



Hear and download this
piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 5

MINUET from *PETITE SUITE* CLAUDE DEBUSSY

Arranged by
Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Debussy first penned the *Petite Suite* in 1889 as a work for piano, four hands. The work was first performed in 1889 by Debussy himself, and pianist-publisher Jacques Durand. In 1909, the work was arranged for a full chamber-sized orchestra. It was quite common in the 19th century for composers to allow other musicians or composers to orchestrate an earlier work. Henri Busser, a somewhat younger French composer, who had noted skills as an orchestrator, completed the orchestral version of Debussy's *Petite Suite*. The third and fourth movements are the most memorable.

Robert McCashin's arrangement of the beautiful *Minuet* (3rd movement), often described by Debussy's colleagues and later critics as "pure musical magic", retains the complete melodic content as well as Debussy's musical intent, and is sure to delight.

String Editing: Dr. Robert D. McCashin

MINUET from PETITE SUITE

CLAUDE DEBUSSY

Arranged by
ROBERT D. McCASHIN
(ASCAP)

Moderato (♩ = 80–84)

Solo or 1 stand

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3 4 5 6

9 (♩ = 76–80)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8 9 10 11

poco rit.

div. tutti

mp tutti

pp tutti

mf tutti

pizz.

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12 14 15 16

mp

arco

pizz.

mf



Hear and download this
piece at www.fjhmusic.com

This arrangement © 2011 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6229

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20

21 22 23 24

25 26 27 28

at tip

ppp

mf

div.

arco

pizz.

mf

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with triplets and a bowing mark (V). The Violin 2 part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The Viola (Vla.) part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The Violoncello (Vcl.) part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The Double Bass (D.B.) part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The parts are marked with *pizz.* (pizzicato) and *arco* (arco) markings.

42 43 44 45

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The Violin 2 part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The Viola (Vla.) part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The Violoncello (Vcl.) part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The Double Bass (D.B.) part features a melodic line with a bowing mark (V) and a dynamic marking of *mf*. The parts are marked with *mf* and *f* (forte) markings.

46 47 48 49

50 51 52 53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pp

mp

pp

mp

pizz.

pizz.

54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

arco

60 Poco meno mosso (♩=76–80)

Violin 1 (Vln. 1): Treble clef, key of D major. Measures 60-63. Dynamics: *mf*, *pp*, *mp*. Includes a *V* (Vibrato) marking in measure 61.

Violin 2 (Vln. 2): Treble clef, key of D major. Measures 60-63. Dynamics: *mf*, *mp*. Includes a *V* (Vibrato) marking in measure 61.

Viola (Vla.): Alto clef, key of D major. Measures 60-63. Dynamics: *arco*, *mp*. Includes a *V* (Vibrato) marking in measure 61.

Violoncello (Vcl.): Bass clef, key of D major. Measures 60-63. Dynamics: *arco*, *pizz.* (pizzicato). Includes a *V* (Vibrato) marking in measure 61.

Double Bass (D.B.): Bass clef, key of D major. Measures 60-63. Dynamics: *pizz.* (pizzicato).

Measures 60, 61, 62, and 63 are indicated at the bottom of the score.

64 65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco 2.

68 69 70 71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

72 73 74 75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

76 non-div. pizz. arco mf

Vln. 1

Vln. 2

Vla. mf

Vcl. pp

D.B. pizz. pp

76 77 78 79

V. mf

Vln. 1

Vln. 2

Vla. mp

Vcl. mp

D.B.

80 81 82 83

84 morendo poco a poco p pp

Vln. 1

Vln. 2

Vla. p

Vcl.

D.B.

84 85 86 87 88

pp div. pizz. pp

pp pizz. pp