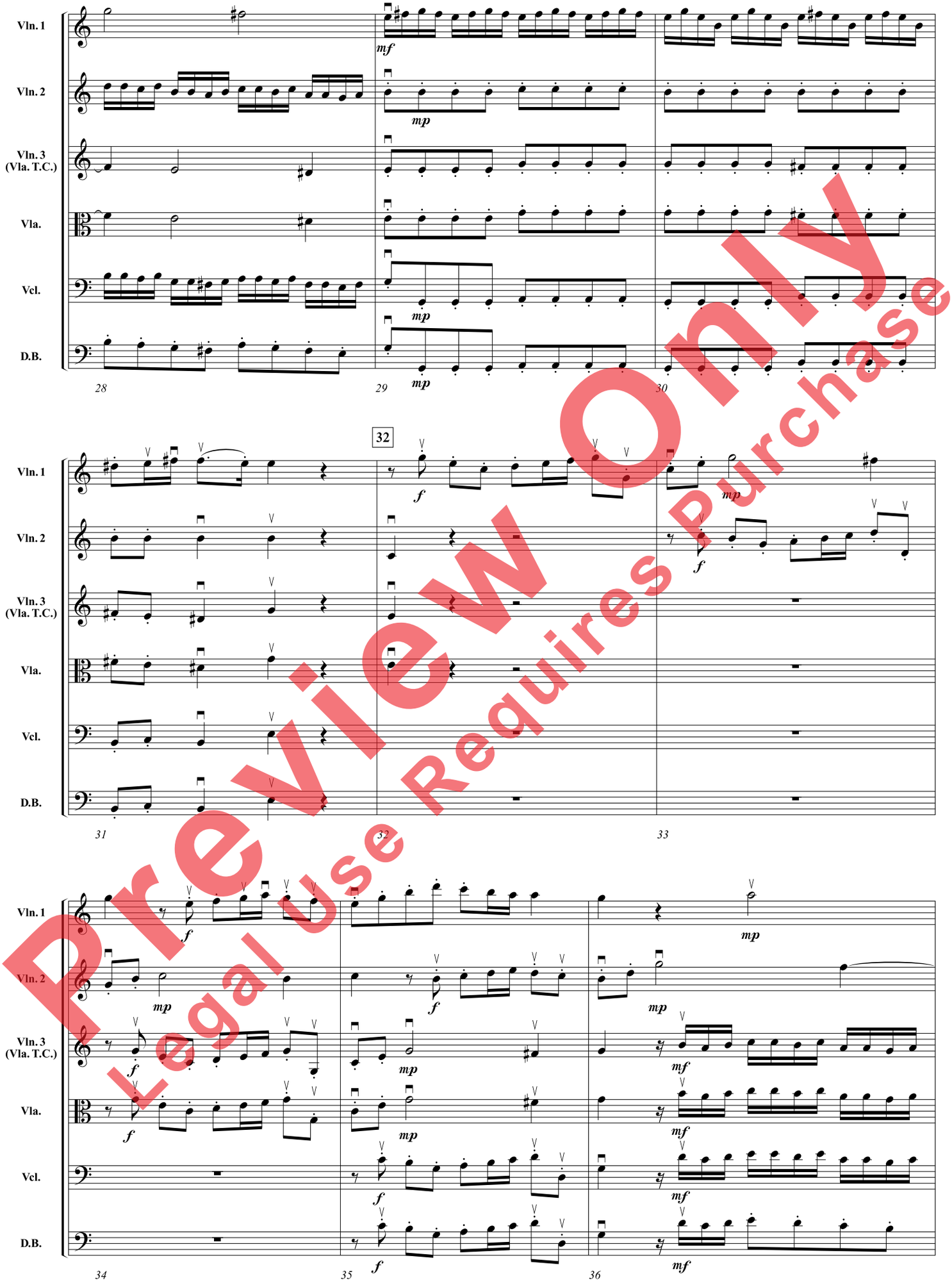

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