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FJH STRING ORCHESTRA

Grade 3

THE LAST CHORALE

(VOR DEINEN THRON TRET ICH HIERMIT)

BMV 668

JOHANN SEBASTIAN BACH

Arranged by

Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

With Bach's death quickly approaching, this chorale came to be known as the "deathbed chorale" and was the last piece of music he composed. The last of the *Great Eighteen Chorale Preludes*, it features long extended phrases of complex counterpoint.

Do not be afraid of the louder dynamics in the piece. This chorale is very dramatic by nature, and playing it with intensity will only bring out all the emotion behind the piece.

At A

THE LAST CHORALE

(Vor deinen Thron tret ich hiermit)

BMV 668

JOHANN SEBASTIAN BACH

Arranged by

BOB LIPTON

(ASCAP)

Andante con moto (♩ = 96)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

2 3 4 5

6 7 8 10

11 12 13 15

p *mf* *mf* *mf* *mf* *mf* *p* *mf*

V *V* *V* *V* *V* *V* *V* *V*

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ST6339

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18 19 20

tr. *rit.*

a tempo 23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

21 24 25

30

26 27 28 29

ST6339

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36 37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

41 42 43 44 45

rit.

a tempo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

46 47 48 49 50

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 53 54 55

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

56 58 59 60

a tempo 65

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

61 62

Musical score for Violins 1 and 2, Viola, Cello, and Double Bass, measures 61-64. The score is in 4/4 time. Measures 61 and 62 show the beginning of a phrase. Measures 63 and 64 show the continuation of the phrase, with a crescendo leading to a forte (f) dynamic. A large red watermark "Copyright Chase" is visible across the bottom right of the page.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Violin 3 (Vln. 3) is in treble clef with the instruction (Vla. T.C.) below it. Viola (Vla.) is in alto clef. Cello (Vcl.) and Double Bass (D.B.) are in bass clef. The score shows measures 66 through 70. A large red watermark 'View Requires Purchase' is overlaid diagonally across the page.

71 72 73 74 75 *p*

Violin 1

Violin 2

Violin 3 (Vla. T.C.)

Viola

Violoncello

Double Bass

81 82 83 84 85

[illegible]