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FJH STRING ORCHESTRA

Grade 3.5-4

GRAVE AND ALLEGRO

GEORG PHILIPP TELEMANN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Georg Philipp Telemann was a German born composer from the late Baroque era. He lived and worked in major musical centers such as Leipzig, Eisenach and Hamburg. Telemann was mostly self-taught, and for a period of time studied law. Eventually, however, his interests and talents in music consumed his life.

A highly prolific composer, Telemann left us a huge range of works for strings, from solo sonatas and concertos to concerti grossi for single players, to concertos for four soloists. His music provided important links in form and style to the earliest forms and works in the classical style.

The *Grave* and *Allegro*, drawn from his *Concerto No. 2 in D Major for Four Violins*, provides an outstanding opportunity to work on sonority and tone, and then – by contrast – clarity of rhythm and clean, matching baroque bow strokes. Telemann's works require a high degree of diligence and focus on 'tight ensemble'. This pair of contrasting movements makes for an outstanding concert opener or closer!

GRAVE AND ALLEGRO

GEORG PHILIPP TELEMANN

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Grave, molto legato (♩ = 56-60)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

2 3 4 5 6

7 8 9 10 11 12

mf

mp

p

11



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Sheet music for measures 13 through 18, featuring six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). The music includes dynamic markings *mp* and *p*, and articulation marks (accents and breath marks).

Measures 13 through 18 are shown. The staves are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is two sharps. Measure 13 starts with Vln. 1 and Vla. playing a half note F#4. Vln. 2 has a half rest. Vln. 3 and Vla. have a half note G#4. Vcl. and D.B. have a half rest. Measure 14: Vln. 1 has a half note A4. Vln. 2 has a half note F#4. Vln. 3 and Vla. have a half note G#4. Vcl. and D.B. have a half note F#3. Measure 15: Vln. 1 has a half note B4. Vln. 2 has a half note G#4. Vln. 3 and Vla. have a half note A4. Vcl. and D.B. have a half note G#3. Measure 16: Vln. 1 has a half note C5. Vln. 2 has a half note A4. Vln. 3 and Vla. have a half note B4. Vcl. and D.B. have a half note A3. Measure 17: Vln. 1 has a half note B4. Vln. 2 has a half note G#4. Vln. 3 and Vla. have a half note A4. Vcl. and D.B. have a half note G#3. Measure 18: Vln. 1 has a half note A4. Vln. 2 has a half note F#4. Vln. 3 and Vla. have a half note G#4. Vcl. and D.B. have a half note F#3.

Sheet music for measures 19 through 23, featuring six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is two sharps (F# and C#). The music includes dynamic markings *mp* and *p*, and articulation marks (accents and breath marks).

Measures 19 through 23 are shown. The staves are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is two sharps. Measure 19: Vln. 1 has a half note F#4. Vln. 2 has a half note F#4. Vln. 3 and Vla. have a half note G#4. Vcl. and D.B. have a half note F#3. Measure 20: Vln. 1 has a half note A4. Vln. 2 has a half note G#4. Vln. 3 and Vla. have a half note A4. Vcl. and D.B. have a half note G#3. Measure 21: Vln. 1 has a half note B4. Vln. 2 has a half note A4. Vln. 3 and Vla. have a half note B4. Vcl. and D.B. have a half note A3. Measure 22: Vln. 1 has a half note C5. Vln. 2 has a half note B4. Vln. 3 and Vla. have a half note C5. Vcl. and D.B. have a half note B3. Measure 23: Vln. 1 has a half note B4. Vln. 2 has a half note A4. Vln. 3 and Vla. have a half note B4. Vcl. and D.B. have a half note A3.

24

Vln. 1 *mf* *poco cresc. et rall.*

Vln. 2 *mf* *poco cresc. et rall.*

Vln. 3 (Vla. T.C.) *mf* *poco cresc. et rall.*

Vla. *mf* *poco cresc. et rall.*

Vcl. *mf* *poco cresc. et rall.*

D.B. *mf* *poco cresc. et rall.*

25 26 27 28 29

34 Allegro (♩ = 100-104)

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl.

D.B.

32 33 35 36

Score for measures 37-39, featuring Violins 1 & 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass.

Measures 37-39 are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The key signature is one sharp (F#).

Measures 37-39 show a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a half note. The dynamics are *mp* for measures 37 and 38, and *mf* for measure 39.

Score for measures 40-42, featuring Violins 1 & 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass.

Measures 40-42 are marked with *mp* (mezzo-piano) dynamics. The key signature is one sharp (F#).

Measures 40-42 show a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a half note. The dynamics are *mp* for measures 40, 41, and 42.

45

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

43 44

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp* *mf*

D.B. *mp* *mf*

46 47 48

49 50 51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

mf

mp

mp

mf

mp

52 54

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

mp

mf

mf

55 56 57

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

D.B. *mp* *mf*

58 59 60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

This block contains the musical notation for measures 61 and 62. The score is for a string ensemble consisting of Violins 1, 2, and 3 (which also play Viola and Tuba/Chorus), Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). Measure 61 shows the beginning of a phrase with various rests and notes. Measure 62 continues the phrase with more notes and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

63

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

This block contains the musical notation for measures 64, 65, and 66. The instrumentation remains the same as in the previous block. Measure 64 shows the continuation of the musical phrase. Measure 65 includes dynamic markings: *mp* (mezzo-piano) for Vln. 1, Vln. 2, and Vla., and *mf* (mezzo-forte) for Vln. 3. Measure 66 continues the phrase with various notes and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

64

65

66

67 68 69

Vln. 1 *mf* *mp* *f*

Vln. 2 *mp* *f*

Vln. 3 (Vla. T.C.) *mp* *mf*

Vla. *mp* *mf*

Vcl. *mf* *f*

D.B. *mf* *f*

67 68 69

70 71 72

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 (Vla. T.C.) *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

D.B. *f* *mf*

70 71 72

Sheet music for Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, and Double Bass. The music is in 2/4 time, key of D major, and measures 73 to 75. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.