



FINGAL'S CAVE

The Hebrides

FELIX MENDELSSOHN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published some 90 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Fingal's Cave is a sea-carved geological formation off the coast of Scotland, once described by Sir Walter Scott as "...one of the most extraordinary places I ever beheld..."

Felix Mendelssohn and his traveling companion Karl Klingmann visited the Hebrides Islands in 1829. The name Fingal, from the Irish *fine gall*, translates as "a foreign tribe," and that—from a character, Fingal, taken from a third-century Gaelic tale. Mendelssohn once stated that it is "in pictures, ruins and natural surroundings that I find the most music," as is certainly the case with *Fingal's Cave Overture*.

The first draft of the *Overture* was completed in 1830, during Mendelssohn's journey, while in Rome. After a series of revisions, the composition was premiered in 1832 by the London Philharmonic. Throughout the *Overture*, one senses, even feels the undulation of the sea, the swirling waters washing up into the formation, and the mesmerizing "enchantment."

- Dr. Robert McCashin

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ROBERT D. McCASHIN

(ASCAP)

Allegro moderato (♩ = 92-96)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5 6 7 8



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piece at www.fjhmusic.com

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ST6465

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 10 11 12

p *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 16

f

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20

ff

(at tip)

23

Vln. 1 *p* *f*

Vln. 2 (at tip) *p* *mf*

Vla. *p* *mp*

Vcl. *p* *mp*

D.B. *p* *mf*

21 22 24 25

Vln. 1 *mp*

Vln. 2

Vla.

Vcl. *mp*

D.B.

26 27 28 29

30 **Poco animato** ($\text{♩} = \text{c. } 100$)

Vln. 1 *sub. f*

Vln. 2 *sub. f*

Vla. *sub. f*

Vcl. *sub. f*

D.B. *f*

30 31 32 33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 35 36 37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 39 40 41

poco rall.

44 Moderato (♩ = c. 88-92)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 45 46

dim.

mp

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

47 48 49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54 55 56

59 **Animato** (♩ = 96-100)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

57 58 60

65 66 67 68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rall.

mf

Meno mosso (♩ = 84-88) poco rall.

Vln. 1 *mp* *p* *pp* *pizz.*

Vln. 2 *mp* *f* *f* *pp* *pizz.*

Vla. *mp* *f* *f mf* *p* *pizz.*

Vcl. *mp* *f* *f* *pp* *pizz.*

D.B. *mp* *f* *f* *pp* *pizz.*

69 70 71 72 73