



Hear and download this
piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 4

FUGUE from *L'ESTRO ARMONICO*

ANTONIO VIVALDI / JOHANN SEBASTIAN BACH

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Originally written by Vivaldi as a concerto for 2 violins, cello and strings, was later arranged by Bach, who was a big fan of Vivaldi, as a concerto for solo organ.

The titles of the two original pieces are:

Vivaldi *Estro Harmonico No. 11* fugue from the 1st movement

Bach *Concerti for Solo Organ in D minor* BMV 596 fugue from the 1st movement

This arrangement takes aspects of both versions and combines them together.

As a fugue all the lines are important. You will have to take care that the violas are heard especially at bars 14, 15, and 16. Since this was originally written as a concerto for 2 violins and cello, feel free to have just soloists play at times if needed for cleanliness. Enjoy!

RT A

FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩ = 84)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

2 3 4

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

5 6 7 8



Hear and download this
piece at www.fjhmusic.com

This arrangement © 2015 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 10 11

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12 13 14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 18 and 19 are shown. Dynamics include *f* (forte) and *tr* (trill). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 21, 22, and 23 are shown. Dynamics include *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 24, 25, and 26 are shown. Dynamics include *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

30 31 32

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33 34 35

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of B-flat major. The first system covers measures 36 to 38. Measure 36 starts with a *mf* dynamic. Measure 38 includes a *mf* dynamic marking.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The second system covers measures 39 to 41. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The third system covers measures 42 to 44. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44.

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45 46 47

48 49 50

51 52 53

p *f* *p* *f*

54

Vln. 1 *ff* *sub.p*

Vln. 2 *ff* *sub.p*

Vla. *ff* *sub.p*

Vcl. *ff* *sub.p*

D.B. *ff* *sub.p*

57 58 59

Vln. 1 *sub.f*

Vln. 2 *sub.f*

Vla. *sub.f*

Vcl. *sub.f*

D.B. *sub.f*

60 62

Vln. 1 *sub.p* *sub.f*

Vln. 2 *sub.p* *sub.f*

Vla. *f*

Vcl. *sub.p* *f*

D.B. *sub.p* *sub.f*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. Viola (Vla.) and Violoncello (Vcl.) staves are in bass clef. Double Bass (D.B.) is in bass clef.

Measures 63, 64, and 65 are shown. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* (fortissimo) and *div.* (divisi).

63 64 65

Measures 66, 68, 69, and 70 are shown. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* (fortissimo) and *div.* (divisi).

66 68 69 70

Molto rall.