

HANSEL AND GRETEL

THE MAN IN THE WOODS • PRAYER
• BROTHER, COME DANCE WITH ME

ENGELBERT HUMPERDINCK

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

One of the most beloved children's operas is Humperdinck's *Hansel and Gretel*, based on the fairy tale of two lost children, a forest, a witch, and a gingerbread house. Three famous melodies are used in this arrangement.

Despite the *tranquillo* directive, *The Man in the Wood* is lighthearted and charming. The A sections are delicately articulated with staccato, short trills, and pizzicato, in contrast to the B segments that have longer legato lines.

The second melody is *Prayer*, sung by the lost children, invoking the protection of angels. This tune is supported by rich harmonies and chromatic lines. Tone, dynamic contrast, intonation, phrasing, and varying intensity of expression are vital to its study and performance.

The final tune *Brother, Come and Dance with Me* embodies the spirit of a spontaneous dance initiated out of sincere joy. The partner in the dance is uncertain, but they end up sharing a gleeful dance: "With your foot you tap, tap, tap...."

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

HANSEL AND GRETEL

The Man in the Wood • Prayer • Brother, Come and Dance with Me

ENGELBERT HUMPERDINCK

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Tranquillo (♩ = 88)

The Man in the Wood

Violin 1 *mp*

Violin 2 *p*

Violin 3 (Viola T.C.) *p*

Viola *p*

Violoncello *p pizz.*

Double Bass *p*

Piano *mp*

2 3 4 5

7 rit. A tempo

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *arco*

D.B. *arco*

Piano *f*

6 7 8 9 10

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ST6147

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

f

f

mf

f

rit.

16 17 18 19

20 A tempo

23 Andante (♩ = 76)
Prayer

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

31 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34 35

39

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

mf

41

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

dim.

p

46

47

48

49

Allegretto (♩ = 82)
53 Brother, Come and Dance with Me

Score for measures 53 to 55. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegretto (♩ = 82). The score is marked with dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

Measures 53, 54, and 55 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegretto (♩ = 82). The score is marked with dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

Score for measures 57 to 60. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegretto (♩ = 82). The score is marked with dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

Measures 57, 58, 59, and 60 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegretto (♩ = 82). The score is marked with dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

61 65

Vln. 1 *p* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vln. 3 (Vla. T.C.) *p* *f* *mf*

Vla. *p* *f* *mf*

Vcl. *pizz.* *arco*

D.B. *p* *pizz.* *arco*

Piano *p* *f* *mf*

61 62 63 64 65

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B. *pizz.* *mp*

Piano *mp*

66 67 68 69 70

0

75

pizz.

arco

Vln. 1

mf

mp

pizz.

mf

arco

Vln. 2

mf

mp

pizz.

mf

arco

Vln. 3
(Vla. T.C.)

mf

mp

pizz.

mf

arco

Vla.

mf

mp

pizz.

mf

arco

Vcl.

mf

mp

pizz.

mf

arco

D.B.

mf

Piano

71 72 73 74 75 76

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

77 78 79 80 81

83

82 83 84 85 86 87

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

pizz.

arco

pizz.

pizz.

pizz.

91

91 92

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

arco

arco

arco

Score for measures 93 to 97. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte). The score shows a complex orchestral texture with various rhythmic patterns and dynamics.

Measures 93, 94, 95, 96, 97.

Score for measures 98 to 102. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo/mood is marked *ff* (fortissimo). The score shows a complex orchestral texture with various rhythmic patterns and dynamics.

Measures 98, 99, 100, 101, 102.