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FJH STRING ORCHESTRA

Grade 3

NOCTURNE

Op. 9 No. 2

FRÉDÉRIC CHOPIN

Arranged by

Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Note to the conductor:

Because I wanted to give you and your ensemble the freedom to interpret this piece as you wish, I purposefully left out many of the opportunities for rubato in this arrangement. Be as expressive as you like. Take care in measure 97 that the soloist can be heard, but the other strings should be as full as they can without burying the soloist.

At A

NOCTURNE

Op. 9 No. 2

FRÉDÉRIC CHOPIN

Arranged by

BOB LIPTON

(ASCAP)

Andante espressivo, dolce (♩ = 108)

Violin 1 *mp*

Violin 2 *p*

Violin 3 (Viola T.C.) *p*

Viola *p*

Violoncello *p*

Double Bass *p*

6 7 8 9 10 11

12 13 16 17

f *p* *mp* *mp* *f* *p*



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Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

18 19 20 21 22

25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

23 24 25 26 27 28

33

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

29 30 31 32 33 34

poco rit.

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

35 38 39 40

pp

41 A tempo

poco rall.

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

41 42 44 45 46

f

49 A tempo

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

47 50 51 52

mp *p* *sim.* *p* *p* *p*

57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

53 54 55 56 57 58

59 60 61 62 63 64

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

65 66 67 68 69 70

ST6391

73

Vln. 1 *mp*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

71 73 74 75 76

81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

77 78 79 80 81 82

accel.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

83 84 86 87 88

93 **molto rit.**

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

89 90 91 92 93

freely

rall.

solo

ff *mf*

ff *mp*

ff *mp*

ff *mp*

(V)

(V)

(V)

96 97 98 99 100

A tempo

tutti

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

101 103 107 108