

MARCHE SLAV

PYOTR ILYICH TCHAIKOVSKY

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Tchaikovsky's *Marche Slav* exemplifies the spirit of 19th-century nationalism as it was growing in Europe. It was written for a concert given for wounded Russian soldiers, and includes regional folk melodies as well as the imperial Russian national anthem *God Save the Tsar*. Beginning *Moderato in modo di Marcia funebre*, meaning "in the style of a funeral march," it opens quietly with the suggestion of an approaching distant army, and progresses into a fervent and enthusiastic expression of patriotism.

This arrangement is for string orchestra and is set in A minor, a more comfortable key for young musicians than the original B $\flat$ minor. Students will be challenged with a variety of bowings, articulations, accidentals, and rhythms. Position work is required of violin 1, cello, and bass.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

MARCHE SLAV

PYTOR ILYICH TCHAIKOVSKY
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato in modo di marcia funebre

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

2

3

4

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6

7

8

9

10

11

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12

14

15

16

mp

mp

mp

mp

mp

mp

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21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 22

mf

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

23 24 25 27

30 A Tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 31

mp

mf

f

rit.

div.

arco

mp

mf

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34 35 36

div. non-div.

3 3 3 3 3

V 3 V 3 V 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 40 41

ff *mf* *ff* *mf*

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

ff *ff* *ff* *ff*

V 3 V 3 V 3 V 3 V 3

4 3 2 1 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 44 45 46 47

mp *pizz.* *pizz.* *mp* *mp* *mp*

mp *arco* *mp* *mp* *mp* *mp*

48 *arco* *mp*

Vln. 1 *mf* *arco*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *arco*

D.B. *mf*

49 50

56 *div.* *f*

Vln. 1 *f* *div.*

Vln. 2 *f* *non-div.*

Vla. *f*

Vcl. *f*

D.B. *f*

53 54 55 57

60 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

58 59 61 62 63

Violins 1 and 2, Viola, Violoncello, and Double Bass. Measures 69-73. Dynamics: *mp*, *mf*, *f*, *ff*. Articulation: *pizz.*, *arco*. Performance instructions: *rit.*, *div.*.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

74 75 76 77 78 79

div.
 non-div.
 rit.

80 Allegro risoluto

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 82 83 84

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89 90

91

Meno mosso

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 96