

# INTRODUCTION AND ALLEGRO

JOSEPH BODIN DE BOISMORTIER

*Arranged by*

Robert D. McCashin

## Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Prior to his appointment to James Madison University, Dr. McCashin was Director of Orchestral Studies and professor of violin at the University of Texas at Arlington. During his tenure, he performed extensively as a violinist throughout the Dallas/Fort Worth and north Texas regions. He also served as conductor of the Arlington Youth Symphony and associate conductor of the Youth Orchestras of Greater Fort Worth.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He has participated in violin master classes with the late Henryk Szerying, and conducting symposiums and master classes with renowned conductors Maurice Abravanel, Gunther Herbig, and Leonard Slatkin.

Expertise in conducting pedagogy and violin performance physiology has brought many opportunities to present seminars and lectures throughout the country. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at the state and national levels. He serves as the ASTA-NSOA college chair for the Virginia state chapter and was recently elected president of the College Orchestra Directors Association.

## About the Music

Originally written for five treble instruments, *Introduction and Allegro* by Joseph Bodin de Boismortier provides a number of opportunities for string orchestra. The opening *Introduction* is a great movement for working on a full-bodied sound and exacting intonation. It is recommended that some work be done without vibrato to tune progressions carefully, using full bows and moderate to weighty bow arms. Using vibrato once solid intonation is achieved will add substantial warmth to the tone colors and harmonic shifts. It is important to note that there is no break between successive half notes. Connection between notes, as well as string crossings, should be played as smoothly as possible.

The *Allegro* may be performed as a full tutti work or in a concerto grosso fashion, utilizing the concertino (solo) and ripieno (tutti) suggestions indicated in the score and parts. This offers the ensemble director an opportunity to feature technically advanced or outstanding individual players while programming the work for a younger group.

# INTRODUCTION and ALLEGRO

JOSEPH BODIN DE BOISMORTIER  
Arranged by ROBERT D. McCASHIN

Adagio (♩ = 52)

Violin 1  
*f molto legato*

Violin 2  
*f molto legato*

Viola  
*f molto legato*

Violoncello  
*f molto legato*

Double Bass  
*f molto legato*

2 3 4 5 6

poco rit.

7 9 10 11 12 13

15 **A tempo**

Vln. 1  
*mp* *f*

Vln. 2  
*mp* *f*

Vla.  
*mp* *f*

Vcl.  
*mp* *f*

D.B.  
*mp* *f*

14 15 16 17 18 19 20

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25

Vln. 1 *mf sub.*

Vln. 2 *mf sub.*

Vla. *mf sub.*

Vcl. *mf sub.*

D.B. *mf sub.*

21 22 23 24 25 26

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

*poco rit.*

27 28 29 30 31 32

33 Allegro (♩ = 96-100)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 *mf* 40 41

*f*

*f*

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44

*f*

Score for Violins 1 & 2, Viola, Violoncello, and Double Bass, measures 45 to 53.

**Measures 45-47:**

- Vln. 1:** Solo (measure 47)
- Vln. 2:** *mf* concertino
- Vla.:** *mf* concertino
- Vcl.:** *mf* concertino
- D.B.:** *mf* concertino

**Measures 48-50:**

- Vln. 1:** *f* tutti
- Vln. 2:** *f* tutti
- Vla.:** *f* tutti
- Vcl.:** *f* tutti
- D.B.:** *f* tutti

**Measures 51-53:**

- Vln. 1:** *f* tutti
- Vln. 2:** *f* tutti
- Vla.:** *f* tutti
- Vcl.:** *f* tutti
- D.B.:** *f* tutti

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57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p* concertino

Solo

*mp* concertino

54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66

tutti  
*f*  
tutti  
*f*  
tutti  
*f*  
tutti  
*f*  
tutti  
*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67 68 69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

70 71 72

Solo

*mf*  
concertino  
*mf*  
concertino  
*mf*  
concertino  
*mf*  
concertino

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

76 77 78

*f* *tutti* *f* *tutti* *tutti* *f* *tutti* *f* *tutti* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81

*p* *f* *p* *f* *f* *f* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 86 87

*mp* *concertino*

*mp* *concertino*

*mp* *concertino*

*mp* *concertino*

*mp* *concertino*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

88 89 90

*f*

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 93

94 tutti *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 99 100