



SYMPHONY NO. 6

First Movement

LUDWIG VAN BEETHOVEN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published nearly 80 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

The best way to describe *Symphony No. 6* ("Pastorale"), one of Beethoven's most beloved works, is to use his own words (from the program of the premiere performance in Vienna, 1808):

"[The] Pastoral Symphony is more an expression of feeling than painting. First piece [the first movement] is that of pleasant feelings which awakens in men on arriving in the countryside."

For, you see, Beethoven was a lover of nature, often taking long walks in the woods or the countryside—always with a few sheets of paper (manuscript) in his pocket, on which he would jot down musical ideas from the sounds that he heard, or his own joyful mental excursions, while spending time with nature. Soon thereafter he wrote to a friend stating:

"No one can love the country as much as I do, for surely, woods, trees and rocks produce the echo which man desires to hear. He who has ever had a notion of country life can imagine without too many descriptive words what the composer has intended."

Beyond his own words, I leave the peaceful and tranquil performance of the first movement of the "Pastoral Symphony" in the hands of the players and their conductor.

- Robert D. McCashin

SYMPHONY NO. 6

First Movement

LUDWIG VAN BEETHOVEN

Arranged by

ROBERT D. MCCASHIN

(ASCAP)

Allegro ma non troppo (♩ = 104-108)

poco rall.

A tempo

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

7 8 9 10 11 12 13 14 15 16 17 18 19 20

mf *mp* *mf* *mf*

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Violin 1
Violin 2
Viola
Violoncello
Double Bass

21 22 23 *f* 25 26 27

Violin 1
Violin 2
Viola
Violoncello
Double Bass

28 29 30 31 32 33

Violin 1
Violin 2
Viola
Violoncello
Double Bass

34 35 36 37 38 39

Violin 1

Violin 2

Vla.

Vcl.

D.B.

40 41 42 43 44 45 46

Violin 1

Violin 2

Vla.

Vcl.

D.B.

47 48 49 50 51 52 53

Violin 1

Violin 2

Vla.

Vcl.

D.B.

54 55 56 57 58 59 60

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf

f

61 62 63 64 65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

mf

mp

68 69 70 71 72 73 74

78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

mp

f

f

75 76 77 79 80 81

Violin 1
Violin 2
Viola
Vcl.
D.B.

82 83 84 85 86 87

Violin 1
Violin 2
Viola
Vcl.
D.B.

88 89 90 91 92 93 94

f *mp* *mp* *mp* *mp*

Violin 1
Violin 2
Viola
Vcl.
D.B.

95 96 97 98 99

f *mf* *mf* *mf* *mf*

102 103 104 105 106 107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111 112 113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114 115 116 117 118 119 120

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

121 *sempre* 123 124 125 126 127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

128 129 130 131 132 *dim. poco a poco* 134

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

135 136 137 138 *mp* 140

141 142 143 144 145 146 147

Vln. 1 *mf* *mp* *mf* *f*

Vln. 2 *mf*

Vla. *(mf)*

Vcl. *mf* *mp* *mf*

D.B. *mf*

148 149 150 151 152 153 154

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mf* *f*

Vcl. *f* *mf* *f*

D.B. *f*

155 156 157 158 159 160 161

Vln. 1 *dim. poco a poco*

Vln. 2 *dim. poco a poco*

Vla. *dim. poco a poco*

Vcl. *dim. poco a poco*

D.B. *dim. poco a poco*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

162 *mp* 164 165 166 167 168

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

169 *f* Solo 170 171 172 173 174 175

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

176 *ff* tutti 177 178 179 180 181 182 183

ff