

MARCHE MILITAIRE IN D MAJOR

FRANZ SCHUBERT

Arranged by
Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Schubert's *March Militaire in D Major* was originally composed for piano, 4 hands. It, along with two other march militaires (G and E♭), is believed to have been written in the late summer or fall of 1818. Little else is known about these works, except that they are full of spontaneity and zest.

Dr. McCashin has captured the true spirit of *March Militaire in D Major* in this well crafted grade 3 arrangement for string orchestra. Plenty for everyone in the group, it can be offered as a strong opener or closer for any concert. Enjoy!

String Editing: Dr. Robert McCashin

MARCHE MILITAIRE IN D MAJOR

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro spiritoso (♩ = 144-152)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 6 7 8 9 10 11 12

This arrangement © 2006 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6110

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

13 14 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21

1. 2.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25

28

Score for Violins 1 & 2, Viola, Violoncello, and Double Bass, measures 26 to 30.

Measures 26-27: *cresc.*

Measure 28: *ff*

Measures 29-30: *ff*

Measures 26-27: *cresc.*

Measures 28-30: *ff*

Measures 26-27: *cresc.*

Measures 28-30: *ff*

Measures 26-27: *cresc.*

Measures 28-30: *ff*

Measures 26-27: *cresc.*

Measures 28-30: *ff*

Score for Violins 1 & 2, Viola, Violoncello, and Double Bass, measures 31 to 35.

Measures 31-32: *cresc.*

Measures 33-34: *ff*

Measures 35: *ff*

Measures 31-32: *cresc.*

Measures 33-34: *ff*

Measures 35: *ff*

Measures 31-32: *cresc.*

Measures 33-34: *ff*

Measures 35: *ff*

Measures 31-32: *cresc.*

Measures 33-34: *ff*

Measures 35: *ff*

36

Score for Violins 1 & 2, Viola, Violoncello, and Double Bass, measures 36 to 40.

Measures 36-37: *cresc.*

Measures 38-39: *ff*

Measure 40: *ff*

Measures 36-37: *cresc.*

Measures 38-39: *ff*

Measure 40: *ff*

Measures 36-37: *cresc.*

Measures 38-39: *ff*

Measure 40: *ff*

Measures 36-37: *cresc.*

Measures 38-39: *ff*

Measure 40: *ff*

41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 *f* 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 *ff* 64