



FJH STRING ORCHESTRA

Grade 3.5 – 4

ST6465

# FINGAL'S CAVE

**The Hebrides**

FELIX MENDELSSOHN

Arranged by

Robert D. McCashin

Preview Only Purchase

**Instrumentation**

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published some 90 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

## About the Music

Fingal's Cave is a sea-carved geological formation off the coast of Scotland, once described by Sir Walter Scott as "...one of the most extraordinary places I ever beheld..."

Felix Mendelssohn and his traveling companion Karl Klingmann visited the Hebrides Islands in 1829. The name Fingal, from the Irish *fine gall*, translates as "a foreign tribe," and that—from a character, Fingal, taken from a third-century Gaelic tale. Mendelssohn once stated that it is "in pictures, ruins and natural surroundings that I find the most music," as is certainly the case with *Fingal's Cave Overture*.

The first draft of the *Overture* was completed in 1830, during Mendelssohn's journey, while in Rome. After a series of revisions, the composition was premiered in 1832 by the London Philharmonic. Throughout the *Overture*, one senses, even feels the undulation of the sea, the swirling waters washing up into the formation, and the mesmerizing "enchantment."

- Dr. Robert McCashin

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# FINGAL'S CAVE

The Hebrides

FELIX MENDELSSOHN

*Arranged by*

ROBERT D. McCASHIN

(ASCAP)

**Allegro moderato ( $\text{J}=92-96$ )**

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

2 3 4

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

5 6 7 8



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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9      **p**      10      11      12

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of four staves. Measure 9: Vln. 1 has a long sustained note with a 'v' instruction above it. Measures 10-11: Vln. 2 and Vla. play eighth-note patterns with 'mf' and 'mp' dynamics. Vcl. and D.B. play eighth-note patterns. Measure 12: Vln. 1 and Vln. 2 play eighth-note patterns with 'v' and '8' markings. Vla., Vcl., and D.B. play eighth-note patterns.

13      14      15      16

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of four staves. Measure 13: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 14: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 15: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 16: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns.

17      18      19      20

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of four staves. Measure 17: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 18: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 19: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns. Measure 20: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns.

23

Vln. 1 (at tip) *p*

Vln. 2 (at tip) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

21 22 23 24 25

Vln. 1 *mp*

Vln. 2 v

Vla. v

Vcl. *mp*

D.B. v

26 27 28 29

30 Poco animato ( $\downarrow = c. 100$ )

Vln. 1 *sub. f*

Vln. 2 *sub. f*

Vla. *sub. f*

Vcl. *sub. f*

D.B. *f*

30 31 32 33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34            35            36            37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38            39            40            41

Poco rall.

44 Moderato ( $\text{J} = \text{c. } 88-92$ )

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42            43            dim.            45            46

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 47 through 51. The parts are: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 47: Vln. 1 has eighth-note pairs. Measure 48: Vln. 2 has eighth notes with dynamics *mp*. Measures 49-50: Vln. 1 has eighth-note pairs. Measures 51: Vln. 1 has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 52 through 56. The parts are: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 52-53: Vln. 1 has eighth-note pairs. Measures 54-55: Vln. 1 has eighth-note pairs. Measures 56: Vln. 1 has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score shows five staves of music with measure numbers 57 through 60. The parts are: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 57: Vln. 1 has eighth-note pairs. Measure 58: Vln. 1 has eighth-note pairs. Measure 59: Dynamic instruction ***mf***. Measure 60: Vln. 1 has eighth-note pairs.

Musical score for strings and double bass, measures 61-64. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The strings play eighth-note patterns, while the double bass provides harmonic support. Measure 61 starts with a forte dynamic (f) indicated by a bracket under the strings' parts. Measure 62 continues the eighth-note patterns. Measure 63 shows a change in the double bass's harmonic function. Measure 64 concludes the section with a final forte dynamic (f). A large red 'N.Y.' watermark is overlaid across the bottom right of the page.

Violin 1

Violin 2

Cello

Bassoon

**Meno mosso ( $\text{J}=84-88$ )**

**poco rall.**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69      *mp*      70 *f*

71 *f*

72 *pp*

73