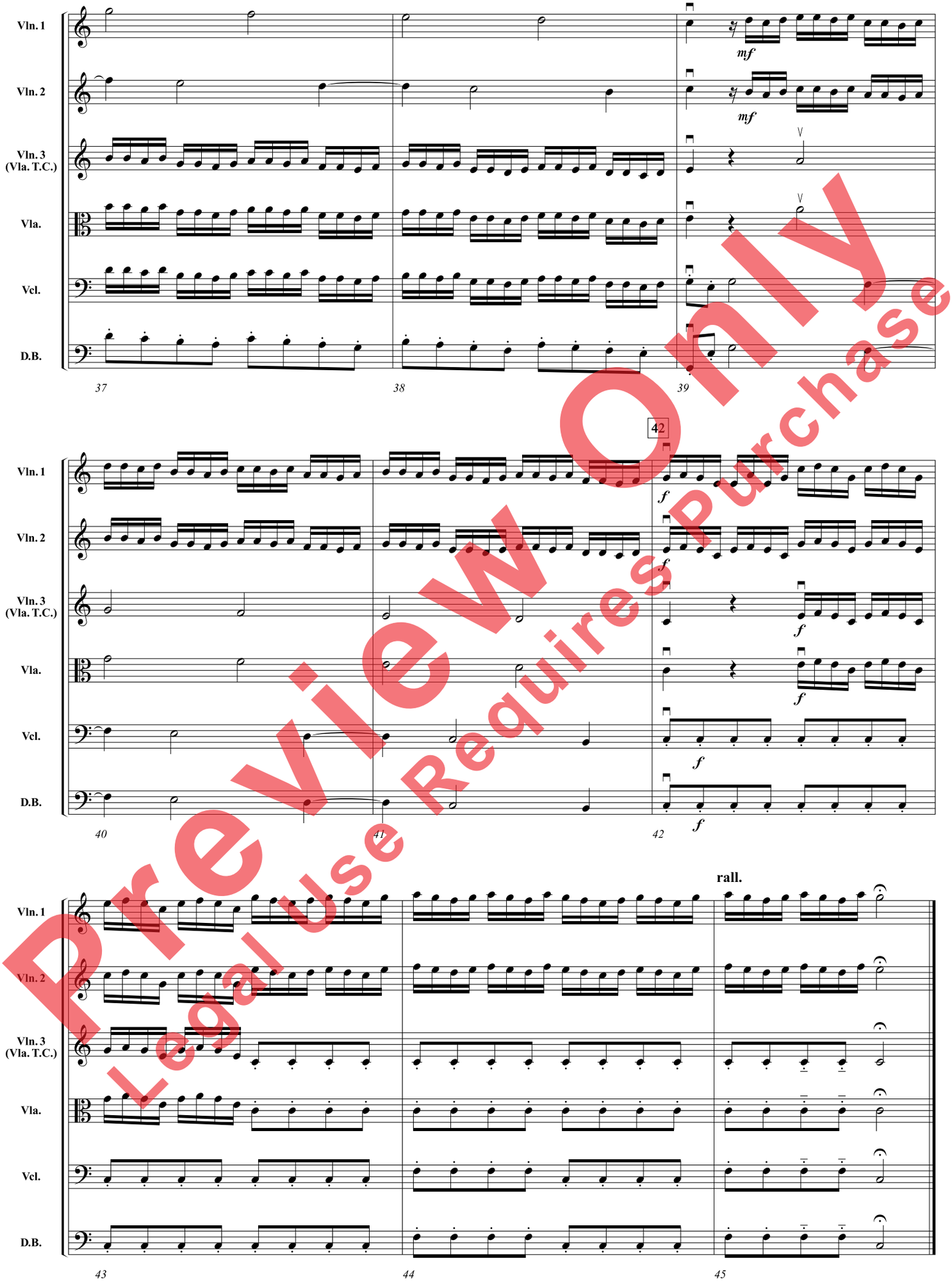

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