



LARGO AND PRESTO

from *Sonata in D*

JOSEPH BOISMORTIER

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published nearly 80 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Joseph Bodin de Boismortier was one of the most popular composers in France. Born in the small town of Thionville (Lorraine) in 1689, Boismortier is noted for introducing the Italian compositional form in France, and for engraving his own music! While he was not highly regarded by 'serious composers' of the time, the popularity of his works made him quite wealthy and successful. He lived to the age of 66 – quite an extended lifetime for that period in history. Boismortier began his composition career following his move to Paris in 1724. Living to the ripe age of 66, Boismortier wrote more than 300 instrumental sonatas and concertos as well as a vast quantity of vocal music!

The *Largo* and *Presto* were drawn from his *Sonata in D Major*, one work from his collection of Six Sonatas, Op. 34. Beyond providing an introduction to Boismortier's music, this work will give students the opportunity to explore triple meter, to develop a rich tone (*Largo*) and perform in cheerful musical conversation (*Presto*). It is a delightful work, and could well be utilized as an opening or closing work for any concert.

- Robert D. McCashin

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from Sonata in D

JOSEPH BOISMORTIER

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Largo (♩ = c. 48-52)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

mf molto legato

mf molto legato

mf molto legato

mf molto legato

mf molto legato

3 4 5 6 7

8

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

9 10 11 12 13 14

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mp

mf

mp

mf

16 17 18 19 20



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ST6441

22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 23 24 25 26 27

Presto (♩ = 144-152)

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 *f* lively 29 30 31 32 *mf* 33

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 *f* 38 39

Violin 1
Violin 2
Viola
Violoncello
Double Bass

41 *mf* 42 43 44 *f* *mf* *mf*

Violin 1
Violin 2
Viola
Violoncello
Double Bass

47 48 49 50 51 52

Violin 1
Violin 2
Viola
Violoncello
Double Bass

53 54 55 56 57 58

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59 60 61 63 64

mf

mf

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67 68 70

f

mf

mf

f

f

76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74 75 77

f

f

mf

mf

78 79 81 82 83

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl. *f*

D.B. *f*

84 85 86 87 88

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vcl. *mf*

D.B. *mf*

90 91 92 94 95 96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f*

D.B. *f*

101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 99 100 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105 106 107 108

109

rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 113 114 115