

LA CINQUANTAINÉ

GABRIEL-MARIE

Arranged by

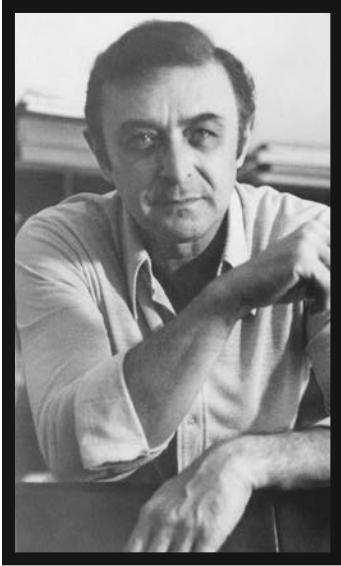
Stan Applebaum

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Spanning almost half a century, Stan Applebaum's career has been rich and diverse. His compositions and arrangements have earned him numerous awards, including 35 Top 10 Hits and several No. 1 Singles for extraordinary artists such as Ben E. King, Bobby Vinton, Neil Sedaka, the Drifters, the Coasters, Connie Francis, and Brook Benton. Having written and produced music for over 1500 commercials, he has also been awarded four Clio Awards for his various music spots.

Stan's big band arrangements have been written for some of the best in the jazz world, including Benny Goodman, Glenn Miller, Harry James, Raymond Scott, and Cootie Williams. He was an arranger and orchestrator for the *Hip Parade*, the U.S. Navy, the U.S. Air Force, the Goldbergs, Jimmy Durante, Radio City Music Hall, NBC, and CBS. In addition to his outstanding pop and jazz contributions, Stan has written for some of the world's most renowned symphony orchestras, including the New York Philharmonic and the London Philharmonic.

About the Music

Originally written for cello and piano, *La Cinquantaine* is arguably the most famous piece written by French composer Gabriel-Marie. Besides his lighter orchestral compositions, he wrote music for theater and criticism.

The charm of this lovely period piece will become evident if played with delicacy and careful adherence to dynamics. Moving parts are written to be brought out, but not at the expense of the melody. Staccatos should be played in the center of the bow for a richer, fuller tone. At the conductor's discretion, slight variances in metronome markings are permissible.

String Editing: Dr. Robert McCashin

LA CINQUANTAINE

GABRIEL-MARIE
 Arranged by
 STAN APPLEBAUM
 (ASCAP)

Andante (♩ = 66)

Violin 1 *pizz.* *mf* *arco* *mp*

Violin 2 *pizz.* *mf* *arco* *mp*

Opt. Violin 3 (Viola) *pizz.* *mf* *arco*

Viola *pizz.* *mf* *arco*

Violoncello *pizz.* *mf* *arco*

Double Bass *mf* *pizz.*

5 ♩ **A tempo on D.S.**

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Opt. Vln. 3 (Vla.) *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D.B. *arco* *p* *mf*

13 *p* *molto legato*

pizz. *p*

10 11 12 13 14

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Score for Violins 1 and 2, Opt. Violin 3 (Vla.), Viola, Violoncello, and Double Bass.

Measures 15-18:

- Vln. 1: Treble clef, 4/4 time. Measures 15-18 show a melodic line with various articulations.
- Vln. 2: Treble clef, 4/4 time. Measures 15-18 show a melodic line with various articulations.
- Opt. Vln. 3 (Vla.): Treble clef, 4/4 time. Measures 15-18 show a melodic line with various articulations.
- Vla.: Bass clef, 4/4 time. Measures 15-18 show a melodic line with various articulations.
- Vcl.: Bass clef, 4/4 time. Measures 15-18 show a melodic line with various articulations.
- D.B.: Bass clef, 4/4 time. Measures 15-18 show a melodic line with various articulations.

Measures 19-22:

- Vln. 1: Treble clef, 4/4 time. Measures 19-22 show a melodic line with various articulations. Measure 21 includes a *tr* (trill) and a *Soli* marking.
- Vln. 2: Treble clef, 4/4 time. Measures 19-22 show a melodic line with various articulations. Measure 21 includes a *Soli* marking.
- Opt. Vln. 3 (Vla.): Treble clef, 4/4 time. Measures 19-22 show a melodic line with various articulations.
- Vla.: Bass clef, 4/4 time. Measures 19-22 show a melodic line with various articulations.
- Vcl.: Bass clef, 4/4 time. Measures 19-22 show a melodic line with various articulations. Measure 21 includes a *pizz.* (pizzicato) marking.
- D.B.: Bass clef, 4/4 time. Measures 19-22 show a melodic line with various articulations. Measure 21 includes a *pizz.* (pizzicato) marking.

Measures 23-26:

- Vln. 1: Treble clef, 4/4 time. Measures 23-26 show a melodic line with various articulations.
- Vln. 2: Treble clef, 4/4 time. Measures 23-26 show a melodic line with various articulations.
- Opt. Vln. 3 (Vla.): Treble clef, 4/4 time. Measures 23-26 show a melodic line with various articulations.
- Vla.: Bass clef, 4/4 time. Measures 23-26 show a melodic line with various articulations.
- Vcl.: Bass clef, 4/4 time. Measures 23-26 show a melodic line with various articulations.
- D.B.: Bass clef, 4/4 time. Measures 23-26 show a melodic line with various articulations.

Dynamic markings: *mf* (mezzo-forte), *molto espressivo* (very expressive).

Articulations: *tr* (trill), *Soli* (solo), *pizz.* (pizzicato), *arco* (arco).

29

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

mp

mp

mp

mp

arco

27 28 29 30

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

f

f

f

f

f

f

rall.

31 32 33 34 35

37 A tempo

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

p

p

p

p

mf

pizz.

melody

36 37 38 39 40

Violin 1

Violin 2

Opt. Violin 3 (Vla.)

Viola

Violoncello

Double Bass

41

42

43

44

45

46

47

48

49

50

51

52

mf

mp

ff

tr

slide

fermata 2nd time only

Fine

p

arco

pizz.

61 62 63 64

2. 66

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

65 66 67 68 69

mp

mf

arco

70 71 72 73

mp

rall.

D.S. al Fine

p

pizz.

74 75 76 77