SO **FJH STRING ORCHESTRA**

Grade 5
ST6440

MOTHER GOOSE SUITE

MAURICE RAVEL

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Ravel composed his *Mother Goose Suite* (*Ma mère l'Oye*, or *My Mother the Goose*) between 1908 and 1910 as a piano duet, and in 1911 scored it for orchestra. The movements are tableaus drawn from well-known French fairy tales. Much of the suite was inspired by Charles Perrault's book *Stories or Tales from Times Past*; or, *Tales of Mother Goose* (1697). Perrault's book is unrelated to the 18th century collection of traditional rhymes: the more well-known *Mother Goose*.

Each movement has a unique and distinctive flavor, yet there is a consistency in the scoring and harmonic choices that betrays it as one of Ravel's masterpieces. This arrangement is abridged to make it more accessible to young musicians. The descriptions of the scenes printed in the score are Ravel's.

- Carrie Lane Gruselle

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Duration: 9:00

MOTHER GOOSE SUITE

MAURICE RAVEL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

I. Pavanne of the Sleeping Beauty

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Hear and download this piece at www.fjhmusic.com

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II. Tom Thumb

"He believed he'd easily find his way because of the bread that he'd strewn all along his path; but he was very surprised to find not a single crumb: the birds had come and eaten everything."

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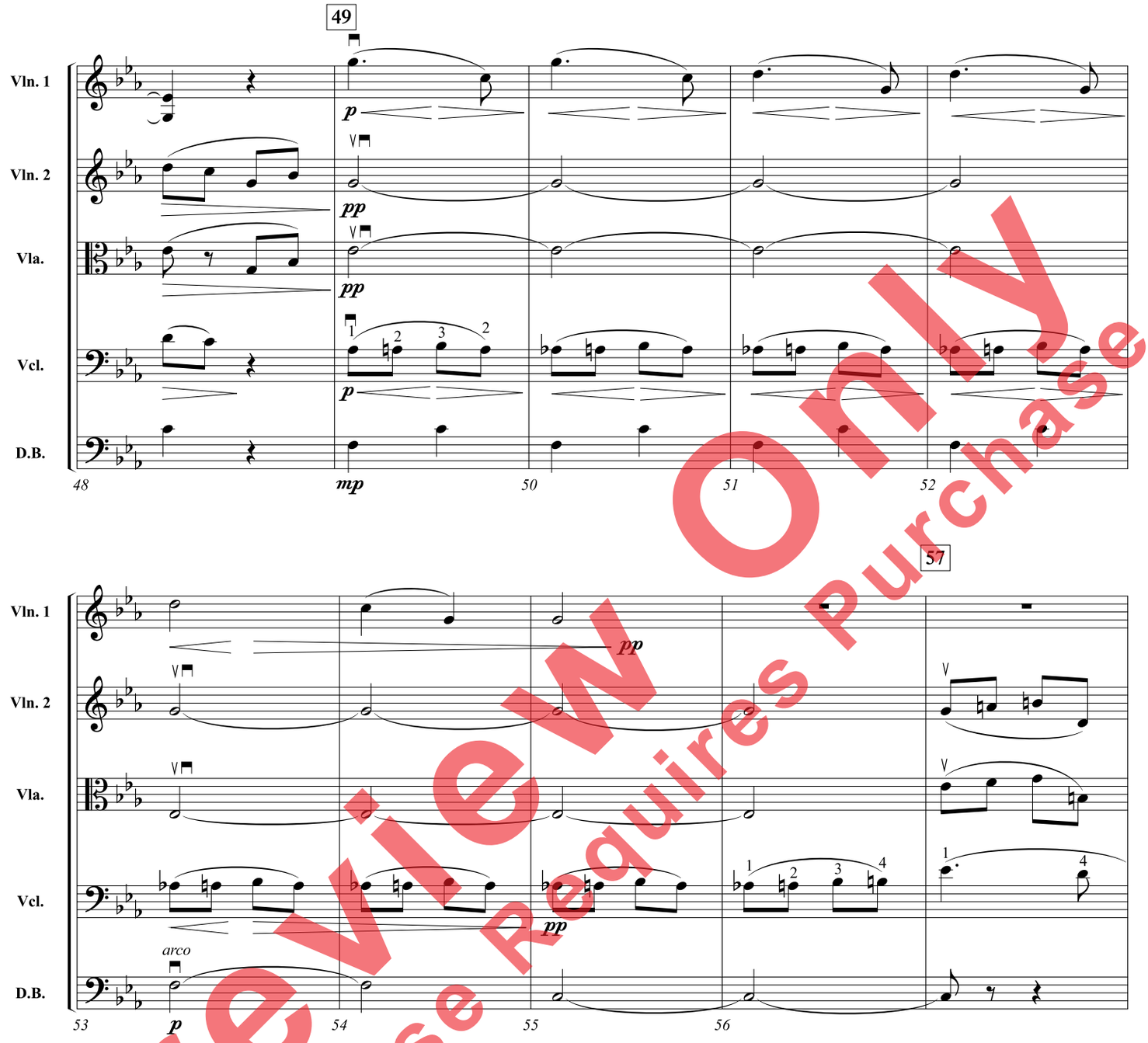

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III. Empress of the Pagodas

"All of a sudden, the miniature porcelain nodding dolls began to sing and play instruments:
some had lutes made of walnuts, some viols made from almond shells,
because the instruments had to be accommodated to their size."

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IV. The Conversation of Beauty and the Beast

"'When I think of how good-hearted you are, you do not appear so ugly to me.'
... 'Oh, Lady, yes, I do have a good heart, but I am a monster.'
... 'There are quite a lot of people who are more of a monster than you.'
... The Beast disappeared, and all she saw in front of her was a prince more beautiful than Love,
who thanked her for having put an end to his enchantment."

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V. The Enchanted Garden

The Sleeping Beauty is awakened with Prince Charming's kiss

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