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FJH STRING ORCHESTRA

Grade 4

L'ESTRO ARMONICO

ANTONIO VIVALDI / JOHANN SEBASTIAN BACH

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
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T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Originally written by Vivaldi as a concerto for 2 violins, cello and strings, this work was later arranged by J.S. Bach, who was a big fan of Vivaldi. Bach's arrangement was done as a concerto for solo organ.

The titles of the two original pieces are:

Estro Harmonico No. 11 - Antonio Vivaldi

Concerto for Solo Organ in D minor BMV 596 - J.S. Bach

This arrangement is based on the third movement of both versions and combines various aspects of each.

Many of the sixteenth note figures were long extended lines for the soloists in Vivaldi's original. Here they are shortened and divided between the sections. Care must be taken to make sure the handoffs of the sixteenth note runs between the sections are as smooth as possible.

RT A

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

This musical score is for measures 7, 8, and 9 of the piece 'The Rose Tree'. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'.

Measure 7: Vln. 1 and Vln. 2 play a melodic line starting on G4, moving to A4, Bb4, and C5. Vln. 1 has a first ending bracket over the final two notes. Vla. plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. Vcl. and D.B. play a half note G3 followed by a quarter rest.

Measure 8: Vln. 1 and Vln. 2 continue the melodic line. Vln. 1 has a first ending bracket over the final two notes. Vla. plays a half note G3 followed by a quarter rest. Vcl. and D.B. play a half note G3 followed by a quarter rest.

Measure 9: Vln. 1 and Vln. 2 continue the melodic line. Vln. 1 has a first ending bracket over the final two notes. Vla. plays a half note G3 followed by a quarter rest. Vcl. and D.B. play a half note G3 followed by a quarter rest.

The score includes dynamic markings: *f* (forte) for Vln. 1, Vln. 2, and Vcl. in measure 7, and *f* for Vcl. and D.B. in measure 7. The score also includes first ending brackets for Vln. 1 in measures 7, 8, and 9.



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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 19, 20, and 21. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 22, 23, and 24. Dynamics include *mf* (mezzo-forte). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 25, 26, and 27. Dynamics include *f* (forte). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 36

40

41

42

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44

Violin 1

Violin 2

Vla.

Vcl.

D.B.

46 47 48

Violin 1

Violin 2

Vla.

Vcl.

D.B.

49 50 51

Violin 1

Violin 2

Vla.

Vcl.

D.B.

52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55

mf

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58

59

60

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61

62

ff

64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

p

p

66

67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

f

f

f

ff

ff

ff

ff

68

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rall.